

LUNENBURG

DOC FEST



9TH ANNUAL

SEPT 22-28, 2022

7 DAYS OF FILMS ON-SITE
& ONLINE

lunenburgdocfest.com



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Board of Directors Welcome

On behalf of the Board of Directors I am happy to have you join us as we gather to celebrate the return of in-person cultural events with friends and family.

Our ability to carry on with our event is thanks to the extraordinary team of staff and volunteers working at the festival. They have been responsive to changing circumstances and have come up with creative ways to deliver the spirit and value of the festival while respecting the limitations that are necessary to keep us all safe.

We are delighted to have a growing global community of filmmakers and media professionals who are meeting at Doc Fest. If you are here for the first time, or are a returning delegate, take the time to experience the food, colours and stunning oceanfront fall scenery of Lunenburg in September.

My thanks also go to my colleagues on the Board of Directors who give generously of their time and experience to ensure the long-term viability of this event. This year saw the departure of the co-founder and former board chair Ian Lightstone. We thank him for his leadership and legacy. We are also fortunate to have new director talent, waiting in the wings. Please join me in welcoming Geoff D'Eon to the team.

This event can only take place with a supportive community. Thanks to all the sponsors and supporters who provided us with the resources to host this event. I would like to thank everyone who has spread the word about our boutique event.

Our community event is now a mainstay on the cultural calendar. Next year will mark the 10th Anniversary for our festival. We have some exciting things planned, but that is for later...

For now, enjoy the show!

Bruce MacCormack
Chair of the Board

Executive Director's Welcome

Welcome to Lunenburg Doc Fest 2022!

We are thrilled to relaunch the engaging on-site events most missed after two years of gathering ‘together, apart’.

As Atlantic Canada’s leading documentary festival and forum, the ninth edition will showcase more than 80 Canadian and international documentaries — 50% more films than ever before! We hope you will join us in person to celebrate the remarkable lineup of films and the pleasure of gathering again.

Our first fully hybrid event offers more flexibility than ever — watch on the big screen, on your favourite digital device at home, or on the dock!

Wade into Lunenburg Doc Fest with Docs on the Dock, a free film series taking place on Lunenburg’s beautiful harbour at Zwicker Wharf, September 5, 12 and 19.

We cannot think of a better way to open our first night and first hybrid edition with innovator, musician, Academy Award-winning Cree singer-songwriter, disruptor, performer, activist, philanthropist, and educator, Buffy Sainte-Marie. At 81, this trailblazer is still thriving, creating, and evolving! *Buffy Sainte-Marie: Carry It On* presents a retrospective on Buffy’s impactful career and extraordinary life, and examines what it is like to be ahead of your time as an artist and a person. The incredible inspiration and unique force that is Buffy will surely surprise and affect you, starting the festival on a high note. Borrowing from Sainte-Marie’s in ‘Carry It On’, we invite you to, “Lift the top of your mind,” and get ready for an unforgettable documentary and remarkable festival lineup of entertaining, edifying and inspiring films and events.

The Black & White Gala will be a unique in-person event with experiences inside the reception hall and outside under the starlit sky. Local spirits, delectable hors d’oeuvres, lively conversation, and special surprise additions. Celebrate a return to the big screen, in style — black and white attire is encouraged.

Our unforgettable opening night film also kicks off a Canada-wide film program. Curated by guest programmer and filmmaker-writer-educator, Chanda Chevannes, the Canadian Change Makers collection spotlights short and feature documentaries from every province and territory — offering a glimpse into what it means to make change and “something of a cinematographical map of the people, places, and issues that form our nation”. See the accompanying program essay and note the red CCM icon  throughout this program denoting these significant selections.

Throughout the week, we will be enriched by films that inform us on the important topics and challenging realities of our time, that move us and remind us of who we were and who are becoming individually and collectively, and that show how human connection can transcend language, distance, technology, and even a global pandemic. The diverse lineup includes choices for entertainment, edification, fascinations and, overwhelmingly illuminates the united desire to create a better world.

Surprise! This year you will be treated to select *Surprise* screenings and extra special experiences. Check our social media platforms, website, and e-newsletter for sneak peeks! Review the printable schedule, available at our box office, to ‘save the spot’!

Filmmaker Q&As are back! And we’re excited! Get the inside stories and in-depth insight into the filmmaker’s work following select on-site film screenings. The black OS icon  appears by attending filmmakers in the ‘Feature Filmmakers’ section. We extend a warm welcome to the directors and producers joining us on-site from across Canada, the United States, and Europe.

We are delighted to host a dozen open-admission experiences — see the ‘Free Community Events’ for details about the films, musical performance, reception, and a chance to win! For professional filmmakers, we are offering free panels online, and country-wide. There is something for everyone at Doc Fest 2022!

A special welcome to the international industry professionals and over 30 ‘decision makers’ taking part in the seventh The Dock Market, Atlantic Canada’s largest documentary conference and forum, September 22-26.

In affiliation with the DOC Atlantic chapter of the Documentary Organization of Canada (DOC), Telefilm Canada, and Canada Media Fund, Lunenburg Doc Fest is proud to lead the inaugural DOC Atlantic Breakthrough Program for emerging talent from the Black, Indigenous and/or People of Colour communities. The Program offers valuable support that helps each artist to develop and pitch their documentary project through mentorship, training, and introductions to peers and key decision makers in the film industry.

Co-presented by Bell Fund and RBC, The Launch features five emerging Nova Scotian media artists from underrepresented communities competing for the \$20,000 prize package. Each filmmaker has five minutes to pitch the jury of industry professionals, and the audience — you can win too! Join this free and exciting event, choose your favourite pitch, and have a chance to win a swag bag of local goodies plus a Film Pass to Doc Fest ‘23, our 10th edition.

Please welcome and root for the DOC Atlantic Breakthrough and The Launch artists when you see them! Then join us for the DOC Atlantic Breakthrough Program and RBC’s The Launch *winner* announcement at Lightship Brewing Co. Celebrate the participating filmmakers, meet your fellow film enthusiasts, and chat with special festival guests. Cheer, snacks, and lively conversation guaranteed!

LDF is especially grateful to our supporters and sponsors for helping to ensure the festival has remained sustainable during a tumultuous time and anchored as a landmark event and cultural and economical contributor to beautiful Lunenburg.

Thank you to LDF’s Board or Directors for their guidance as our organization navigated yet another iteration of Doc Fest to adapt to the times. My heartfelt thanks and high tens to the “dream team” festival staff for their devoted efforts and endless optimism. Lastly, sincerest thanks to our volunteers and to you, our audience, for your support of Lunenburg Doc Fest.

Pamela Segger
Executive Director



Message from the Prime Minister of Canada

It is with great pleasure that I welcome you all to the 9th annual Lunenburg Doc Fest, taking place on September 22nd – 28th.

Whatever the medium, art has great power to bring people together, and filmmaking is no exception. Over the next week, this festival will allow for audiences to explore a wide range of exceptional documentaries that have been produced regionally and internationally.

Canada has a longstanding appreciation for arts and culture, and is grateful for events such as this which provide a meaningful way for Canadians to experience quality films, many of which have been produced with the rich artistic talent our country has to offer.

I thank all the dedicated organizers of the Lunenburg Doc Fest for their hard work, without which this event would not have been possible.

Please accept my warmest welcome and best wishes for a successful festival!

The Honourable Pierre Trudeau
Prime Minister of Canada

Premier's Message

On behalf of the Province of Nova Scotia, I am pleased to welcome you to the 9th annual Lunenburg Doc Fest.

Film is such a powerful medium, and documentaries have the power to change the world. They help us understand and bring awareness to important world issues while further connecting us to each other.

The Lunenburg Doc Fest showcases a diverse range of films from around the world that are entertaining, educating, and inspiring to audiences. Not only that, the festival offers educational workshops both onsite and online that shine a light in our own communities.

Our government is proud to support Nova Scotia's thriving film industry. Through investments in the Film and Television Production Incentive Fund, the new Nova Scotia Content Creator Fund and the Sound Stage project, we want the world to see this province as a great place to work and film—and we want to help local creators and films find their place on the world stage.

I would like to thank the artists, volunteers, sponsors, partners, and organizer

Yours truly,

Honourable Tim Houston, M.L.A.
Premier



Welcome from the Honourable Matt Risser Mayor, Town of Lunenburg

Welcome to Lunenburg and to one of our new landmark events, the Lunenburg Doc Fest.

We're delighted to see Doc Fest back and bigger than ever for its 9th year. With an exciting slate of regional and international films as well as new (free) family-friendly Waterfront films, the festival is sure to fulfill its mission to "entertain, educate and inspire". Don't miss festival social events either — they are a great way to share your thoughts on the films with fellow attendees and experience our beautiful town.

Thank you to the dedicated Lunenburg Doc Fest staff and volunteers for making the festival possible, and to all the attendees for making Lunenburg and the Doc Fest part of your autumn.

Enjoy the films!

Mayor Matt Risser
Town of Lunenburg



Get our
industry-specialized
advice working for you.

Michael Polak
Account Manager, Media & Entertainment
902-209-6431 | michael.polak@rbc.com

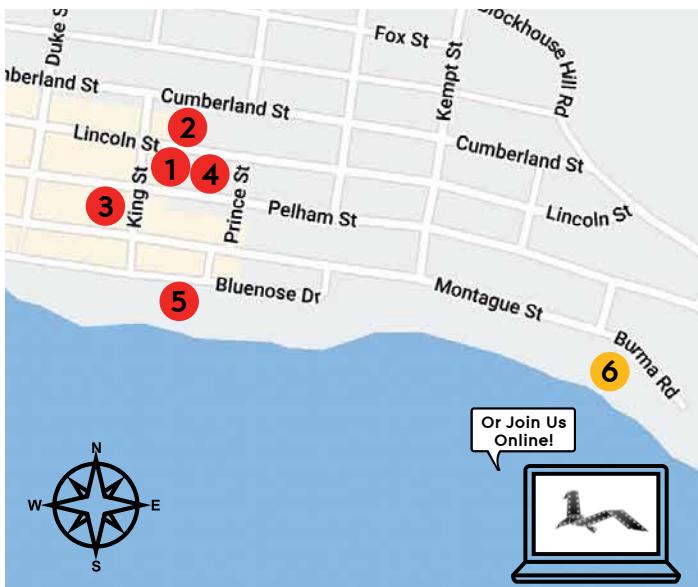
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Venue Map



All feature-length documentaries screen at Lunenburg Opera House.

Short film programs screen at United Church Hall, unless otherwise specified on the 'Festival Schedule' page.

1. Lunenburg Opera House

290 Lincoln Street

2. United Church Hall

283 Lincoln Street

3. Box Office

SEPT 6 - SEPT 21

Festival Box Office, 11 King Street

4. Box Office

SEPT 22 - SEPT 28

Lunenburg Opera House,
Lobby, 290 Lincoln Street

5. Zwicker Wharf

146 Bluenose Drive

6. Industry Centre

Big Boat Shed, 2nd Floor, 14 Burma Road

Festival Events

Industry Events

Lunenburg Doc Fest acknowledges that we are in Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq People, and we acknowledge them as past, present and future caretakers of this land. We respect the Treaties of Peace and Friendship and are thankful for the Mi'kmaq people. We also pay our respects to the Elders, past and present, as we continue to work in our community toward reconciliation. As stewards of culture and as community builders, we are in the process of learning more about how our organization can improve relations with Indigenous People and uphold the values of collaboration and inclusivity in all that we do.

DIAMOND SPONSORS

Chippie Kennedy &
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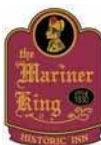


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Allan Rubenstein & Carole Postal



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Inge Hatton

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PUBLIC FUNDERS



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Festival Schedule

All feature-length documentaries screen at Lunenburg Opera House

* FREE admission events at United Church Hall

THURSDAY, SEPT 22 • OPENING NIGHT

7:00pm	Buffy Sainte-Marie: Carry It On + Q&A
9:00pm	Black & White Gala

FRIDAY, SEPT 23

9:00am	Scrap + Q&A
11:00am	We Can Be Heroes + Q&A
1:30pm	Dear Audrey + Q&A
4:00pm	Ice-Breaker: The '72 Summit Series + Q&A
6:00pm	CBC Shorts: What Is In A Name *
7:15pm	Roots Of Fire + Q&A + musical performance

SATURDAY, SEPT 24

9:00am	Cliff: A Portrait Of An Artist
9:00am	Atlantic Canadian Shorts *
10:30am	Bernie Langille Wants To Know What Happened To Bernie Langille + Q&A
12:45pm	Unloved: Huronia's Forgotten Children + Q&A
3:00pm	'The Launch' \$20,000 Pitch Contest *
4:45pm	Hidden Letters
6:45pm	Fire Of Love + Q&A
9:00pm	DOC Atlantic Breakthrough Program Reception & The Launch *WINNER*, Lightship Brewery

SUNDAY, SEPT 25

9:00am	Taking Down The Fences + Q&A + Seaside A Cappella performance (free admission)
11:15am	The Ice Walk + Q&A
1:15pm	The Exiles + Q&A
3:45pm	Eternal Spring
5:45pm	The Empress Of Vancouver + Q&A
7:45pm	International Shorts: Nothing Ventured Nothing Gained *
8:00pm	A Bunch of Amateurs

MONDAY, SEPT 26

9:00am	King Covid & First We Eat + Q&A
11:45am	Canadian Change Makers Shorts: Coast to Coast (free admission)
12:00pm	Lunchbox Shorts 1 — Canadian Shorts: Resilience of Spirit *
1:30pm	My Name Is WOLASTOQ & The Artisans (free admission)
3:30pm	A House Made Of Splinters
5:45pm	Shouting Down Midnight
7:45pm	Crows Are White

TUESDAY, SEPT 27

9:00am	Short Films From Around The World — Student & Community screening (free admission)
11:00am	An Accidental Life
12:00pm	Art Shorts: Bridging Past and Present *
1:00pm	Devil Put The Coal In The Ground
3:00pm	Dear Jackie
5:00pm	The Killing Of A Journalist
7:15pm	AWARDS + Geographies Of Solitude

WEDNESDAY, SEPT 28

9:00am	For Your Peace Of Mind Make Your Own Museum
10:45am	Canadian Changemakers Shorts: Herd & Cod Story & Set In Motion (free admission)
12:00pm	Lunchbox Shorts 2 — *Surprise* screening
12:30pm	Ki'Tah Amongst The Birch & Ever Deadly
2:45pm	The Newcomers & Wild Prairie Man *
5:15pm	See Me & Insanity
7:30pm	*Surprise* Closing Night Film

Board of Directors



Bruce MacCormack,
B.ENG, MBA
Chair



Alan Scott
Treasurer



Debora Walsh, MSC
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Richard (Buckie) Brown
Board Member



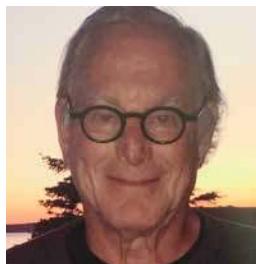
Geoff D'Eon
Board Member



John McLennan
Board Member



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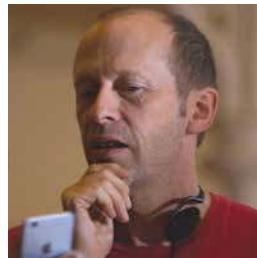
Festival Team



Pamela Segger
Executive Director



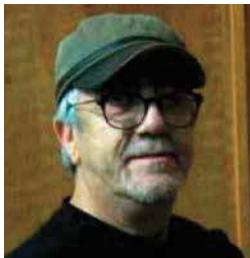
Lauren Unsworth
Program & Events Coordinator



Walter Forsyth
Development Coordinator



Adam Adler
Technical Director



Art Eaton
Sound Director



Ania Byczkowska
Administrative Coordinator



Kate Lightstone
Industry Program Coordinator



Liana Oh, MA
Virtual Content Coordinator

Programming

Lead Programmers
Pamela Segger
Walter Forsyth

Guest Programmer
Chanda Chevannes

Associate Programmers
Deb Beers
Matthew McCarthy
Tara Thorne

Festival Support

Nancy MacDonald
Communications Assistant

Emily Powers
Gala & Volunteer Coordinator

Jordan Parker
Publicist

Emily Flynn
Digital Media Assistant

Grantors

Lunenburg Doc Fest gratefully acknowledges the support of the following grantors.



Canada Council
for the Arts

Conseil des arts
du Canada



Festival Partners

Our Festival Partners demonstrate support through in-kind contributions.

We appreciate the individuals and organizations that share an interest in film, community, and in helping to make Lunenburg Doc Fest the best it can be.

902Post

Atlantic Filmmakers Cooperative (AFCOOP)

Alliance Française Halifax

Bulwark Cider House

Canadian Broadcasting Corporation (CBC)

Canada Media Fund (CMF)

Centre for Art Tapes (CFAT)

Cultural Service of the Consulate in Moncton and Halifax

DevelopNS

DOC Atlantic

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Lunenburg Arms Hotel & Spa

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Star Charters

Star Power Atlantic

The Embassy of France in Canada

The Mariner King Inn

The Water Market

Town of Bridgewater's Fresh Air Films

William F. White

Thank You

Lunenburg Doc Fest's mission is to entertain, educate, and inspire by showcasing the documentary art form and creating a cultural connection between audiences and artists in the UNESCO World Heritage site of Lunenburg, Nova Scotia.

A big THANK YOU to the following festival supporters for their varied and valued contributions in support of our mission!

Wendy Aird	Keith Currie	Mitch Rees
Michelle Alcorn	Peter D'Entremont	Donelda Richard
George Anderson	Pascal Gellrich	Tim & Monika Reibling
Renea Babineau	Janet Griffin	Janice Rofife
Bobbi Barrett-Jones	Meghan Hanlon	MJ Sakurai
Virginia Bell	Shirley Hardin	Obicham Segger Matear
Debra Beers	Inge Hatton	Ed Shrieber
Pamela Browne	Chrissy King	Gil Shrieber
Kayla Byrne	Ian & Margaret Lightstone	Suzanne Spare
Simon Carrier	Greg Matear	Sinan Terzioglu
Barbara Carthew	Rosalind Miller	Catherine Walker
Judy Comeau	Phoebe Unsworth	Bernice Williams
Jewel Countway	Michael Prudhomme	Doug Woods

If we missed you this time, please accept our apologies and our sincere thanks for your support!

Volunteers

Each year, the enthusiasm, commitment and hard work of volunteers make Lunenburg Doc Fest a success. Many thanks to everyone who shared their time and energy with the festival!





For on-site Festival Pass, Gala Pass, and Industry Pass holders

Thursday, SEPT 22
United Church Hall & Lincoln Street between King and Prince
9:00pm - 11:00pm

Royal Bank of Canada (RBC) and Lunenburg Doc Fest are delighted to host a Black & White Gala following Opening Night Film *Buffy Sainte-Marie: Carry It On*. We promise an evening to remember!

Uplift the night with a remarkable documentary, local spirits, delectable hors d'oeuvres, lively conversation, and special surprise additions. This year's gala will be a unique in-person event with experiences inside the reception hall and outside under the starlit sky.

We invite you to join the celebration and a return to the big screen. It's time to celebrate a return to the big screen, in style — black and white attire is encouraged.



Proud Sponsor of
Lunenburg Doc Fest

Lunenburg Doc Fest
gratefully acknowledges
the support of RBC.

Thank you to sponsor and Festival Partner, the Cultural Service of the Consulate in Moncton and Halifax.

With the support of the Cultural Service of the Consulate in Moncton and Halifax.

Avec le soutien des services culturels du Consulat Général de France à Moncton et Halifax.

Thanks to Bulwark Cider House for supporting the Black & White Gala.

Festival Box Office

SEPT 6 - 21

11 King St, Lunenburg, NS

Monday	9am - 5pm
Tuesday	1pm - 5pm
Wednesday	9am - 5pm
Thursday	1pm - 5pm
Friday	9am - 5pm

SEPT 22 - 28

The Festival Box Office will move to **Lunenburg Opera House** Thursday, September 22, 12:00pm and will operate before and between film screenings only.

Festival Pass: \$175

(On-site & Online)  

All-inclusive access to 7 days of virtual screenings and the Gala.

Film Pass: \$110

(On-site & Online)  

6 days of films, Sept 23-28. Excludes the Opening Night Film and Gala.

Online Pass: \$60

(Online only) 

6 days of films, Sept 23-28. Excludes the Opening Night Film and Gala.

Single Tickets: \$10

On-Site Admission Policy

Access to the Opening Night Film, a one-time on-site screening of the film, and 'Black & White Gala' is available with Festival Passes and Industry Passes only.

Priority admission is given to pass and ticket holders who should be admitted at least 15 minutes prior to the scheduled start time of each screening event.

10 minutes prior to the screening event, the screening venue will be opened and Rush Line seats — one ticket per person, cash only — will be sold based on availability and on a first come first served basis. Once Rush Line tickets have gone on sale, pass and ticket holders will no longer have priority admittance.

All theatre seating will be on a first come, first served basis up to maximum seating capacity. Please no food or drink in the theatre. The audience will be asked to clear the theatre between each screening.

No returns or refunds.

Virtual Box Office

Purchasing Your Pass:

Go to www.lunenburgdocfest.com and click the red "Buy Now" button on the homepage. You will be brought to the Buy Passes page, where you can learn more about the available Pass types for sale, and choose which you wish to purchase! placed your order.

Managing Your Pass:

- Login to your Eventive account here: <https://lunenburgdocfest.eventive.org/login>
- View your pass(es) by clicking the "My passes" icon in the upper right corner
- If you see "Details Needed" in red next to your pass, click "Edit Details" to fill in your information
- Once your pass information has been entered, you can begin selecting films: Click the "Film Guide" icon in the upper right corner to browse films.
- To select a film click a poster image, "Select A Showing" and the pop up box, and click "Pre-order now."

Eventive, our 'virtual cinema' platform, enables you to manage your virtual screenings viewable in your region from September 22-28. **Viewing Region:** Click on a film in the 'Film Guide' to see the viewing region. Regions include: Atlantic Canada (NS, NB, PEI, NL), Canada, and Canada & USA. All screenings you unlock will be automatically linked to your Eventive account. After you unlock a program it is available over the course of the festival week until September 28 at 12pm.

Free Community Events

Lunenburg Doc Fest proudly presents a range of free-admission community initiatives during the festival each year. We invite you to join us at the following events!

Docs on the Dock

Monday, SEPT 12 & 19: 8:00pm

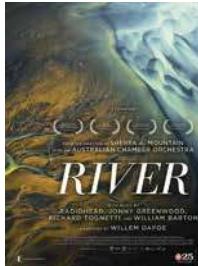
Zwicker Wharf, 146 Bluenose Drive

- Weather dependent •

Docs on the Dock are open-air screenings, on a wharf, so bring a chair and cozy up with a blanket!

See the 'Feature Documentary' section in this guide for more details about the films.

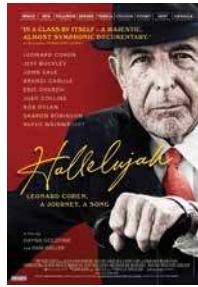
Lunenburg Doc Fest's 'Docs on the Dock' series is supported by Nova Scotia's Department of Communities, Culture, Tourism & Heritage; DevelopNS; Lunenburg Foundation for the Arts; Star Power Atlantic; and the Town of Bridgewater's Fresh Air Films.



SEPT 12: RIVER

2021 | Australia | 75 mins

Director: Jennifer Peedom



SEPT 19: HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG

2021 | USA | 118 mins

Director: Dan Geller and Dayna Goldfine

Friday, SEPT 23 - Wednesday, SEPT 28

Short Film Programs

All short documentaries included in the 'Short Film Programs' section are free-admission!

Please see the 'Festival Schedule' and 'Short Film Programs' listings for screening and film details.

Tuesday, SEPT 27: 9:00am

Lunenburg Opera House

Youth Program: Bluenose Academy Screening

This special free-admission presentation was curated with the students of Bluenose Academy in mind, but is open to everyone!

Lunenburg Doc Fest is delighted to present a collection of short face-based films that entertain, educate and inspire. These documentaries are sure to spark awareness and engage youth and community through the discovery of diverse subjects, issues and cultures from Canada and beyond — an opportunity to 'see the world' from our seats in town!

Saturday, SEPT 24: 3:00pm - 4:30pm

United Church Hall

The Launch \$20,000 Pitch Contest

A \$20,000 prize package including cash and in-kind filmmaking services will be awarded to the winning participant to support the making of a short documentary. In addition, the selected filmmaker will receive one-on-one mentorship from an acclaimed Canadian documentarian for the duration of the development of their short documentary. The completed film will premiere at the tenth edition of Lunenburg Doc Fest in September 2023.

RBC, co-sponsor of 'The Launch' along with Bell Fund, will co-present the \$20,000 award to the winner of the pitch contest during the DOC Atlantic Breakthrough Program & The Launch Reception.



See the dedicated 'The Launch' page in this guide for more details.

The Launch is presented with generous support from the Nova Scotia Department of Communities, Culture, Tourism & Heritage; Bell Fund; RBC; William F. White; Atlantic Filmmaker's Cooperative; Centre for Art Tapes; and Outpost East.

Free Community Events CONTINUED

Saturday, SEPT 24: 9:00pm - 11:00pm

Lightship Brewing Company, 93 Tannery Road

Doc Atlantic Breakthrough Program Reception & The Launch 'Winner' Announcement

All are welcome!

Join DOC Atlantic, Lunenburg Doc Fest, and the supporters and participants of the DOC Atlantic Breakthrough Program and socialize with industry Decision Makers, visiting filmmakers, peers, and fellow film enthusiasts.

RBC, co-sponsor of 'The Launch' along with Bell Fund, will co-present the \$20,000 award to the winner of the pitch contest during the DOC Atlantic Breakthrough Program & The Launch Reception.

Free appetizers. Cash bar.



Sunday, SEPT 25: 9:00 am

Lunenburg Opera House

TAKING DOWN THE FENCES:
Rethinking Wellness In Ageing
2022 | Canada | 43 mins

VIEWING REGION: ONLINE AND ON-SITE

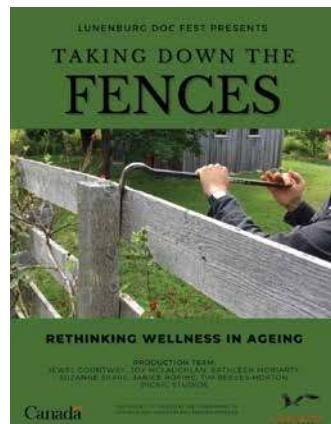
Screening is followed by a performance from Seaside A Cappella

The 7th LDF Seniors Workshop was an exciting opportunity for adults 55+ to meet safely online and onsite, get comfortable

behind the camera, and shine a light on an important issue affecting our community and beyond! The full-length documentary made by this year's workshop for adults 55+, is *TAKING DOWN THE FENCES: Rethinking Wellness In Ageing*.

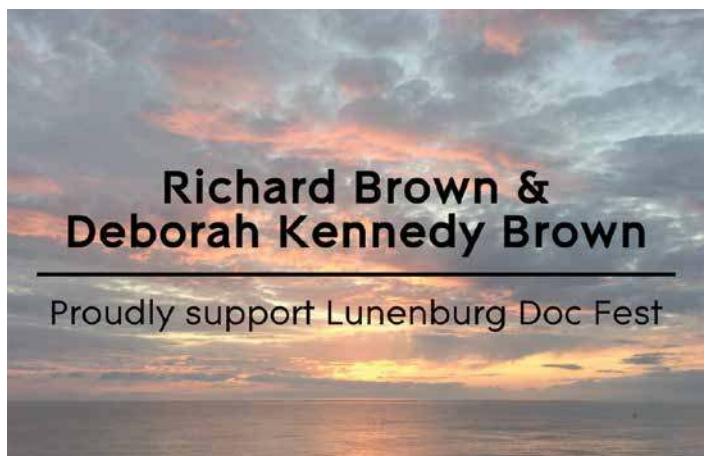
Following the film, you will be treated to a live Q&A with the filmmakers.

See the dedicated *TAKING DOWN THE FENCES: Rethinking Wellness In Ageing* film page in this guide for more details.



Canada

This project is funded by the Government of Canada's New Horizons for Seniors Program.



Feature Documentaries



A BUNCH OF AMATEURS

2022 | United Kingdom | 95 mins

Director: Kim Hopkins

ATLANTIC
CANADIAN
PREMIERE

VIEWING REGION: ON-SITE ONLY OS

The most quintessentially British working-class filmmaking club, Bradford Movie Makers' members grow old amid flickering memories and the brutal reckoning of their final years. Desperately clinging to their dreams, and to each other, and fuelled by endless cups of tea, this quietly hilarious, profoundly moving portrait of shared artistic folly speaks to the delusional escapist dreamer in us all and the need to spend time together face to face in an increasingly lonely, digital age.



A HOUSE MADE OF SPLINTERS

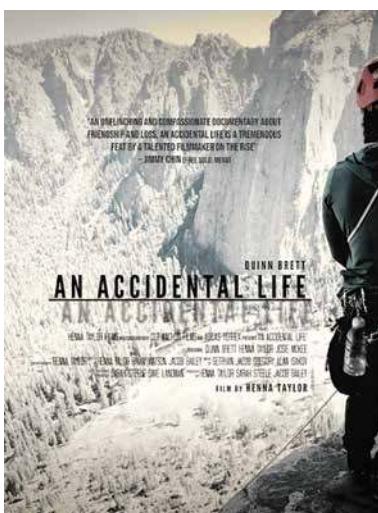
2022 | Denmark, Finland, Sweden, Ukrainian | 86 mins

Director: Simon Lereng Wilmont

ATLANTIC
CANADIAN
PREMIERE

VIEWING REGION: ATLANTIC CANADA OS OL

In this war-worn and impoverished corner of Eastern Ukraine where addiction casts a long shadow, there sits a safe haven for children temporarily removed from their parents. *A House Made of Splinters* follows three kids awaiting their fate — Will they go back or move on to a new home? Filmmaker Simon Lereng Wilmont returns with a follow-up to his acclaimed first feature, *The Distant Barking of Dogs*, offering a unique look into how the long-term consequences of war on a society already under strain impacts the most vulnerable. In this poignant and deeply intimate documentary the children removed from their parents find friendship and flickers of hope inside the worn walls of a remarkable orphanage in Eastern Ukraine, as a group of dedicated social workers create moments of joy and respite from childhoods all but lost.



AN ACCIDENTAL LIFE

2021 | USA | 86 mins

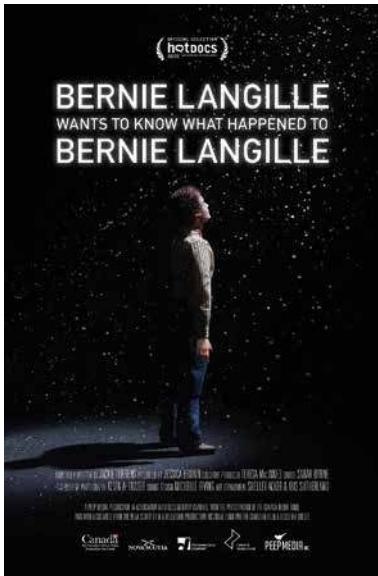
Director: Henna Taylor

CANADIAN
PREMIERE

VIEWING REGION: CANADA & USA OS OL

An Accidental Life tells the story of climber Quinn Brett, who suffered a horrific fall in Yosemite at the height of her athletic career that left Quinn paralyzed from the waist down and forced her to question her identity and community. Soon after her accident Quinn's relationship ends, throwing her into a lonely place where she wonders if this new version of herself is lovable — until an expected romantic connection reveals that she is indeed still Quinn Brett, and nothing can take that away from her. Over the course of the film, viewers watch Quinn's raw recovery and return to the world she almost lost as she eventually comes to accept the things she cannot change.

Feature Documentaries CONTINUED



BERNIE LANGILLE WANTS TO KNOW WHAT HAPPENED TO BERNIE LANGILLE

2022 | Canada | 78 mins

Director: Jackie Torrens

VIEWING REGION: CANADA & USA OS OL

Bernie Langille never met his grandfather, a corporal in the military who died 15 years before Bernie was born. However, Bernie grew up hearing from family members about the bizarre circumstances of his namesake's death — along with the painful conviction held by the Langilles that a military cover-up is to blame for their loved one's demise and is also keeping them from attaining justice. Determined to see if he can bring healing to his family before the fourth generation of Langilles is born, Bernie sets out on an existential investigation to find answers as to what happened on that snowy night in 1968. He begins by visiting Bernie Sr.'s grave. An unexpected excavation leads to the discovery of a series of numbers etched on the gravestone, which turn out to be Bernie Sr.'s SIN number. Believing his late grandmother must have put the numbers there for future family to unearth the truth, Bernie uses the SIN number to follow a paper trail that leads him to medical experts, former friends and neighbours, duelling family perspectives and a difficult secret that exposes the troublesome legacy of a complicated man.

Filmmaker Q&A with director Jackie Torrens OS



BUFFY SAINTE-MARIE: CARRY IT ON

2022 | Canada | 90 mins

Director: Madison Thomas

OPENING NIGHT FILM

VIEWING REGION: OPENING NIGHT FILM; ON-SITE ONLY OS CCM

Buffy Sainte-Marie: Carry It On is a feature documentary about Buffy Sainte-Marie. Innovator, musician, songwriter, performer, activist, philanthropist, and educator, Buffy's career spans over sixty years and includes countless milestones: she became famous by writing the anti-war anthem *Universal Soldier*; made one of the first electronic albums in 1969; was the first Indigenous person to win an Academy Award (in 1983 for "Up Where We Belong"); made the first album over the internet in 1991; and became the oldest person ever to win the Polaris Music Prize in 2015. With her full participation and firsthand accounts, Buffy guides the narrative while friends, colleagues, community members, and industry professionals provide context and perspective. With exclusive access to her life on the road and at home, the film also offers a behind-the-scenes look at Buffy's 2021 North American tour (in the midst of a global pandemic as the world was coming together, briefly, for the first time in almost two years to hear live music), shedding light on an artist who, at 81, is still thriving, creating, and evolving in every area of her life, helping the world to ripen a little more every day.

Filmmaker Q&A with producer Peter Raymont OS

Feature Documentaries CONTINUED



CLIFF: A PORTRAIT OF AN ARTIST

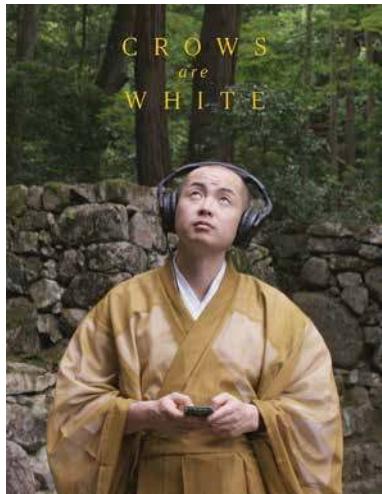
2021 | Canada | 49 mins

Director: Adam Brooks

VIEWING REGION: CANADA & USA OS OL CCM

Cliff: A Portrait Of An Artist is a portrait of one of Winnipeg's most successful visual artists — Cliff Eyland. With months left to live, Eyland received a double lung transplant and five extra years of life. He called these extra years an 'afterlife'. This film explores his art, life, and evolving beliefs as he looks head-on at his own mortality. Zen, almost lackadaisical, Eyland seems to hold everything as valuable and nothing as precious.

NOVA
SCOTIAN
PREMIERE



CROWS ARE WHITE

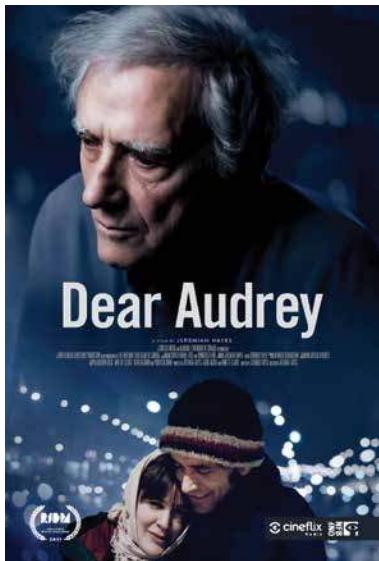
2022 | USA | 97 mins

Director: Ahsen Nadeem

VIEWING REGION: CANADA & USA OS OL

For over a thousand years, a secretive Buddhist sect has lived in an isolated monastery in Japan performing acts of extreme physical endurance in their pursuit of enlightenment. A filmmaker, struggling to reconcile his desires with his faith, sets off to the strict monastery in search of answers. When he arrives, his presence is not welcomed and the only monk who will speak with him is an outcast who prefers ice cream and American thrash metal band Slayer to meditation. Together they forge an unlikely friendship that leads them to higher truths and, occasionally, a little trouble. Shot over five years on three continents, *Crows are White* is an exploration of truth, faith and love, from the top of a mountain to the bottom of a sundae.

ATLANTIC
CANADIAN
PREMIERE



DEAR AUDREY

2021 | Canada | 90 mins

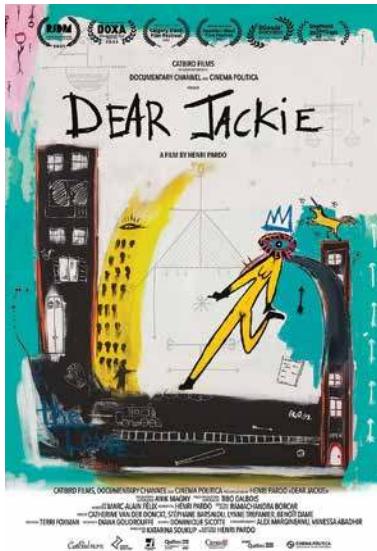
Director: Jeremiah Hayes

VIEWING REGION: CANADA & USA OS OL

Acclaimed activist-filmmaker Martin Duckworth has devoted his life to peace and justice. But now he's put down his camera to fight for the most important cause he's ever faced: caring for his wife, Audrey Schirmer, through the final stages of Alzheimer's disease. Martin tirelessly embraces each new chapter with grace and resilience, demonstrating his unconditional loyalty as he finds new reasons to love her each day. *Dear Audrey* weaves an intricate portrait of the couple's gritty yet tender reality and takes us back to their adventures, from the front lines of the anti-Vietnam War protests to the hippie counterculture movement, using excerpts from Martin's films and Audrey's stunning photography. The film is a powerful testament to Martin's love and devotion, which deepens over the decades. While Audrey gradually fades away—and their autistic daughter, Jacqueline, struggles with her mother's illness—Martin commits everything he's got to making their lives creative and meaningful.

Filmmaker Q&A with director Jeremiah Hayes & special guest Martin Duckworth OS

Feature Documentaries CONTINUED



DEAR JACKIE

2021 | Canada | 88 mins

Director: Henri Pardo



VIEWING REGION: ATLANTIC CANADA OS

Dear Jackie is a cinematic letter to Jackie Robinson, the first Black man to play in Major League Baseball, after a stint with the minor-league Montreal Royals, and a key contributor to the civil rights movement in the United States. When, in 1946, Jackie broke the colour barrier in Major League Baseball, the impossible seemed possible in a segregated North America. But did Montréalers use this historic moment to perpetuate a myth of a post-racial society? The film addresses Robinson directly and recounts the current situation of the Black community in Little Burgundy, once known as the "Harlem of the North," drawing interesting parallels between the two eras. Through eloquent interviews, testimonies, and powerful vérité moments in black and white, *Dear Jackie* paints a portrait of racism and racial inequality in Montreal and Quebec as a whole. The film unfolds as an intimate correspondence, presenting a unique historical and social perspective that unravels the myth of a post-racial Quebec society.



DEVIL PUT THE COAL IN THE GROUND

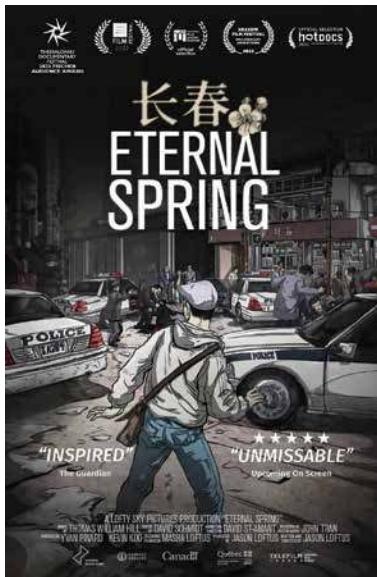
2022 | USA | 80 mins

Director: Lucas Sabean and Peter Hutchison



VIEWING REGION: CANADA OS

When West Virginia broke away from Virginia in 1861 at the start of the American Civil War, its founders did not agree upon the Confederacy or the role of the state in the war. They were, however, united in their interests around the extraction and exploitation of the rich resources of the state, predominantly coal and timber, which would prove to be the dominant theme throughout the history of West Virginia. *Devil Put the Coal in the Ground* is a holistic look at the impact of this legacy and the ravages of extractive industry and corporate power as it has affected the people, communities and the environment of West Virginia. Consciously eschewing exploitative filmmaking around the opioid epidemic or poverty, the film focuses on its people — all linked by the love of their home state and desire to stay put against all odds.



ETERNAL SPRING (長春)

2022 | Canada | 86 mins

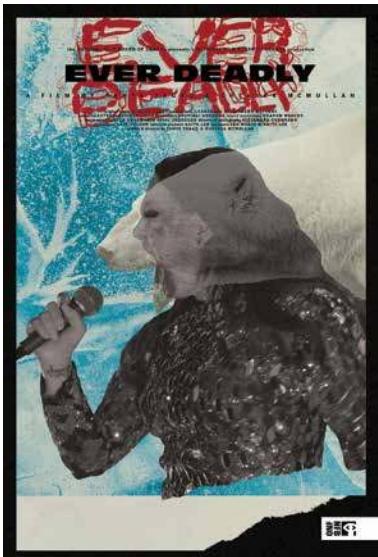
Director: Jason Loftus

VIEWING REGION: ON-SITE ONLY OS

In March 2002, a state TV signal in China is hacked by members of the banned spiritual group Falun Gong. Their goal is to counter the government narrative about their practice. In the aftermath, police raids sweep Changchun City, and comic book illustrator Daxiong (Justice League, Star Wars), a Falun Gong practitioner, is forced to flee. He arrives in North America, blaming the hijacking for worsening a violent repression. But his views are challenged when he meets the lone surviving participant to have escaped China, now living in Seoul, South Korea. Combining present-day footage with 3D animation inspired by Daxiong's art, *Eternal Spring* (長春) retraces the event on its 20th anniversary, and brings to life an unprecedented story of defiance, harrowing eyewitness accounts of persecution, and an exhilarating tale of determination to speak up for political and religious freedoms, no matter the cost.

ETERNAL SPRING (長春) is Canada's nomination for Best International Feature Film at the 95th Academy Awards

Feature Documentaries CONTINUED



EVER DEADLY

2022 | Canada | 90 mins

Directors: Tanya Tagaq and Chelsea McMullan

ATLANTIC
CANADIAN
PREMIERE

VIEWING REGION: ON-SITE ONLY OS CCM

Ever Deadly is an immersive, visceral music and cinema experience featuring Tanya Tagaq, avant-garde Inuit throat singer, and created in collaboration with award-winning filmmaker Chelsea McMullan. This documentary explores Tagaq's transformation of sound with an eye to colonial fallout, natural freedom and Canadian history. We witness Tagaq's intimate relationship with the Nuna — the Land — a living, breathing organism present in all forms of her improvised performances. *Ever Deadly* weaves concert footage with stunning sequences filmed on location in Nunavut, seamlessly bridging landscapes, stories and songs with pain, anger and triumph, all through the expressions of one of the most innovative musical performers of our time.



FIRE OF LOVE

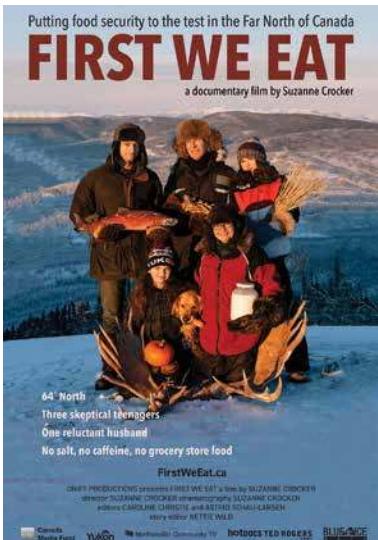
2022 | Canada & USA | 93 mins

Director: Sara Dosa

VIEWING REGION: ON-SITE ONLY OS

Katia and Maurice Krafft loved two things — each other and volcanoes. For two decades, the daring French volcanologist couple roamed the planet, chasing eruptions and documenting their discoveries. Ultimately, they lost their lives in a 1991 volcanic explosion, leaving a legacy that forever enriched our knowledge of the natural world. Director Sara Dosa and the filmmaking team fashion a lyrical celebration of the intrepid scientists' spirit of adventure, drawing from the Kraffts' spectacular archive. *Fire Of Love* tells a story of primordial creation and destruction, following two bold explorers as they venture into the unknown, all for the sake of love.

Filmmaker Q&A with producer Ina Fichman OS



FIRST WE EAT

2020 | Canada | 101 mins

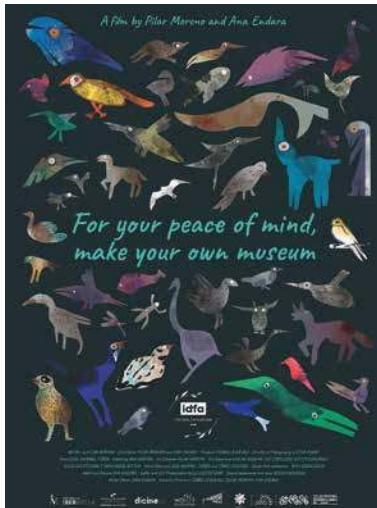
Director: Suzanne Crocker

VIEWING REGION: CANADA OS OL CCM

Putting food security to the test in the far North of Canada. Filmmaker Suzanne Crocker, living just 300 km from the Arctic Circle, removes absolutely all grocery store food from her house. For one year, she feeds her family of five, only food that can be hunted, fished gathered, grown or raised around Dawson City, Yukon. Add three skeptical teenagers, one reluctant husband, no salt, no caffeine, no sugar, and -40 temperatures. Ultimately the story becomes a celebration of community and the surprising bounty of food that even a tiny community in the far North can provide.

Filmmaker Q&A with director Suzanne Crocker OS

Feature Documentaries CONTINUED



FOR YOUR PEACE OF MIND, MAKE YOUR OWN MUSEUM

2021 | Panama | 71 mins

Director: Pilar Moreno & Ana Endara

ATLANTIC
CANADIAN
PREMIERE

VIEWING REGION: CANADA & USA OS OL

In a tiny village in the middle of nowhere, dwells the ghost of an old woman. Her name is Senobia Cerrud. Some time ago she transformed her house into the Museum of Antiquities of All Species to exhibit a very peculiar collection of works and objects meticulously classified. For years she has been getting up early to go out to look for what others throw away, recovering what she could use to "make her ideas", things she imagined and learned to make on her own. With them she created a world full of fantastic beings, many made from things discarded in the trash, that now accompany her in the life she chose to live forever.



GEOGRAPHIES OF SOLITUDE

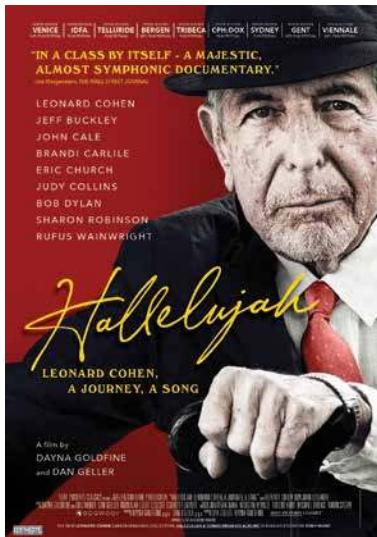
2022 | Canada | 103 mins

Director: Jacquelyn Mills

ATLANTIC
CANADIAN
PREMIERE

VIEWING REGION: ON-SITE ONLY OS CCM

Geographies Of Solitude is an immersion into the rich ecosystem of Sable Island and the life of Zoe Lucas, a naturalist and environmentalist who has lived over 40 years on this remote sliver of land in the Northwest Atlantic Ocean. Shot on 16mm and created using a scope of innovative eco-friendly filmmaking techniques, this feature-length experimental documentary is a playful and reverent collaboration with an island and its caretaker. As the only full-time inhabitant, Zoe guides us among wild horses, seals and bugs, through peaks, valleys, roots, sands, weathers, seasons and stars. The intangible is evoked with hidden sounds and vanishing light. Much like a field book, the film tracks its protagonist's labor to collect, clean and document marine litter that persistently washes up on the island shores.



Hallelujah: Leonard Cohen, A Journey, A Song

2021 | USA | 118 mins

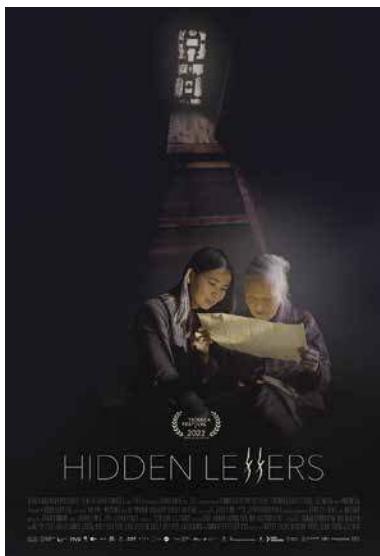
Directors: Dan Geller & Dayna Goldfine

VIEWING REGION: DOCS ON THE DOCK; ZWICKER WHARF, SEPT 19, 8PM OS

Hallelujah: Leonard Cohen, A Journey, A Song is a definitive exploration of singer-songwriter Leonard Cohen as seen through the prism of his internationally renowned hymn, "Hallelujah." This feature-length documentary weaves together three creative strands: The songwriter and his times; the song's dramatic journey from record label reject to chart-topping hit; and moving testimonies from major recording artists for whom "Hallelujah" has become a personal touchstone. Approved for production by Leonard Cohen just before his 80th birthday in 2014, the film accesses a wealth of never-before-seen archival materials from the Cohen Trust including Cohen's personal notebooks, journals and photographs, performance footage, and extremely rare audio recordings and interviews.

Lunenburg Doc Fest's 'Docs on the Dock' series is supported by Nova Scotia's Department of Communities, Culture, Tourism & Heritage; DevelopNS; Lunenburg Foundation for the Arts; Star Power Atlantic; and the Town of Bridgewater's Fresh Air Films.

Feature Documentaries CONTINUED



HIDDEN LETTERS

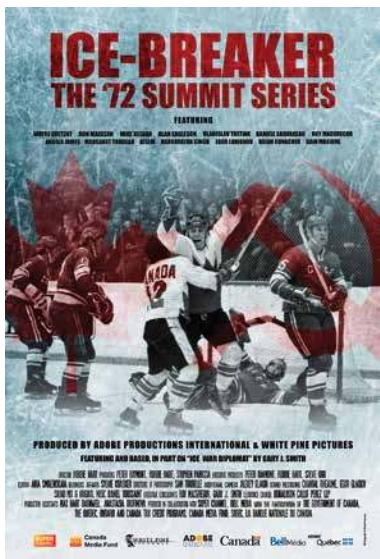
2022 | China, USA, Norway, Germany | 89 mins

Director: Violet Du Feng and Zhao Qing

CANADIAN
PREMIERE

VIEWING REGION: CANADA

Women in China were historically forced into oppressive marriages and forbidden to read or write by their households for thousands of years. To cope, they developed and shared a secret language among themselves called Nushu. Written in poems or songs with bamboo pens on paper-folded fans and handkerchiefs, these hidden letters bonded generations of Chinese women in a clandestine support system of sisterhood, hope and survival. Spanning between past and present, from sunken rice fields and rural villages to bustling metropolitan cities, *Hidden Letters* follows two millennial Chinese women who are connected by their fascination with Nushu and their desire to protect its legacy. In Jiangyong, Hu Xin works as a Nushu museum guide and aspires to master the ancient script following the breakup of her marriage. In Shanghai, Simu is passionate about music and Nushu, but marital expectations threaten to end her pursuit of both. Influenced by Nushu's legacy of female solidarity, the two women struggle to find balance as they forge their own paths in a patriarchal culture steeped in female subservience to men.



ICE-BREAKER: THE '72 SUMMIT SERIES

2022 | Canada | 95 mins

Director: Robbie Hart

ATLANTIC
CANADIAN
PREMIERE

VIEWING REGION: ATLANTIC CANADA

Ice-Breaker: The '72 Summit Series gives a unique voice to Canadians who were directly involved or impacted by the Summit Series. The remarkable on-ice battles of those iconic hockey games led to September 28, 1972 in Moscow where game eight was played and watched by 150 million Russians and 16 million Canadians, the largest audience in Canadian broadcast history. Schools and businesses closed and the country came to a halt to watch on TV or listen on radio. September 2022 marks the 50th anniversary of the 1972 "Summit Series", one of the most significant events in Canadian history. *Ice-Breaker* explores the subject with passion, diversity and an impressive cast of participants who offer unique analyses and untold stories. Wayne Gretzky, Ron Maclean, Margaret Trudeau, Harnarayan Singh, Angela James, Daniele Sauvageau, Terry Mosher and Gary J. Smith, among others, bring their perspectives to this entertaining and engaging film.

Filmmaker Q&A with director Robbie Hart

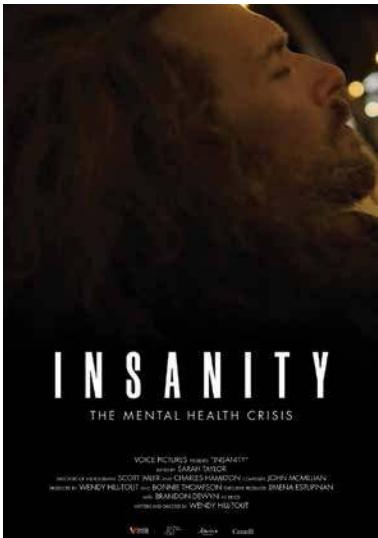
Greg Glynn

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Elizabeth Wishart & Bruce MacCormack

Thanks to the Doc Fest team and Volunteers!

Feature Documentaries CONTINUED



INSANITY

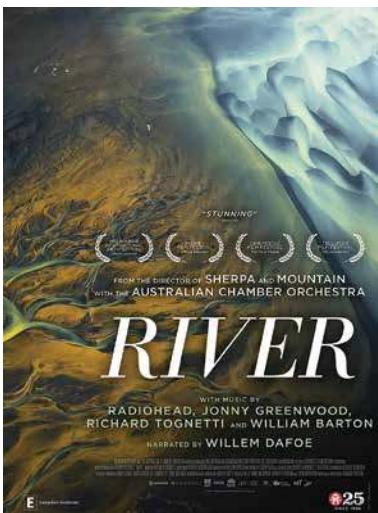
2022 | Canada | 79 mins

Director: Wendy Hill-Tout

ATLANTIC
CANADIAN
PREMIERE

VIEWING REGION: ON-SITE ONLY OS CCM

Insanity is both a personal POV documentary about director Wendy Hill-Tout's and her family's experience with her brother Bruce, who had schizophrenia and disappeared over 25 years ago. It's also a look at the country's mental health crisis, with shocking numbers of people suffering from mental health issues in jails, the justice system, and the streets — and being shot by police. Bruce had a normal childhood, but in his 20s developed the illness. At one point he ended up in Florida, eating out of garbage cans, when he was picked up by police and brought to a hospital. It was the first time the family found out Bruce had an illness —schizophrenia. Years later, Bruce disappeared again. This time, the family never saw him again. *Insanity* is a plea to do better as a society — to treat those with a mental illness as human beings and provide appropriate services.



RIVER

2021 | Australia | 75 mins

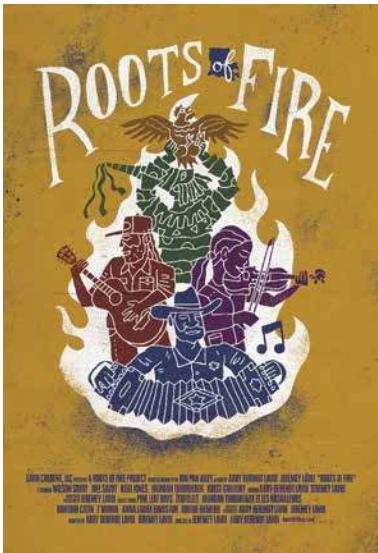
Director: Jennifer Peedom

ATLANTIC
CANADIAN
PREMIERE

VIEWING REGION: DOCS ON THE DOCK; ZWICKER WHARF, SEPT 12, 8PM OS

Throughout history, rivers have shaped our landscapes and our journeys; flowed through our cultures and dreams. *River* takes its audience on a journey through space and time; spanning six continents, and drawing on extraordinary contemporary cinematography, including satellite filming, the film shows rivers on scales and from perspectives never seen before. Its union of image, music and sparse, poetic script create a film that is both dream-like and powerful, honouring the wildness of rivers but also recognizing their vulnerability.

Lunenburg Doc Fest's 'Docs on the Dock' series is supported by Nova Scotia's Department of Communities, Culture, Tourism & Heritage; DevelopNS; Lunenburg Foundation for the Arts; Star Power Atlantic; and the Town of Bridgewater's Fresh Air Films.



ROOTS OF FIRE

2022 | USA | 85 mins

Directors: Abby Berendt Lavoi and Jeremy Lavoi

CANADIAN
PREMIERE

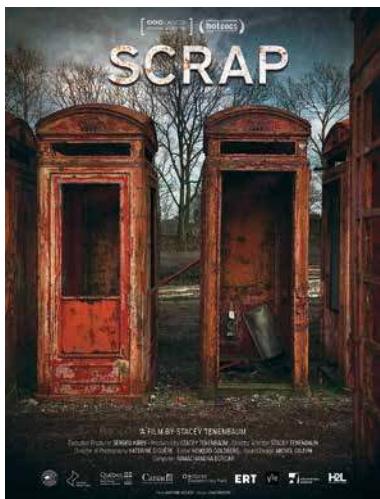
VIEWING REGION: CANADA & USA OS OL

Amidst shuttered rural dance clubs and encroaching globalization, five award-winning musicians push against stereotypes of the American South and move the music of their ancestors forward. But their fans are getting older and the language is fading away. Will their efforts be enough to save a dying community?

Filmmaker Q&A with directors Abby Berendt Lavoi and Jeremy Lavoi OS

A special guest music performance will follow the Q&A OS

Feature Documentaries CONTINUED



SCRAP

2022 | Canada | 78 mins

Director: Stacey Tenenbaum

ATLANTIC
CANADIAN
PREMIERE

VIEWING REGION: CANADA OS OL

Scrap is a love letter to the things we use in our daily lives. This cinematic documentary tells the stories of people who each have a connection to objects that have reached their 'end of life'. Together their stories convey a deeper environmental and human message about our relationship to things, the sadness we feel at their eventual loss, and the joy of what we can find in giving them a new purpose. The film raises awareness about the fate of the things we use and explores how artists, and other creative thinkers, can be a part of giving new life to the things we discard.

Filmmaker Q&A with director Stacey Tenenbaum OS



SHOUTING DOWN MIDNIGHT

2022 | USA | 97 mins

Director: Gretchen Stoeltje

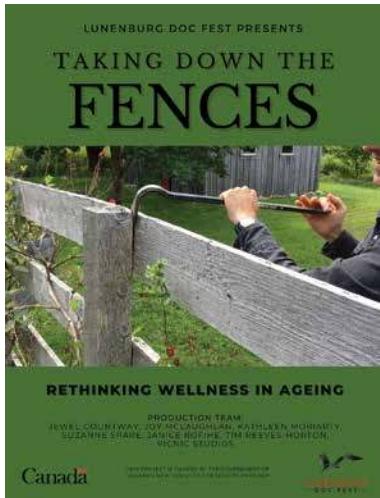
ATLANTIC
CANADIAN
PREMIERE

VIEWING REGION: ON-SITE ONLY OS

In 2013, women shared real stories to help Texas State Senator Wendy Davis filibuster in defense of Texas women's access to reproductive healthcare. As the capitol filled to capacity for the first time in its history, and people all over the world tuned in, Sen. Davis read testimony from women strongly opposed to the bill which would effectively force draconian, pre-Roe v. Wade conditions on women again. The bill ultimately passed, but not before Texas women — and the men who love them — made it clear that day that the Texas legislature had gone too far. Forcing debate on the bill provided citizens with a view of the process and a role in demanding accountability from their elected representatives. People were activated. Lives were transformed. History was made. Our characters are women whose letters Senator Davis read during the filibuster, Senator Davis herself, and one young activist who chose her fate that day. Since then, we have followed these women to understand how that day changed their lives, and why the fight for reproductive freedom is more important than ever.



Feature Documentaries CONTINUED



TAKING DOWN THE FENCES: RETHINKING WELLNESS IN AGEING

WORLD
PREMIERE

2022 | Canada | 43 mins

Mentor: Tim Reeves-Horton, Picnic Studios

Filmmaker Participants: Jewel Countway, Mary-Joy McLaughlan, Kathleen Moriarty, Suzanne Spare

FREE ADMISSION

VIEWING REGION: CANADA & USA OS

Have you ever seen people who seem to be really enjoying life? Are you one of those people or do you wish you were? What is their secret and how do they make it last? The LDF Seniors Documentary Workshop proudly presents *Taking Down The Fences*, a work celebrating changes that determine health and wellness during life's journey. It's about passion, continuous learning, being one with nature, serving the community, and always being in the NOW while facing the challenge of ageing well and enjoying life to the fullest as we grow. *Taking Down The Fences* is a rare look at seniors who skid sideways through life shouting, "Holy mackerel, now that was a ride!"

Filmmaker Q&A with filmmaker participants OS

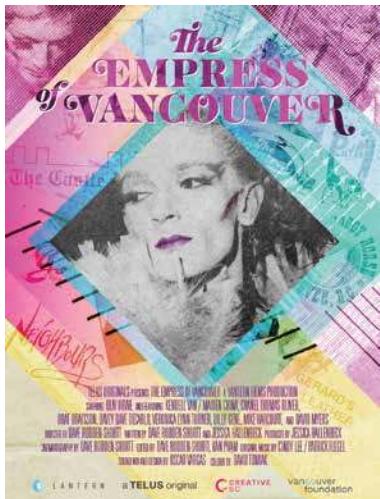


Musical performance by Seaside A Cappella will follow the Q&A OS



This project is funded by the Government of Canada's New Horizons for Seniors Program.

The opinions and interpretations in this video are those of Lunenburg Doc Fest Seniors Program and do not necessarily reflect those of the Government of Canada.



THE EMPRESS OF VANCOUVER

ATLANTIC
CANADIAN
PREMIERE

2022 | Canada | 90 mins

Director: Dave Rodden-Shortt

VIEWING REGION: CANADA & USA OS

The Empress Of Vancouver is a cinematic and intimate collision of drag, queer history, and performance art, a musical and genre bending irreverent documentary that follows trans icon Oliv Howe as she prepares for the 40th anniversary of her coronation.

Filmmaker Q&A with director Dave Rodden-Shortt OS

Feature Documentaries CONTINUED



THE EXILES

2022 | USA | 96 mins

Director: Violet Columbus and Ben Klein

ATLANTIC
CANADIAN
PREMIERE

VIEWING REGION: CANADA & USA OS OL

In 1989, documentarian, activist, and iconoclast Christine Choy filmed the leaders of the Tiananmen Square democracy movement following the June 4th massacre. Midway through production, the project was abandoned and the footage was all but forgotten. Directors Violet Columbus and Ben Klein follow Choy as she returns to the never before seen archive, and the stories of three key figures during the protests, who remain political exiles to this day.

Filmmaker Q&A with director Violet Columbus OS



THE ICE WALK

2022 | Canada | 76 mins

Director: Eliza Knockwood

VIEWING REGION: CANADA & USA OS OL CCM

The Ice Walk exposes the little told story of the treacherous journey across the ice from mainland Prince Edward Island, Canada to Lennox Island reserve where the Mi'kmaq people were forced to settle. In 2021, the Lennox Island first nation and ally settlers hosted a reconciliation event but as community Elders share their stories and traumatic memories they question whether *The Ice Walk* is just another performative reconciliation event or is the settler community really ready to commit to change.

Filmmaker Q&A with director Eliza Knockwood OS



THE KILLING OF A JOURNALIST

2022 | Denmark | 100 mins

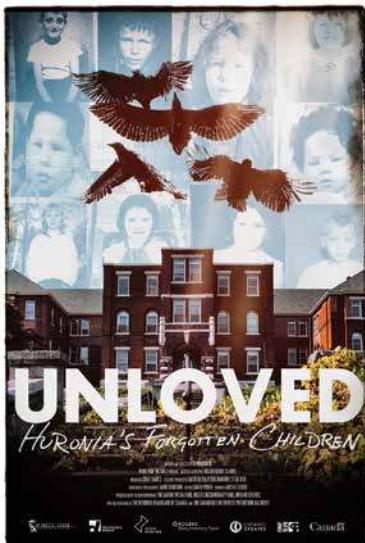
Director: Matt Sarnecki

ATLANTIC
CANADIAN
PREMIERE

VIEWING REGION: ATLANTIC CANADA OS OL

A young investigative journalist and his fiancée are brutally murdered in their home in Slovakia. Their deaths inspire the biggest protests in Slovakia since the fall of communism. The story takes an unexpected turn when a source leaks the secret murder case file to the murdered journalist's colleagues. It includes the computers and encrypted communications of the assassination's alleged mastermind, a businessman closely connected to the country's ruling party. Trawling these encrypted messages, journalists discover that their country has been captured by corrupt oligarchs, judges and law enforcement officials. A reckoning awaits.

Feature Documentaries CONTINUED



UNLOVED: HURONIA'S FORGOTTEN CHILDREN

2022 | Canada | 90 mins

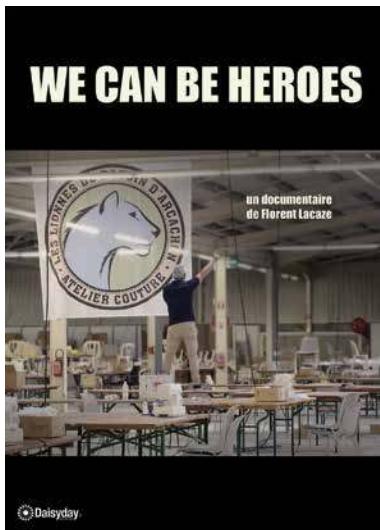
Director: Barri Cohen

ATLANTIC
CANADIAN
PREMIERE

VIEWING REGION: ATLANTIC CANADA OS OL CCM

Filmmaker Barri Cohen leads part detective story, part social history in *Unloved: Huronia's Forgotten Children* as she uncovers the truth about Alfie and Louis, her two long-dead half-brothers. They were institutionalized at the Huronia Regional Centre in Orillia, Ontario in the 1950s, with one brother unceremoniously buried in secret in an unmarked grave as a small child. Their lives were cut short, but their story stands as a microcosm of the immense tragedy of the western world's 20th century disastrous treatment of intellectually disabled children and youth. Through the interwoven narratives of a POV family story with critical institution survivors, a question preoccupies the film: how do we allow ourselves to dehumanize the most vulnerable people in our care? *Unloved: Huronia's Forgotten Children* is a heartbreakingly redemptive work that moves outwards from a highly personal and painful family secret to an investigation of hidden, searing truths about an entire government-enabled system of institutional cruelty and ugliness against vulnerable children. Yet, humanity is hopefully restored by assembling community and survivor testimony, along with the filmmaker's insistence that these experiences be fully recognized and memorialized.

Filmmaker Q&A with director Barri Cohen OS



WE CAN BE HEROES

2022 | France | 93 mins

Director: Florent Lacaze

CANADIAN
PREMIERE

VIEWING REGION: CANADA & USA OS OL

Spring 2020. The population is confined. Libero, an SME boss, recruits 250 seamstresses to make the masks that will liberate his region. But Libero knows nothing about sewing, the fabric does not arrive and most of the newly hired have never used a sewing machine in their life. *We Can Be Heroes* is a moving testimony of the war against Covid.

Filmmaker Q&A with director Florent Lacaze OS



With the support of the Cultural and Scientific Services of the Embassy of France in Canada.

Avec le soutien des services culturels et scientifiques de l'Ambassade de France au Canada.

Meet the Filmmakers!

Saturday, September 24: 9:00pm

Lightship Brewing Co
93 Tannery Road

Join this year's guest filmmakers and your fellow film fans for a pint and lively conversation at the DOC Atlantic Breakthrough Program Reception. The Launch's \$20,000 winning filmmaker will also be announced!

Free appetizers. Cash bar.

Lunenburg Doc Fest acknowledges DOC Atlantic, DOC Institute, Telefilm, the CMF, Bell Fund and RBC for the support.

Feature Filmmakers

Lunenburg Doc Fest is proud to feature the following artists whose works are screening during the festival. Select filmmakers will participate in on-site post-screening Q&As.



A BUNCH OF AMATEURS

Kim Hopkins: Director & Producer

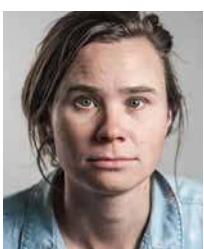
Kim is a graduate of the National Film and Television School (NFTS), UK. Kim helped form the Documentary Department at EICTV, Cuba. Kim spent a decade making television before co-founding Labor of Love Films, a UK-based independent production company specializing in feature documentaries. Kim's broadcast credits include: BBC1,2,4, World, C4, A+E, WDR, Discovery Channel, National Geographic, NRK1.



A HOUSE MADE OF SPLINTERS

Simon Lereng Wilmont: Director

Born in Copenhagen, Denmark. Simon graduated as a documentary film director from The National Film School of Denmark in 2009. His first feature documentary film, *The Distant Barking of Dogs* (2017), premiered at IDFA (2017), and was awarded Best First Appearance. It has since won 35+ awards worldwide, among these the McBaine Documentary Feature Award at San Francisco's SFFILM Festival, it was nominated for a European Film Award (EFA 2018), an Emmy (2020), and shortlisted for an Oscar (2019). The film also won a Peabody Award (2020).



AN ACCIDENTAL LIFE

Henna Taylor: Director, DP, Editor, Producer

Henna Taylor is a self-taught documentary filmmaker. She has written, directed, filmed, edited, and produced six award-winning short documentary films, including *Best Mountain Short Film* at Banff. Henna's work is emotionally deep and wide, and in its best moments achieves that much sought-after emotional catharsis central to the tradition of storytelling and theatre. Henna builds the stories she tells by staying present for the absurd, imperfect, painful, hilarious, and terribly vulnerable states of the human experience. Her compassion and relationship with her subjects come clearly and poignantly, through the lens she shares with the audience what she sees.



BERNIE LANGILLE WANTS TO KNOW WHAT HAPPENED TO BERNIE LANGILLE

Jackie Torrens: Director

Jackie Torrens is an award-winning director, writer and actor based in Halifax, Nova Scotia. Their documentary films include the features *Bernie Langille Wants To Know What Happened To Bernie Langille* and *Radical Age*. Other documentary films include *Small Town Show Biz*, *Free Reins*, *My Week On Welfare* and *Edge Of East*.



BUFFY SAINTE-MARIE: CARRY IT ON

Madison Thomas: Director

One of Canada's most versatile filmmakers, Thomas is a tour de force. A storyteller of mixed ancestry (Ojibwe/Saulteaux & Russian/Ukrainian settler) she has a rapidly growing number of credits as a writer, director and editor: *TAKEN* (APTN), *Burden of Truth* (CBC), *Pretty Hard Cases* (CBC), and *SKYMED* (Paramount Plus/CBC). Last spring, Thomas went to camera with her second feature film, post-apocalyptic drama *Finality of Dusk*; co-written with Katarina Ziervogel and produced by Eagle Vision. Thomas is a committed youth mentor, and passionate advocate for inner city/low-income arts education. She is excited to share this film and Buffy's story with you.



PETER RAYMONT: President of White Pine Pictures

Peter Raymont has produced and directed over 100 films and TV series during a 51-year career. Exploring the world of politics and the arts, Raymont's films have been honoured with dozens of awards including 2 Emmys, 2 Oscar shortlists, 13 Geminis, Gold and Silver Hugos and The Sesterce d'Argent. His films include documentaries on Margaret Atwood, Buffy Sainte-Marie, Robbie Robertson, Roméo Dallaire, Glenn Gould, Tom Thomson and Lawren Harris. Raymont also executive produced the popular TV drama series *The Border* and *Cracked*. Other White Pine Pictures documentaries at Lunenburg Doc Fest 2023 include *Ice-Breaker: The 1972 Summit Series* and *Unloved: Huronia's Forgotten Children*.

Feature Filmmakers CONTINUED



CROWS ARE WHITE

Ahsen Nadeem: Writer, Producer, Director

Writer, director and producer, Ahsen Nadeem, was born in Saudi Arabia and immigrated first to Ireland and eventually the United States. He has collaborated on a wide range of projects including producing projects with Ari Aster (dir. *Hereditary*) and John Patton Ford (dir. *Emily the Criminal*). His non-fiction work has appeared in the *New York Times* and his commercial work includes brands such as Mercedes, Opening Ceremony and Kenzo. Crows are White is his first feature film.



DEAR AUDREY

Jeremiah Hayes: Director, Editor, Writer, Cinematographer (os)

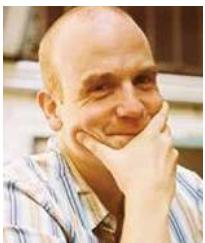
For more than 30 years, Jeremiah Hayes has used his keen sense of storytelling to find hidden layers of meaning in over 55 film projects, including mid to feature-length high-end dramas and documentaries, as well as 18 different television series. Featured three times at the Toronto Film Festival and once awarded at the Sundance Film Festival, Hayes' work is known for having a compassionate eye and a style that pushes the boundaries of conventional filmmaking.



DEAR JACKIE

Henri Pardo: Director

Born in New Brunswick of Haitian parents, Henri Pardo is a Quebecois director, screenwriter, actor, editor, and creator-producer. His twelve years of experience following his graduation from the Institut National de l'Image et du Son have enabled him to tackle ambitious projects, including feature fiction films, shorts, and documentary series. It is with the Black Wealth Matters documentary series that Henri has managed to capitalize on all of his many entrepreneurial talents. Pardo consistently promotes business men and women, researchers, activists, entrepreneurs and artists by drawing attention to the techniques they use to boost prosperity within the black community in the Montréal region.



DEVIL PUT THE COAL IN THE GROUND

Lucas Sabean: Director, Producer, Editor

Lucas Sabean is an editor, producer and filmmaker. Co-founder of Eat the Moon Films & Big Tent Productions, he has produced and edited *Healing From Hate: Battle for the Soul of a Nation* (Freestyle Digital Media, Media Education Foundation), directed & edited *Angry White Men: American Masculinity in the Age of Trump* (Grasshopper Films) and directed, produced & edited *Devil Put The Coal in the Ground*. He recently directed, produced & edited *The Man Card: White Male Identity Politics From Nixon to Trump* (2020, Media Education Foundation) and directed, produced & edited *You Throw Like A Girl: The Blindspot of Masculinity* (2020, MEF).



Peter Hutchinson: Director, Producer

Peter Hutchison is an award-winning filmmaker, *NY Times* Bestselling author, educator and activist. His films include *Requiem for the American Dream: Noam Chomsky and the Principles of Concentration of Wealth and Power* (Netflix), *Healing From Hate: Battle for the Soul of a Nation* (Journeyman/MEF), and *Devil Put the Coal in the Ground*, a holistic look at the ravages of extractive industry and corporate power in West Virginia. His longstanding commitment to issues around male identity has resulted in the films *You Throw Like A Girl: The Blind Spot of Masculinity* (MEF), *Angry White Men: Masculinity in the Age of Trump* (Grasshopper), and newly released, *The Man Card: White Male Identity Politics from Nixon to Trump* (MEF).



ETERNAL SPRING

Jason Loftus: Director

A Peabody Award-winning filmmaker and four-time Canadian Screen Award nominee, Jason's work spans documentary, docuseries, virtual reality, narrative games, and animation. Jason produced the docuseries on Chinese cuisine, *Confucius Was a Foodie*, which was named Best Food Series on TV at the 2021 Taste Awards. Jason's directorial debut in a documentary feature, together with Eric Pedicelli, was called *Ask No Questions* and premiered in competition at Slamdance in 2020. It won the Copper Wing (Best World Cinema) at the Phoenix Film Festival, was endorsed by artist Ai Weiwei, and was nominated by Film Threat as 2021's Best Socially Relevant Documentary, among other honours.

Feature Filmmakers CONTINUED



EVER DEADLY

Chelsea McMullan: Director

Chelsea McMullan (they/their) is one of Canada's leading filmmakers. They make documentary, experimental narrative, and hybrid films that explore the work of leading international artists. Chelsea's next feature, *Ever Deadly*, created in collaboration with Tanya Tagaq, captures Tanya's incandescent and unforgettable artistic voice through the frame of a live concert performance shot in a single take. Chelsea's previous features, including *My Prairie Home*, a musical documentary about the pioneering transgender musician Rae Spoon. Their new documentary series *Swan Song* follows the National Ballet of Canada as it rebuilds from the COVID-19 crisis to mount one of the most ambitious productions in its history.



Tanya Tagaq: Director

From Nunavut, Tanya Tagaq is an improvisational singer, avant-garde composer and author. A member of the Order of Canada, a Polaris Music Prize and JUNO Award winner and recipient of multiple honorary doctorates, Tagaq is an original disruptor, a world-changing figure at the forefront of seismic social, political and environmental change. In its many forms, Tagaq's art challenges static ideas of genre and culture, and contends with themes of Indigenous Rights, colonialism, environmentalism, racism and violence against women and girls, in particular MMIWG (Missing and Murdered Indigenous Women and Girls)



FIRE OF LOVE

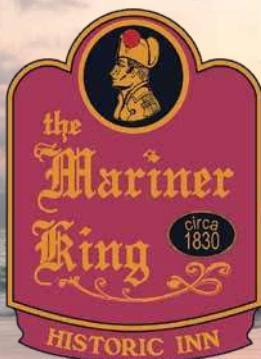
Sara Dosa: Director, Producer

Indie Spirit Award-nominated doc director and Peabody award-winning producer Sara Dosa tells unexpected character-driven stories about ecology, economy and community. Dosa's *The Last Season* won a Golden Gate Award at SIFF 2014 and was nominated for the Indie Spirit Truer Than Fiction Award. Dosa co-directed an Emmy-nominated episode of Netflix music series *Re-Mastered*. She produced Peabody-winning *Audrie & Daisy* and Peabody and Emmy-nominated *Survivors*. Dosa co-produced Academy Award-nominated *The Edge of Democracy* and *An Inconvenient Sequel: Truth to Power*. DOC NYC named Dosa to the inaugural 40 Under 40 class of documentary filmmakers and she was inducted into the Academy of Motion Picture Arts and Sciences.



Ina Fichman: Producer, President of Intuitive Pictures os

For more than twenty-five years, Ina Fichman and Intuitive Pictures have been producing award-winning documentary and fiction films and interactive projects. Many of her creative documentaries have been released in theatres in Canada and abroad and have played at festivals including Sundance, Berlin, Hot Docs, RIDM, CPH:DOX, Venice, SXSW, Tribeca, TIFF and others. Recent productions include *Fire of Love*, which had its world premiere at Sundance 2022 and was sold to National Geographic Documentary Films. Other acclaimed documentaries include *Stray*, *The Gig Is Up*, *Once Upon A Sea*, *Blue Box*, *The Oslo Diaries*, *Inside Lehman Brothers*, *Gift* and *Laila At The Bridge*. Award-winning productions include Amer Shomali's *The Wanted 18*, *Monsoon* (Canada's Top 10) and *Vita Active: The Spirit Of Hannah Arendt*.



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Feature Filmmakers CONTINUED



FIRST WE EAT

Suzanne Crocker: Director, Producer, Cinematographer (OS)

Suzanne Crocker, received national and international acclaim for her first feature POV documentary *All The Time in The World* (2014) for which she was director, producer, cinematographer and had turned her camera on herself and her family. Winner of 22 Festival Awards from around the world including 9 Audience Choice Awards, 4 Best Picture Awards, 7 Environmental Awards, 6 Youth Awards, including Top 20 Audience Picks at Hot Docs, and Most Popular Canadian Documentary at the Vancouver International Film Festival. *All The Time in The World* has screened in over 25 countries, on all continents, and been translated into 12 languages.



FOR YOUR PEACE OF MIND, MAKE YOUR OWN MUSEUM

Ana Endara: Director

Ana Endara is a filmmaker. She has a Bachelor's degree in Social Sciences from Florida State University and studied Film Direction at Cuba's International Film and Television School (EICTV). *For Your Peace Of Mind, Make Your Own Museum*, a documentary directed with Pilar Moreno, is her most recent work. Her documentary *The Joy of Sound* (2016) premiered at the IDFA Competition for Mid-Length Documentary. Together with her previous films *Curundú* (2007) and *Reinas* (2013), Ana's work shares different perspectives on Panamanian society, raising intriguing questions, and exploring the sense of belonging.



Pilar Moreno: Director

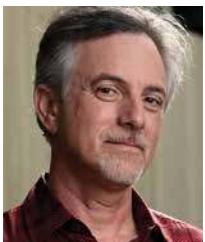
Pilar Moreno is a visual artist. She graduated as a psychiatrist in Madrid, and specialized in art therapy. *For Your Peace of Mind, Make Your Own Museum* is a film born out of her interest in art produced outside the art system. *For Your Peace of Mind, Make Your Own Museum* is her first documentary project and she directed the film with Ana Endara. Previously, Pilar was a screenwriter of *The Joy of Sound* and producer of *Reinas*. Her art projects address social and political issues; currently she focuses on feminism and mental disability and develops an inclusive contemporary art project, *EnUnaPapa*. She has collaborated with other artists, musicians and filmmakers to create audiovisual pieces.



GEOGRAPHIES OF SOLITUDE

Jacquelyn Mills: Director

Jacquelyn Mills is a filmmaker based in Montréal. Her works are immersive and sensorial, often exploring an intimate and lyrical connection to the natural world. Her most recent work *Geographies of Solitude* had its world premiere at the Berlinale Forum where it garnered three awards. This film was also awarded Grand Jury Prize at Jeonju International Film Festival as well as Best Canadian Feature Film and Best Emerging Director at Hot Docs 2022. Jacquelyn has worked as editor, sound designer and cinematographer for the National Film Board of Canada as well as many other internationally acclaimed films.



HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG

Dan Geller: Writer, Producer, Director

Dayna Goldfine: Writer, Producer, Director

For over 30 years, Emmy-award-winning directors/producers Geller and Goldfine have jointly created critically acclaimed multi-character documentary narratives that braid the personal stories of their protagonists to form a larger portrait of the human experience. Their film, *The Galapagos Affair: Satan Came to Eden* (2013) had its world premiere at the Telluride Film Festival and its European premiere in Berlin. It opened theatrically to strong critical reviews nationwide in April 2014, has played theatres and festivals internationally, and is now available worldwide on VOD as well as consumer and educational DVD.



Feature Filmmakers CONTINUED



HIDDEN LETTERS

Violet Du Feng: Director, Producer

Violet is an Emmy-winning independent documentarian and a 2018 Sundance Creative Producing Fellow. Her producing credits include *Singing in the Wilderness*, *Confucian Dream*, *Maineland*, and *Please Remember Me*. She directed the most recent PBS/CPB special program *Harbor from the Holocaust*, which had a national premiere in September 2020 with music performed by Yo-Yo Ma. She started her career as a co-producer on the critically acclaimed 2007 Sundance Special Jury winner, Peabody and Emmy winner *Nanking*, which was distributed theatrically around 30 countries throughout the world, and was the highest grossing documentary in China. Violet is a consulting programmer for Shanghai International Film Festival.



Zhao Qing: Director

Zhao Qing is the director of the award winning *Please Remember Me*, which is supported by Sundance Documentary Fund, IDFA Bertha Fund, and the Britdoc Connect Fund. She started her career at Shanghai Media Group in 1991, where she directed and produced many television documentaries affiliated to the Overseas Programming Center, now known as the Documentary Channel of SMG. She directed and hosted several popular TV documentary programs such as *The Bund* and *Documentary Editing Room*.



ICE-BREAKER: THE '72 SUMMIT SERIES

Robbie Hart: Director, Producer os

Robbie Hart has been producing and directing award-winning, international documentaries since 1986. He has over 60 documentary films to his credit and has directed throughout Europe, Asia, Africa, Latin America, the United States and the Caribbean. He has also made several highly acclaimed films in his hometown of Montreal, Québec as well as others across Canada. Robbie's camera has focused on a wide range of subject matter ranging from politics, human rights, international relations and the developing world, to arts, culture and sports. Each film reveals universal narratives, personal storylines and engaging characters who strive to empower themselves, and their communities.



INSANITY

Wendy Hill-Tout: Writer, Director, Producer

Wendy Hill-Tout recently completed *Insanity*, a POV doc feature about our national health crisis with mental illness, and her own personal story of a brother with schizophrenia. She also co-wrote and directed *Marlene*, based on the true story of Marlene Truscott who fought to exonerate her husband Steven Truscott from a crime he didn't commit. *Marlene* was featured in Canadian festivals, won the runner-up audience award at Whistler and was nominated for numerous awards. She co-wrote and produced *Bloodthirsty* an elevated horror movie about a vegan who becomes a werewolf featured in Sitges, Fantastic Festival, FrightFest and Bucheon.



Tina McArthur & Richard Rubenstein

Proud Sponsors of Lunenburg Doc Fest

Feature Filmmakers CONTINUED



RIVER

Jennifer Peedom: Director, Writer

Jen is well known as a writer and director of gripping non-fiction films, including *Sherpa*, which was nominated for a BAFTA Award for best documentary in 2016 and won the Grierson Award for Best Documentary Feature at the London Film Festival. She is now moving into drama with companion piece *Tenzing*, which is on the Netflix slate of Higher Ground Productions, the company belonging to former US president Barack Obama and Michelle Obama. Jen's other credits include *Mountain*, the precursor to *River*, *Miracle On Everest*, *Living The End* and *Solo*, which played in several major documentary festivals including IDFA and Sheffield and won numerous awards.



ROOTS OF FIRE

Abby Berendt Lavoi: Director, Producer, Writer os

Abby Berendt Lavoi is an award-winning director, producer, writer and mother, cancer-survivor, and joyful ball of sarcasm. She has received honours and awards from the New York Television Festival, New Orleans Film Festival, OXIFF, SIFF, Telly Awards, PromaxBDA, SFInderFest, and many others. Her television credits include MTV/MTV2/MTVu, TV Land, Nick@Nite, and Current TV. Since 2008, she has successfully run Lavoi Creative, creating content for Pandora, Google, Netflix, Autodesk, and many more.



Jeremy Lavoi: Director, DP os

Jeremy Lavoi is a director and director of photography with more than a decade of experience working in television, documentary film, and the digital space. He is an experienced writer and producer. He believes in the power of storytelling to illuminate, educate, and entertain. Since 2008, he has successfully run Lavoi Creative, creating content for several tech giants. His television credits include BRAVO, History Channel, Science Channel, Discovery Health, CNBC, Current TV, MTVu, MTV2, and TechTV (G4).



SCRAP

Stacey Tenenbaum: Director, Producer os

Stacey Tenenbaum is an award-winning producer and director. Stacey is passionate about making cinematic films that are filled with humour and heart. In 2014 she founded H2L Productions, a boutique documentary film production company specializing in crafting character driven stories which are shot internationally. H2L Productions' first documentary *Shiners*, premiered at Hot Docs and was broadcast on the documentary Channel, TV5, and PBS. Stacey's second film *Pipe Dreams* also premiered at Hot Docs and was broadcast on the documentary Channel, NHK, SVT and PBS. *Scrap* is her third feature documentary.



SHOUTING DOWN MIDNIGHT

Gretchen Stoeltje: Producer, Director

A Texas-based filmmaker, director Gretchen Stoeltje makes independent documentaries centering on women's experiences. *Venom in a Jar*, *A Kiss from the Queen* explores the role of Miss Snake Charmer, the teenaged beauty queen chosen to adorn snake handlers at the annual Sweetwater, Texas Rattlesnake Round-up. *A.R.M. Around Moscow* follows American men who travel to newly-opened Russia in search of a wife. The poetic meditation *Bionic Beauty Show* makes its teen stars the experts on the forces of power and beauty in their lives. Stoeltje's films have played festivals and on television in the US, Canada and Europe, and curated art venues including the Whitney Biennial.



THE EMPRESS OF VANCOUVER

Dave Rodden-Shortt: Producer, Director os

Dave Rodden-Shortt is a Vancouver-based, queer filmmaker. Dave holds a BA in Communications and Film Studies from Queen's University and is the founder of Shortt and Epic Productions (2011) and Lantern Films (2015). Dave's work and creativity have won him awards, including the Gerry Brunet Award for Best BC Short Film, *Under the Rainbow*. His latest short film, *Happytime Social Club*, commissioned by B.C.'s Knowledge Network, premiered at VIFF in 2019. *The Empress of Vancouver* is his first feature length film.

Feature Filmmakers CONTINUED



THE EXILES

Violet Columbus: Director os

Ben Klein: Director

Ben Klein and Violet Columbus are the co-directors of *The Exiles*. They met in Christine Choy's documentary film class at NYU and have been working together ever since. Klein & Columbus co-directed their NYU thesis film, *Willy*, starring Allen Havey, in 2016.



THE ICE WALK

Eliza Knockwood: Writer, Director os

Eliza Knockwood is a Two Spirit Mi'kmaq filmmaker living and working out of Epekwitk (Prince Edward Island, Canada). Eliza started in the broadcast television industry at the age of nineteen and quickly rose through the ranks to production coordinator. In 2006 she began her journey with documentary film and has directed several self-produced shorts and community productions. After her success with *The Ice Walk*, Eliza created Red Giant Productions and is currently filming a short documentary series *Gina'matimg — Time of Learning* and is in development with the feature documentary *The Rite of Passage*.



THE KILLING OF A JOURNALIST

Matt Sarnecki: Director

Matt Sarnecki is a journalist, producer and film director at the Organized Crime and Corruption Reporting Project. He has directed several documentaries broadcast throughout Europe and beyond. His documentary *Killing Pavel*, about the murder of investigative journalist Pavel Sheremet, won the Investigative Reporters and Editors Medal in 2017 and the DIG Award (Italy) in 2018. Previously, he produced and directed documentary series featured on VICE and Powder.com.



UNLOVED: HURONIA'S FORGOTTEN CHILDREN

Barri Cohen: Writer, Director os

Cohen is the past National Executive Chair of the Documentary Organization of Canada, past editor and publisher and current columnist of *Point of View Magazine* and was the co-chair and co-founding member (1994 - 1996) of the Hot Docs International Documentary Film Festival. She is currently developing a family drama/comedy series, writing a memoir collection with essays, and studying psychoanalysis.



WE CAN BE HEROES

Florent Lacaze: Writer, Director os

Florent Lacaze was born in Bordeaux in 1969. He is a director and producer. After studying at ESRA in Paris, he works freelance as a cinematographer and director. In 2008, he created Daisy Day Films and produced several films, including Claus Drexel's two feature documentaries *Au Bord Du Monde* in 2014 and *Au Cœur du Bois* in 2021. In the spring of 2020, during the French lockdown, he directed his first documentary film *We Can Be Heroes*, a moving testimony of the war against Covid.

Canadian Change Makers



The Canadian Change Makers program showcases “change makers” who are driven by the genuine goal of making the world a better place in some way.

Guest programmer, Chanda Chevannes, has curated a nation-wide and inclusive collection of short and feature documentaries from every province and territory, to share a selection of stories and “a cinematographical map of the people, places, and issues that form our nation.”

 Watch for the CCM icon denoting a film selected for the Canadian Change Makers program.

The Canadian Change Maker Selections are listed below by province. Please see details of these selections in the ‘Feature Documentaries’ and ‘Short Film Programs’ pages.

Alberta: *See Me & Insanity*

British Columbia: *Violet Gave Willingly & The Empress Of Vancouver*

Manitoba: *Cliff: A Portrait Of An Artist & Buffy Sainte Marie: Carry It On*

New Brunswick: *My Name Is WOLASTOQ & The Artisans*

Newfoundland: *Herd & Cod Story & Set In Motion*

Nova Scotia: *Concrete Creations & Geographies Of Solitude*

Nunavut / Northwest Territories: *K'i Tah Amongst The Birch & Ever Deadly*

Ontario: *Periphery & Unloved: Huronia's Forgotten Children*

Prince Edward Island: *Grandmothers & The Ice Walk*

Quebec: *Piché Returns To The Ring & Dear Jackie*

Saskatchewan: *The Newcomers & Wild Prairie Man*

Yukon: *King Covid & First We Eat*

Guest Programmer



Chanda Chevannes

Chanda Chevannes is a Canadian documentary filmmaker, writer, and educator. She makes artful documentaries that seek to amplify women’s voices. Her award-winning feature-length films, *Living Downstream* and *UNFRACTURED* have been broadcast on six continents, have been seen by more than four million people, and have inspired tangible legislative and social change. When she isn’t in the production field herself, Chanda is applying her documentarian’s skills of research, writing, and speaking with the goal of sharing knowledge and building skills in the documentary community, through her work as a writer and an educator. As a queer woman of colour, Chanda’s experiences have taught her that there are two things of which we need more: joy and justice. She hopes her work serves to bring both into the world.



We acknowledge the support of the Canada Council for the Arts.

Canadian Change Makers

I began watching documentary films when I entered film school. Almost immediately, I fell in love with the genre and decided to become a documentarian. Twenty years later, I continue to admire documentary films now for the same reason I did back then: because so many documentary filmmakers are striving to make creative work, while also striving to make change in our world.

All of the films in this program are deeply creative, while also telling meaningful stories of change makers. My goal for this program was to weave together a selection of films that represented their various provinces and territories, while also showing different aspects of what it means to make change. I see all of the people in the films—and the filmmakers themselves—as change makers. Whether you’re watching a film about an artist, an athlete, a scientist, an activist, a family, a community, or even a virus, you will be watching a film about a change maker.

This program offers 25 films from across Canada—all the provinces and territories are represented. The films are regionally, topically, and stylistically diverse. And their makers are likewise diverse: 68% of the films are directed by women and 28% are directed by BIPOC. I like to think that this program offers something of a cinematographical map of the people, places, and issues that form our nation.

In selecting the films you will watch, I was guided by the principle of “nothing about us without us.” I believe that films made about communities are the most powerful when they are made by people with roots within those communities. There is certainly value in documentaries that present an outsider’s perspective, but in making films for change, the insider’s perspective offers audiences great nuance, depth, and authenticity.

It has been an honour to serve as the guest programmer for Canadian Change Makers. This first experience programming for a film festival has taught me a great deal: about the intense effort and joy of programming, but also about the depth and breadth of the work that is being made by documentary filmmakers all across Canada. I aimed to create a program that would tell stories of change, but I have also been changed by this work.

I hope you might be changed by it, too.

Chanda Chevannes

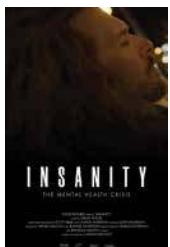
Filmmaker | Writer | Educator

Canadian Change Makers CONTINUED



For detailed summaries of the feature documentaries included in the paired programs below, please see the 'Feature Documentaries' section. Look for the CCM icon.

Alberta



INSANITY

2022 | Canada — Alberta | 79 mins

Director: Wendy Hill-Tout

ATLANTIC CANADIAN PREMIERE

VIEWING REGION: ON-SITE ONLY



SEE ME

2022 | Canada — Alberta | 21 mins

Director: Anna Cooley

VIEWING REGION: CANADA & USA

The lives of a stockbroker, a snowboarder and a Cree entrepreneur are forever changed by addiction. *See Me* is a story of triumph and tragedy told by the people who live it.

British Columbia



THE EMPRESS OF VANCOUVER

2022 | Canada | 90 mins

Director: Dave Rodden-Shortt

ATLANTIC CANADIAN PREMIERE

VIEWING REGION: Canada & USA



VIOLET GAVE WILLINGLY

2022 | Canada — British Columbia | 22 mins

Director: Claire Sanford

VIEWING REGION: CANADA & USA

See the dedicated Canadian Change Makers Shorts program listing for details.

Manitoba



CLIFF: A PORTRAIT OF AN ARTIST

2021 | Canada | 49 mins

Director: Adam Brooks

NOVA SCOTIAN PREMIERE

VIEWING REGION: Canada & USA



BUFFY SAINTE-MARIE: CARRY IT ON

2022 | Canada — Manitoba | 90 mins

Director: Madison Thomas

VIEWING REGION: OPENING NIGHT FILM; ON-SITE ONLY



How did we do?

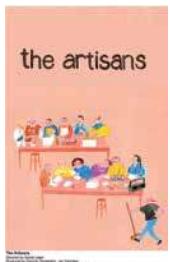
**NARRATIVE
R E S E A R C H**

Click the **SURVEY** button at www.lunenburgdocfest.com for a chance to win a 2023 Film Pass!

Canadian Change Makers CONTINUED



New Brunswick



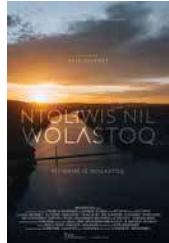
THE ARTISANS

2018 | Canada — New Brunswick | 52 mins

Director: Daniel Léger

VIEWING REGION: CANADA & USA OS OL

For more than 35 years, The Artisan Workshop in Memramcook, New Brunswick, has provided employment for people with intellectual disabilities. The documentary *The Artisans* chronicles the daily lives of the colourful and courageous individuals who work there full-time. Employees at The Artisan perform a range of tasks, including creating decorative objects, woodworking, preparing light meals, shredding paper, and sorting bottles, cans, and other materials for recycling. More importantly, the centre serves a vital function, providing these adults with a valuable social setting where they can thrive and find personal fulfillment.



MY NAME IS WOLASTOQ

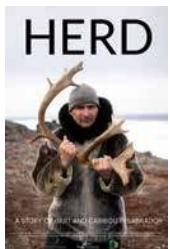
2021 | Canada — New Brunswick | 44 mins

Director: Nate Gaffney

VIEWING REGION: CANADA OS OL

A candid and powerful window into the movement to preserve and celebrate Wolastoqui culture and identity, including the calls to formally reclaim the name of the Wolastuq (Saint John) River.

Newfoundland



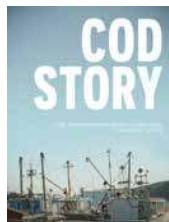
HERD

2022 | Canada — Newfoundland | 15 mins

Director: David Borish

VIEWING REGION: CANADA & USA OS OL

In the unprecedented collapse of the once massive George River Caribou Herd — and a subsequent total hunting ban — Inuit in Labrador, Canada, were abruptly confronted with a new reality: life without a fundamental source of food, culture, and wellbeing. Through Inuit voices, *Herd* tells the story of the social, emotional, and cultural disruptions from cascading ecological change. The film, which was developed over four years of collaboration between the filmmaker and communities, cinematically explores an array of lived experiences, from youth to Elders, hunters to cooks, to ensure that the stories of those living on the frontlines of this ecological crisis are *Herd*. It is a portrait of the deep interconnections that exist between humans and non-humans, a glimpse of heartbreaking loss and pain felt by entire communities, and an unforgettable and lasting testament of cultural endurance, hope, and resilience in the context of ecological uncertainty.



COD STORY

2022 | Canada — Newfoundland | 17 mins

Director: Noa Roginski

VIEWING REGION: CANADA & USA OS OL

A story that repeats itself all too often, an abundant natural resource has been exploited to the point of annihilation. *Cod Story* is a case study of the Canadian cod fisheries collapse of 1992. How does the way we talk about natural resources reflect how we perceive and treat them? How do we begin changing those broken systems? What can we learn from our past mistakes?



SET IN MOTION

2021 | Canada — Newfoundland | 44 mins

Director: Lian Morrison

VIEWING REGION: CANADA OS OL

This film follows three women in Newfoundland and Labrador's mobile workforce and asks how acknowledging the diversity of that workforce would make lives better.

Canadian Change Makers CONTINUED



Nova Scotia



CONCRETE CREATIONS

2022 | Canada — Nova Scotia | 11 mins

Director: Madeline Toal

VIEWING REGION: CANADA & USA OS OL

See the dedicated Canadian Change Makers Shorts program listing for details.



GEOGRAPHIES OF SOLITUDE

2022 | Canada — Nova Scotia | 103 mins

Director: Jacquelyn Mills

ATLANTIC CANADIAN PREMIERE

VIEWING REGION: ON-SITE ONLY OS

Nunavut



K'ITAH AMONGST THE BIRCH

2022 | Canada — Nunavut | 11 mins

Director: Melaw Nakehk'o

VIEWING REGION: CANADA & USA OS OL

Filmmaker/activist Melaw Nakehk'o has spent the pandemic with her family at a remote land camp in the Northwest Territories, "getting wood, listening to the wind, staying warm and dry, and watching the sun move across the sky." In documenting camp life — activities like making fish leather and scraping moose hide — she anchors the COVID experience in a specific time and place.



EVER DEADLY

2022 | Canada — Nunavut | 90 mins

Directors: Tanya Tagaq and Chelsea McMullan

ATLANTIC CANADIAN PREMIERE

VIEWING REGION: ON-SITE ONLY OS

Northwest Territories



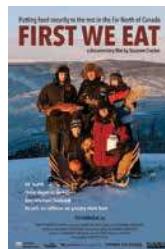
KING COVID

2021 | Canada — Yukon | 10 mins

Director: Lulu Keating

VIEWING REGION: CANADA & USA OS OL

King Covid describes how humans and viruses have interacted since the beginning of time. Now he wants credit for stopping humans before they destroy our shared habitat.



FIRST WE EAT

2020 | Canada — Yukon | 101 mins

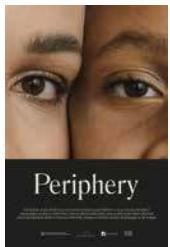
Director: Suzanne Crocker

VIEWING REGION: CANADA OS OL

Canadian Change Makers CONTINUED



Ontario



PERIPHERY

2021 | Canada — Ontario | 27 mins

Director: Sara Yacobi-Harris

VIEWING REGION: CANADA & USA OS OL

See the dedicated Canadian Change Makers Shorts program listing for details.



UNLOVED: HURONIA'S FORGOTTEN CHILDREN

2022 | Canada — Ontario | 90 mins

Director: Barri Cohen

ATLANTIC CANADIAN PREMIERE

VIEWING REGION: ATLANTIC CANADA OS OL

Prince Edward Island



GRANDMOTHERS

2021 | Canada — Prince Edward Island | 14 mins

Director: Millefiore Clarkes

VIEWING REGION: CANADA & USA OS OL

See the dedicated Canadian Change Makers Shorts program listing for details.



THE ICE WALK

2022 | Canada — Prince Edward Island | 76 mins

Director: Eliza Knockwood

VIEWING REGION: CANADA & USA OS OL

Quebec



PICHÉ RETURNS TO THE RING

2021 | Canada — Quebec | 23 mins

Director: Helgi Piccinin

VIEWING REGION: CANADA & USA OS OL

See the dedicated Canadian Shorts: Resilience of Spirit program page for details.



DEAR JACKIE

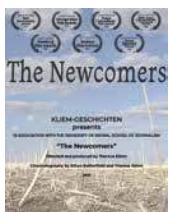
2021 | Canada — Quebec | 90 mins

Director: Henri Pardo

ATLANTIC CANADIAN PREMIERE

VIEWING REGION: ATLANTIC CANADA OS OL

Saskatchewan



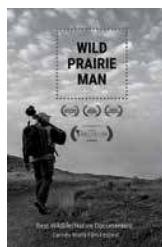
THE NEWCOMERS

2022 | Canada — Saskatchewan | 40 mins

Director: Theresa Kilm

VIEWING REGION: CANADA & USA OS OL

The Newcomers investigates the challenges of new immigrants in rural Saskatchewan. The documentary explores contemporary immigrant experiences and weaves in historical context from the early waves of immigration into the province. The film chronicles the lives of five immigrants facing isolation in small-town Saskatchewan as some of them struggle to find acceptance in their new homes.



WILD PRAIRIE MAN

2022 | Canada — Saskatchewan | 54 mins

Director: George Tsougrianis

ATLANTIC CANADIAN PREMIERE

VIEWING REGION: CANADA & USA OS OL

Wild Prairie Man is an intimate look at the life of a man enthralled with the exotic and endangered lands of Grasslands National Park. Located in the Northern Great Plains of Canada, Grasslands has been a 20 year odyssey for wildlife photographer James R. Page. For James, critters are more interesting than people and in this documentary he shares some of his iconic images and experiences from this endangered ecosystem.

Canadian Change Makers Shorts: Coast to Coast

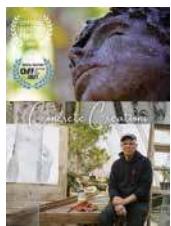


The following shorts were curated to round out the Canadian Change Makers program and highlight diverse perspectives coast to coast. The individuals and communities woven through each of the films in the collection explores the relationships and connections we make with ourselves, with one another, and with the environments that make us all a part of the common thread of the whole — as witnessed through a filmmaker's lens.

See the 'Festival Schedule' for screening details.

VIEWING REGION: CANADA & USA

FREE ADMISSION

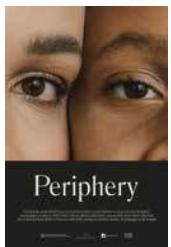


CONCRETE CREATIONS

2022 | Canada — Nova Scotia | 11 mins

Director: Madeline Toal

This short documentary film is a study of Ivan Higgins, a skilled concrete sculptor who has created a sprawling artistic garden in Liverpool, Nova Scotia.



PERIPHERY

2021 | Canada — Ontario | 27 mins

Director: Sara Yacobi-Harris

Periphery is an evocative short documentary that explores ethnic diversity in the Jewish community in Canada through dance, poetry, and personal narratives. Following 10 Jews of Black/African, Korean, Iraqi, Indian, and South American ancestry, the film challenges perceptions of who is a Jew, exploring ideas of representation, intersectionality, race, and sexuality. *Periphery* invites us to appreciate the richness of Jewish identity and cultural expression while also illustrating what it feels like to grapple with a sense of belonging and to seek recognition within one's own ethnic community.



VIOLET GAVE WILLINGLY

2022 | Canada — British Columbia | 22 mins

Director: Claire Sanford

Violet Gave Willingly immerses us in the colourful world of textile artist Deborah Dumka, inviting viewers to witness the unflinchingly intimate details of her artistic process and inner life. Nestled in a cluttered studio by the sea, we witness an artist at work on a project that delves into a past unspoken. An intimate study of the nature of memory and how it can both harm and protect, the film lays bare the continuum and legacy of gender-based discrimination, sexism, and sexual violence. More than a portrait, the film is a conversation. As mother and daughter struggle to give voice to their experiences, power radiates from speaking uncomfortable truths.



GRANDMOTHERS

2021 | Canada — Prince Edward Island | 14 mins

Director: Millefiore Clarkes

Grandmothers is a lyrical, short documentary that lends deep listening to, and seeks universal wisdom from, three formidable older women from diverse communities. *Grandmothers* explores the worlds of three women who have reached a formidable age. It gently seeks universal wisdom through their specific tales of hardship and humour. In response to these stories, three young artists (a dancer, a musician and an animator) weave their work throughout the film. *Grandmothers* demonstrates the richness that can be derived from intergenerational relationships and subtly attempts to address the lack of intergenerational spaces in popular North American culture.

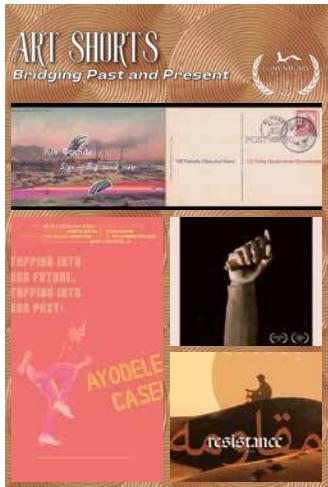
Short Film Programs

Lunenburg Doc Fest is delighted to present nine distinct collections of short documentary films that entertain, educate and inspire. These 'Shorts' are sure to engage and transport you. Discover a diverse range of subjects, styles, issues and cultures, and 'see the world' from the comfort of your seat!

All shorts programs are free-admission events!

See the 'Festival Schedule' and short program pages for screening details.

Art Shorts: Bridging Past And Present



**Tuesday, SEPT 27
12:45pm | 81 mins
United Church Hall**

FREE ADMISSION OS OL

A collage of shorts explores how history and systemic and social forces have shaped creations and new visions as the featured artists explore the space of transition between then and now.

RESISTANCE SAHARA

2022 | United Kingdom | 20 mins

Director: Sidal Ergüder

VIEWING REGION: CANADA & USA

Resistance Sahara, a haunting yet playful exploration of the liminal space between experimental, documentary, and fictive filmmaking, presents an artistic response to the Sahrawi refugee crisis from the frozen war in Western Sahara. Bringing international artists from a mix of disciplines to the Sahara Desert, and with them will create something new, a response to what they encounter. The film mix testimony from the mouths of the people who live in each zone of crisis with music; image; and symbolism. The audience is invited to reconsider their view of the nature of human suffering, and to build a new bridge of empathy with the people in these remote and sometimes forgotten places.



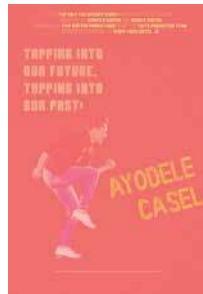
TAPPING INTO OUR PAST, TAPPING INTO OUR FUTURE: AYODELE CASEL

2022 | Canada | 10 mins

Director: Jennifer Burton and Ursula Burton

VIEWING REGION: CANADA & USA

Tapping Into Our Past, Tapping Into Our Future: Ayodele Casel follows the personal journey of choreographer Ayodele Casel as she discovers and is energized by tap artists who came before her. Named a breakout star of the year by The New York Times, Casel creates work inspired by the rich history of Black tap dancers. Her story reinvigorates the legacy of women in tap and illuminates to the complexity of individual and creative experience shaped by systemic forces.



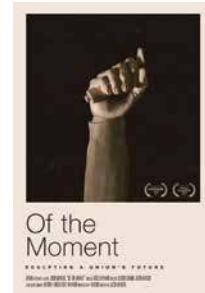
OF THE MOMENT: SCULPTING A UNION'S FUTURE

2022 | USA | 30 mins

Director: Jacob Moises Menache

VIEWING REGION: CANADA & USA

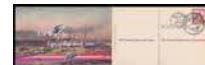
After more than 150 years, North America's oldest plasterers' and cement masons' union is updating their emblem with a diverse, new vision. Follow sculptor Kirk Starbird as he assembles a Hollywood team to not only re-envision the logo, but construct a bronze sculpture dedicated to the union's inclusive future.



100 PARTIALLY OBSCURED VIEWS/100 VISTAS PARCIALMENTE OSCURECIDAS

2022 | Mexico, USA | 19 mins

Director: Nicole Antebi



VIEWING REGION: CANADA & USA

Gloria Anzaldúa, the renowned scholar, poet, auto historian, and the first academic to broach the topic of border theory, uses the Nahuatl word Nepantla to talk about the liminal space of binaries (geographic, cultural, gender, language, etc.) or in betweenness. This space of transition or transgression offers the possibility of new-hybridizations and meaningful connections similarly to the way in which an animation is formed by creating continuity between frames (also called in-betweens). The idea of building a film about this region constructed almost entirely out of transitions was a strategy from the start.



Elizabeth Rhinelander

Proud Sponsor of Lunenburg Doc Fest

Atlantic Canadian Shorts



**Saturday, SEPT 24
9:00am | 69 mins
United Church Hall**

FREE ADMISSION OS OL

Atlantic Canadian Shorts showcases the unique stories and abundance of talent in Atlantic Canada.

THREADING THE NEEDLE

2022 | Canada | 12 mins

Director: Louise Lalonde

VIEWING REGION: CANADA & USA

Expert crazy quilter, Penelope Player, opens her home and her heart to the audience, regaling us with stories of her lifetime passion for needle arts.



THROWING PAINS

2022 | Canada | 8 mins

Director: Josefa Cameron and Abby McLeod



VIEWING REGION: CANADA & USA

This short documentary is about Shauna MacLeod, an artist who lives with PTSD, and uses her art to heal. Shauna owns and operates Black Crow Pottery, a small business in Dartmouth. Her journey of healing has led her to craft pottery and ride horses — a departure from the life she previously led as a paramedic and emergency medical dispatcher.

THE ENDLESS CUT

2022 | Canada | 14 mins

Director: Carter Thurber



VIEWING REGION: CANADA & USA

A calm reflection on personal growth, and making time for passion projects in a busy world, featuring far-out visuals. Comprised of repurposed fragments from uncompleted works.

NOVA SCOTIA'S MAN OF STEEL

2021 | Canada | 6 mins

Director: Barrett Hooper



VIEWING REGION: CANADA & USA

Nova Scotia's Man of Steel is a short documentary about master bladesmith Rick Marchand, who moved from Southern Ontario to Lunenburg, NS, with his family. Marchand is one of the top bladesmiths in the world. He hand-forges knives, swords and other bladed tools and weapons for practical use, art collectors and for Hollywood prop makers. His blades have appeared in such films as *The War for the Planet of the Apes* and *Jungle Cruise*. *Man of Steel* came out of a feature article in Maritime Edit Magazine, which was written by the film's director, Barrett Hooper.

СВОБОДА (FREEDOM)

2022 | Canada | 8 mins

Directors: Kaja Jussinoja, Hannah Bryenton, and Kayley Addis



VIEWING REGION: CANADA & USA

Свобода (FREEDOM) follows Ukrainian international student Dali Kapanadze over the course of 24 hours providing a snapshot of daily life during a historic moment. The film was shot on March 4 and 5 2022, just one week after the invasion of Ukraine. Kapanadze describes how the invasion has "put her life on pause;" she dedicates her time to helping her mother and grandmother come to Halifax and providing support to her friends who are staying in Ukraine. She watches the news, racked with worry for her community in Kyiv. We watch Kapanadze prepare for a rally, where the Ukrainian community in Halifax will collect donations and call for military aid. At the rally, support from fellow Ukrainians and Haligonians alike overwhelms Kapanadze. She feels a sense of purpose and knows she will continue fighting for her country's freedom, even from the other side of the Atlantic.

I SEE YOU

2022 | Canada | 20 mins

Director: Amy Trefry



VIEWING REGION: CANADA & USA

I See You follows the journey of a small group of women and genderqueer artists through a facilitated 5-day retreat as they use their art to explore and question their relationship with their bodies and their sexual health. Sexual health affirms sexuality as a positive force, enhancing other dimensions of one's life. The work of the retreat was to use somatic inquiries to examine the social conditionings of shame that are built around female and genderqueer bodies and their experiences with sexual health.

CBC Shorts: What is in a Name



Friday, SEPT 23
6:00pm | 71 mins
United Church Hall

FREE ADMISSION OS OL

The power of names and language unify this selection of shorts that explore changing identities and the intrinsic qualities and impact of words.



WORDS MATTER

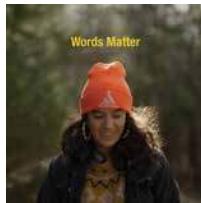
2022 | Canada | 22 mins

Director: Stephanie Joline

VIEWING REGION: CANADA

Mi'kmaw poet and published author Rebecca

Thomas uses words for a living, but she can't speak the language stolen from her father at residential school. Words Matter follows her journey to reclaim the language while exploring the complicated past that's kept it from her



MY NAME IS 張麟發 TOMMY LAN PHAT TRUONG

2022 | Canada | 11 mins

Director: 張麟發 Tommy Lan Phat Truong



VIEWING REGION: CANADA

Tommy (a.k.a. 張麟發, Jason, Timmy, Tammy, Tim Tam, Lan Phat and T Truong) reveals the story of his many names.

FATIMA IN KABUL

2022 | Canada | 20 mins

Director: Brishkay Ahmed



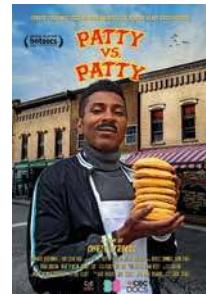
VIEWING REGION: CANADA

As the Taliban nears Kabul, 20-year-old Fatima's life changes before her eyes. Unable to leave home, she turns to her phone and confides in an Afghan friend in Canada.

PATTY VS. PATTY

2022 | Canada | 18 mins

Director: Chris Strikes



VIEWING REGION: CANADA

In 1985, Jamaican patty vendors in Toronto are threatened with hefty federal fines for refusing to change the name of their beloved snack. As told by Michael Davidson of Kensington Patty Palace.

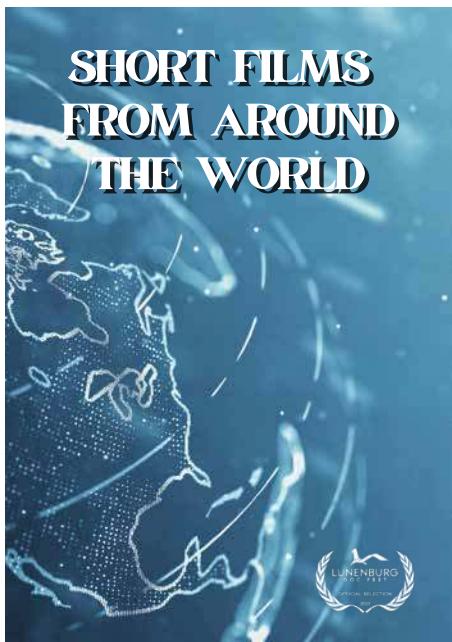


We all have stories worth telling

Proud supporter of Lunenburg Doc Fest



Shorts from Around the World



Tuesday, SEPT 27: 9:00am - 10:30am
Lunenburg Opera House

BLUENOSE ACADEMY & COMMUNITY SCREENING 

FREE ADMISSION

This special free-admission presentation was curated with the Grade 7-9 students of Bluenose Academy in mind, but is open to everyone!

Lunenburg Doc Fest is delighted to present a collection of short fact-based films that entertain, educate and inspire. These documentaries are sure to spark awareness and engage youth and community through the discovery of diverse subjects, issues and cultures from Canada and beyond — an opportunity to 'see the world' from our seats in town!



All hands on deck!

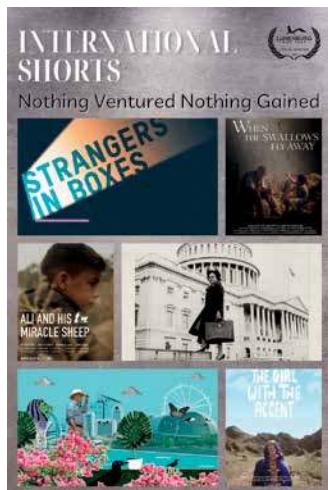


Join our friendly and energetic team! We seek greeters, ushers, technical assistance, plus event and promotional support.

Email coordinator@lunenburgdocfest.com to express your interest. Thank you!



International Shorts: Nothing Ventured, Nothing Gained



Sunday, SEPT 25
7:45pm
United Church Hall

FREE ADMISSION  

Be transported around the globe through this diverse and eclectic selection of poignant works. The films spotlight such subjects as embracing identity, indomitable spirits, lyrical tales, and unlikely friends.

THE GIRL WITH THE ACCENT

2021 | United Arab Emirates | 10 mins
Director: Nadia Durry

VIEWING REGION: CANADA

An Ethiopian woman's embrace of her identity through the color of her skin.

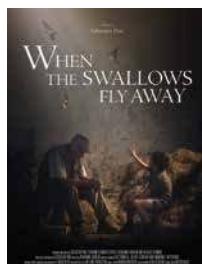


WHEN THE SWALLOWS FLY AWAY

2022 | Belgium | 19 mins
Director: Sébastien Pins

VIEWING REGION: CANADA & USA

In a small rural village, a young boy befriends Fernand and Andrée, a farmer couple who, at 80 years old, find themselves in trouble feeding their remaining livestock. The boy doubles his efforts to help them but can't avoid the inevitable: they are forced to take the terrible decision to first give up their donkey, then their cherished cows, sold to the livestock market.



MINK!

2022 | USA | 21 mins
Director: Ben Proudfoot

VIEWING REGION: CANADA & USA

Told by her daughter Wendy, *MINK!* chronicles the remarkable Patsy Takemoto Mink, a Japanese American from Hawaii who became the first woman of color elected to the U.S. Congress, on her harrowing mission to co-author and defend Title IX, the law that transformed athletics for generations in America for girls and women.



STRANGERS IN BOXES

2022 | USA | 6 mins

Director: Gabriel Diamond



VIEWING REGION: CANADA & USA

A group of activists — all strangers — from more than 15 countries meet online in the midst of a global pandemic. In this touching short documentary we see how people can connect with each other in surprisingly profound ways, despite being strangers in different countries living very different lives. This is a life affirming testament to how the power of human connection can transcend language, distance, a global pandemic, and technology limitations, and shows how humans anywhere can be united by their common urge to create a better world.

ALI AND HIS MIRACLE SHEEP

2021 | Iraq | 26 mins
Director: Maythem Ridha



VIEWING REGION: CANADA & USA

Guided by his grandmother's haunting Sumerian lament, 9-year-old orphaned mute Ali takes his favourite sheep for sacrifice. Over a 400km journey they bear witness to the beauty and unravel the ills of Iraq. Can both boy and sheep survive the hardship and accept their fate? A lyrical tale about the loss of childhood against the harsh realities of adult life.

SHAKING A SINGAPORE SPEAR

2020 | Singapore, Germany, UK | 17 mins
Director: Hannes Rall



VIEWING REGION: CANADA & USA

An animated documentary about the relevance of Shakespeare's classical works for digital natives in Singapore: with live action and animation combined. The film was created in close collaboration with the Shakespeare Institute in Stratford-upon-Avon.

Lunchbox Shorts



Monday, SEPT 26
12:00pm | 41 mins
United Church Hall

FREE ADMISSION OS OL

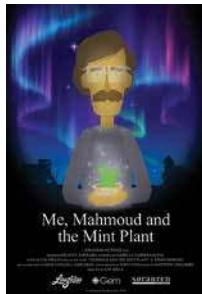
Lunchbox Shorts are free-admission short film programs. We welcome you to bring your own lunch to enjoy during the screening.

ME, MAHMOUD AND THE MINT PLANT

2022 | Canada | 5 mins
 Director: Cat Mills

VIEWING REGION: CANADA

While working in war-torn Mosul, Iraq, in 2017, Canadian nurse Trish Newport developed an unlikely friendship with Mahmoud — a local man who carried a mint plant with him wherever he went. As Trish uncovered the mystery behind Mahmoud's precious plant, she discovered the power of keeping promises to the people you love...no matter how small.

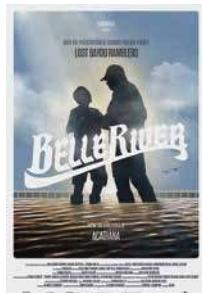


BELLE RIVER

2022 | Canada | 11 mins
 Directors: Guillaume Fouriner, Samuel Matteau, Yannick Nolin

VIEWING REGION: CANADA & USA

2019. Spring flooding in Mississippi hits record highs. In Louisiana, the residents of Pierre-Part are preparing for the worst. Barring an unexpected turn of events, local authorities will soon be forced to open the floodgates of the Morganza Spillway, in order to save the cities of New-Orleans and Bâton-Rouge from further uncontrolled flooding. Faith and resilience are the two best weapons they still have in the face of uncertainty.

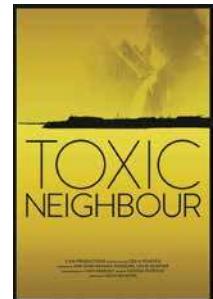


TOXIC NEIGHBOUR

2021 | Canada | 25 mins
 Director: Colin Scheyen

VIEWING REGION: CANADA & USA

A sheep farmer laments on his complex relationship with his neighbour, the world's largest nuclear complex.



PICHÉ RETURNS TO THE RING

2021 | Canada | 23 mins
 Director: Helgi Piccinin

VIEWING REGION: CANADA & USA

At 64, Bruno resumes training in order to return to the boxing ring one last time. After two difficult hip surgeries, this former boxer, now a village baker, decides to organize an epic amateur match to bring his community together and to celebrate his "rebirth". During this memorable evening, 10 friends will come to face him for 10 two-minute rounds. Like a man's fight against the passing of time, Bruno has made a point of passionately celebrating life at an age when most people are quietly retiring.



Lunchbox Shorts 2

A *Surprise* screening
 Join us for a surprise mix of short documentaries.

Wednesday, SEPT 28
12:00pm | 60 mins
United Church Hall

VIEWING REGION: CANADA
OS OL



Seniors Workshop

The seventh Seniors Workshop was an exciting opportunity and free program for adults 55+ to meet safely online and on-site, get comfortable behind the camera, and shine a light on an important issue affecting our community and beyond.

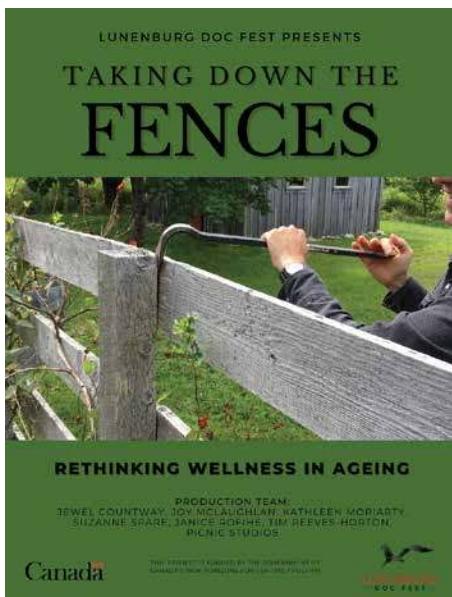
The Seniors Program offers a host of benefits to the participants who learn new skills while celebrating their own community by sharing stories that are both meaningful

and personal. The process of learning how to create a film offers opportunities for collaborations between members of the 55+ community who may not otherwise cross paths. In this context of sharing, teaching, learning and creating, exciting bonds can form that are both edifying and empowering for all involved.

During the workshop participants learned interview techniques and use different platforms to communicate digitally, and

of course about lights, camera, and the actions of being a filmmaker.

Participants learned filmmaking techniques from a professional mentor through discussions, research, hands on experience with production equipment, and interviews with stakeholders and experts. This year's Seniors Program tackles an important issue for a growing number of Canadian seniors as well the Canadian population as a whole: maintaining mental health through ageing.



TAKING DOWN THE FENCES: RETHINKING WELLNESS IN AGEING

2022 | Canada | 43 mins

VIEWING REGION: ON-SITE & ONLINE

Sunday, Sept 25: 9:00am

Lunenburg Opera House • FREE ADMISSION

Have you ever seen people who seem to be really enjoying life? Are you one of those people or do you wish you were? What is their secret and how do they make it last?

The Seniors Documentary Workshop proudly presents *Taking Down The Fences*, a work celebrating changes that determine health and wellness during life's journey. It's about passion, continuous learning, being one with nature, serving the community, and always being in the NOW while facing the challenge of aging well and enjoying life to the fullest as we grow.

Taking Down The Fences is a rare look at seniors who skid sideways through life shouting, "Holy mackerel, now that was a ride!"

A Q&A with workshop participants and a performance by Seaside A Cappella, a musical group featured in the documentary, will take place immediately after the screening.

Filmmaker Participants

Jewel Countway, Mary-Joy McLaughlin, Kathleen Moriarty, Suzanne Spare

Filmmaking Mentor

Tim Reeves-Horton, B. Ed, is a partner in Picnic Studios, a South Shore video production company with clients across Nova Scotia. With experience in film, television and video production, Tim has credits with CBC Television, National Geographic Channel, Parks Canada, Ontario Arts Council, Nova Scotia Health Authority and many more. Tim has worked as a writer, production manager, First AD, cameraperson and editor on projects from Newfoundland to British Columbia. Before starting Picnic Studios in 2015, Tim was Head of Video Production for Lighthouse Media Group for eight years. He also was their Director of Education Outreach and won Atlantic Region and National Newspaper Awards for his media literacy programs involving video production and newspaper publication.

Seaside A Cappella

Seaside A Cappella is an educational organization that supports women in developing vocal and performance skills. With approximately 44 members, the group brings together women from Nova Scotia's South Shore, as well as long-distance members in the Annapolis Valley, Cape Breton, New Brunswick and Prince Edward Island. Membership is open to women of all ages who love to sing.



Canada

This project is funded by the Government of Canada's New Horizons for Seniors Program.

The opinions and interpretations in this video are those of Lunenburg Doc Fest Seniors Program and do not necessarily reflect those of the Government of Canada.

Awards



Lunenburg Doc Fest is pleased to announce the awards lineup for 2022.

Awards are based on overall merit of the entries and are chosen by a jury with the exception of the Audience Award, which is chosen by you!

Thank you to esteemed jurors:

- Ricardo Acosta
- Max Borg
- Lalita Krishna
- Ariel Nasr

The Launch \$20,000 Pitch Contest

Five Nova Scotia emerging filmmakers vie for a \$20,000 prize package including cash and in-kind filmmaking services to support the making of a short documentary that will premiere at Lunenburg Doc Fest 2023.

In addition, the selected filmmaker will receive one-on-one mentorship from an acclaimed Canadian documentarian for the duration of the development of their short documentary.

See 'The Launch' page in this guide for further details.

The Launch is presented with generous support from the Nova Scotia Department of Communities, Culture, Tourism & Heritage; Bell Fund; RBC; William F. White; Atlantic Filmmaker's Cooperative; Centre for Art Tapes; and Outpost East.

Best Canadian Feature Documentary

All eligible feature Canadian documentaries screening during Lunenburg Doc Fest are in competition for the \$1000 Best Canadian Feature Documentary Award.

Best International Feature Documentary

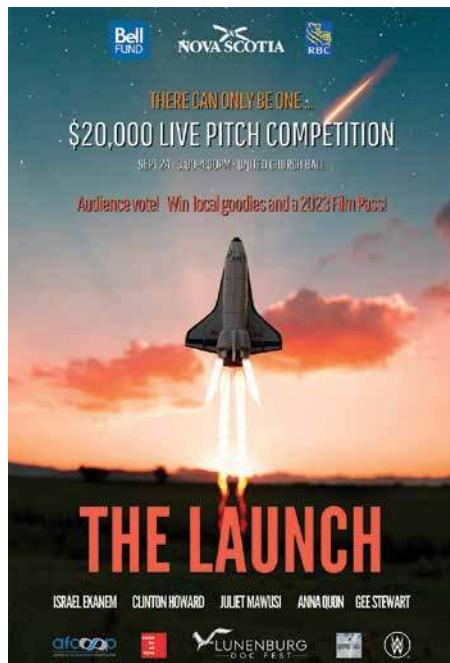
All eligible feature international documentaries screening during Lunenburg Doc Fest are in competition for the \$1000 Best International Feature Documentary Award.

Best Short Documentary

All short films screening during the festival are in competition for the Short Film Award.

Best Atlantic Filmmaker

The Atlantic Filmmaker Award goes to a film with a strong Atlantic filmmaker connection. The selected filmmaker wins a 1-year membership to the Atlantic chapter of the Documentary Organization of Canada (DOC Atlantic), \$500 From DOC Atlantic, and \$1000 in rentals of lighting/grip equipment from William F. White!



Audience Award

Have your say!

All feature documentaries screening during the ninth annual Lunenburg Doc Fest are eligible for the \$1000 AUDIENCE AWARD. The Audience Award is especially meaningful because it is chosen by you!

Rate each film individually by tearing the ballot at the appropriate rating (5 is the highest score). Please deposit the torn slip into the red Audience Award box in the lobby. Add your name and email for a chance to win a Film Pass to Lunenburg Doc Fest 2023!

If you are watching online, rate each film individually by completing the rating under the video player after you've watched the film — 5 is the highest score.

**The Audience Award
winner will be announced
September 29th!**

The Dock Market

The Dock Market conference offers a variety of different programming formats to help filmmakers achieve their goals. Presenting a balance of professional development, peer to peer engagement and networking opportunities, Lunenburg Doc Fest's Dock Market is ideal for filmmakers seeking quality time and connections with potential partners.

All on-site round tables, 1-to-1 meetings, workshops, and panel events take place at the Industry Centre, located on the waterfront at Big Boat Shed (2nd floor), 12 Burma Road, Lunenburg.

Please note the **OS** and **OL** icons throughout The Dock Market section denoting the respective events that take place on-site or online.

Industry Schedule For Filmmakers

* ALL TIMES ADT *

Thursday, SEPT 22; Friday, SEPT 23 & Monday, SEPT 26 will take place online. **OL**

Saturday, SEPT 24 & Sunday, SEPT 25 Will take place On-Site in Lunenburg. **OS**

THURSDAY, SEPT 22 **OL**

9:00am - 9:30am	On Deck with Corus Entertainment
9:45am - 10:15am	On Deck with Telefilm Canada
10:30am - 11:00am	On Deck with Hot Docs
11:15am - 11:45am	On Deck with Bell Media
12:00pm - 12:30pm	On Deck with Passion River Films
1:00pm - 2:15pm	Panel: Navigating Cultural Communities and Identities
9:00pm - 11:00pm	Opening Black & White Gala, 283 Lincoln St.

FRIDAY, SEPT 23 **OL**

9:00am - 9:30am	On Deck with Sunny Side of the Doc
9:45am - 10:15am	On Deck with IDFA
10:30am - 11:00am	On Deck with LevelFilm
11:30am - 2:00pm	Dock Market 1-to-1s: Bell Fund, Bell Media, Corus Entertainment, Films We Like, GQue Films, Hot Docs, IDFA, LevelFilm, Passion River Films, Sunny Side of the Doc, Telefilm Canada/CMF
6:00pm - 7:00pm	Dock Market Happy Hour, Iron Works Distillery *By Invitation Only*

SATURDAY, SEPT 24 **OS**

9:30am - 10:00am	On Deck with NFB
10:00am - 10:30am	On Deck with CBC
10:30am - 11:00am	On Deck with White Pine Pictures *Exclusive to DOC Atlantic Breakthrough Program and The Launch participants*
11:00am - 11:30am	On Deck with Podstarter
11:30am - 12:15pm	Change Maker Chowder Lunch *By Invitation Only*
12:30pm - 2:15pm	Dock Market 1-to-1s: CBC Maritimes, OutPost East, NFB, NYT Op Docs, RBC, Telefilm Canada

Advanced Registration is Required

Register under the INDUSTRY tab at www.lunenburgdocfest.com.

3:00pm - 4:00pm

The Launch: Documentary Development and Pitch Contest

5:30pm - 7:45pm

Industry Cruise aboard the Eastern Star *By Invitation Only*

9:00pm - 10:30pm

DOC Atlantic Breakthrough Reception and The Launch Winner Announcement, Lightship Brewery

SUNDAY, SEPT 25 **OS**

8:00am - 9:00am

Industry Rise and Grind: No9 Coffee Bar *By Invitation Only*

9:30am - 10:00am

On Deck with NYT Op Docs

10:00am - 10:30am

On Deck with RBC

10:45am - 12:00pm

Panel: The Art of Co-Production with Peter Raymont & Ina Fichman

12:00pm - 1:00pm

Industry Lunch: The South Shore Fish Shack *By Invitation only*

1:30pm - 2:15pm

At the Helm: Fair Use with Peter Raymont, White Pine Pictures

2:45pm - 4:15pm

Workshop: Crafting A Sizzle Reel: Unlocking Financing For Your Next Documentary

6:00pm - 7:00pm

The Dock Market Happy Hour, Tin Roof Distillery *By Invitation Only*

MONDAY, SEPT 26 **OL**

9:45am - 10:15am

On Deck with Bell Fund

10:30am - 11:00am

On Deck with Films We Like

11:15am - 11:45am

On Deck with Podstarter

12:00pm - 12:30pm

On Deck with Telefilm Canada

12:45pm - 1:15pm

On Deck with Al Jazeera English

2:00pm - 4:30pm

Dock Market 1-to-1s: Al Jazeera English, CBC's *The Nature of Things*, Interesting Human Media, Telefilm Canada, Susanna Fernando, Head of RIDM / Directrice de RIDM'

5:00pm - 5:30pm

On Deck with The Festival international du Cinema Francophone en Acadie (FICFA)

The Dock Market: 1-to-1 Meetings

For filmmakers seeking support, exposure and opportunities for their documentary projects, The Dock Market offers a valuable opportunity to meet one-on-one with industry partners and decision-makers.

FRIDAY, SEPT 23: 11:30AM - 2:00PM OL

Nancy Chapelle, Executive Director, Bell Fund

Tina Aspotolopoulos, Senior Production Executive, Bell Media

Maria Knight, Production Executive, Original Content, Factual, Corus Entertainment

Michael Boyuk, Head of Distribution, Films We Like

B (Ryan) Glick, Founder & President, GQue Films

Julian Carrington, Distribution Manager, Hot Docs

Selin Murat, Senior Markets Manager, IDFA

Robin Smith, Head of Factual Content, LevelFilm

Josh Levin, Head of Sales & Acquisitions, Passion River Films

Mathieu Béjot, Director of Strategy & Development, Sunny Side of the Doc

Patricia Voogt, Business Analyst, CMFPA

SATURDAY, SEPT 24: 12:30PM - 2:15PM OS

Rohan Fernando, Producer, NFB Quebec-Atlantic

Alexandra Garcia, Supervising Producer, NYC Op Docs

Peter Raymont, Producer and President, White Pine Pictures

Michael Polak, Commercial Accounts Manager, Media & Entertainment, RBC

Lori McCurdy, Regional Feature Film Executive, Telefilm Canada

Stewart Young, Executive Producer, Arts and Documentary Programming, CBC Maritimes

Tina Apostolopoulos, Senior Production Executive, Bell Media

MONDAY, SEPT 26: 2:00PM - 4:00 PM OL

Joe Litzinger, Executive Producer, Interesting Human Media

Sue Dando, Executive in Charge of Production, CBC's *The Nature of Things*

Andrew Phillips, Editor, Al Jazeera English

Lori McCurdy, Regional Feature Film Executive, Telefilm Canada

Susanna Fernandez, Head of RIDM / Directrice de RIDM

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The Dock Market: On Deck Round Tables

Each On Deck round table features an industry expert and up to 12 Dock Market filmmaker attendees for an informal and enlightening discussion on a specific industry topic. Industry insiders will spend 30 minutes with the pre-registered filmmakers.

THURSDAY, SEPT 22

9:00am - 9:30am	On Deck with Corus Entertainment Maria Knight, Production Executive: Original Content, Factual	
9:45am - 10:15am	On Deck with CMF Patricia Voogt - Business Analyst, CMFPA	
10:30am - 11:00am	On Deck with Hot Docs Julian Carrington, Distribution Manager	
11:15am - 11:45am	On Deck with Bell Media Tina Aspotolopoulos, Senior Production Executive	
12:00pm - 12:30pm	On Deck with Passion River Films Josh Levin, Head of Sales & Acquisitions	

FRIDAY, SEPT 23

9:00am - 9:30am	On Deck with Sunny Side of the Doc Mathieu Béjot, Director of Strategy and Development	
9:45am - 10:15am	On Deck with IDFA Selin Murat, Senior Markets Manager	
10:30am - 11:00am	On Deck with LevelFilm Robin Smith, head of Factual Content	

SATURDAY, SEPT 24

9:30am - 10:00am	On Deck with NFB Rohan Fernando, Producer, NFB Quebec - Atlantic	
10:00am - 10:30am	On Deck with Telefilm Lori McCurdy, Regional Feature Film Executive	
10:30am - 11:00am	On Deck with White Pine Pictures *Special Edition for Participants in DOC Atlantic Breakthrough Program and The Launch* Peter Raymond, President	
11:00am - 11:30am	On Deck with Podstarter Jonathan Burns and Rhys Waters, Co-founders	

SUNDAY, SEPT 25

9:00am - 9:30am	On Deck with NYT Op Docs Alexandra Garcia, Supervising Producer	
10:00am - 10:30am	On Deck with RBC Michael Polak, Commercial Account Manager, Media & Entertainment	

MONDAY, SEPT 26

9:45am - 10:15am	On Deck with Bell Fund Nancy Chapelle, Executive Director	
10:30am - 11:00am	On Deck Films We Like Michael Boyuk, Head of Distribution	
11:15am - 11:45am	On Deck with Podstarter Jonathan Burns and Rhys Waters, Co-Founders	
12:00pm - 12:30pm	On Deck with Telefilm Lori McCurdy, Regional Feature Film Executive	
12:45pm - 1:15pm	On Deck with Al Jazeera Andrew Phillips, Senior Commissioning Producer	

The Dock Market: Panels

Panels feature industry professionals sharing diverse perspectives and opinions on a unifying subject, making for a lively conversation. Filmmakers may pre-register for the following panels to gain insight from a range of industry experts.

THURSDAY, SEPT 22: 1:00PM - 2:15PM 

Navigating Cultural Communities and Identities Panel

Zoom | Webinar ID: 841 1208 5123 | Passcode: 727254

The Navigating Cultural Communities and Identities panel will explore themes of access, ethics and working with and through the sensitive topics of culture particularly when the filmmaker's and/or decision maker's cultural identity, understanding and experience differ from the cultural subjects of a film and/or industry standard. Moderated by Ayesha Husain, Lead, Inclusion Initiatives & Content Analyst, Telefilm Canada, feature guest panelists include Barri Cohen (*Unloved: Huronia's Forgotten Children*), B Ryan Glick (GQue Films), and Ahsen Nadeem (*Crows Are White*) who bring their own unique and diverse perspectives.

Moderator: Ayesha Husain, Lead, Inclusion Initiatives & Content Analyst, Telefilm Canada

Panelists: Barri Cohen, Director, *Unloved: Huronia's Forgotten Children*
B Ryan Glick, President, GQue Films
Ahsen Nadeem, Writer-Producer-Director, *Crows Are White*

SUNDAY, SEPT 25: 10:45AM - 11:45AM 

The Art of Co-Production

Financial advantages aside, the collaborative spirit and business of co-production centres on relationship building to elevate a project in a way that benefits all creative partners. Ina Fichman, President, Intuitive Pictures and Peter Raymont, President, White Pine Pictures will share their perspectives, counsel, and years of experience across borders in the world of factual filmmaking. Expect compelling conversation about the ins-and-outs, the pleasures and pitfalls, vital tools, and how to determine whether a co-production is right for you.

Panelists: Ina Fichman, Producer, Intuitive Pictures
Peter Raymont, Producer and President, White Pine Pictures
*Additional panelists TBC



Camelia Frieberg
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**AMBASSADE
DE FRANCE
AU CANADA**

*Liberté
Égalité
Fraternité*

With the support of the Cultural and Scientific Services of the Embassy of France in Canada.
Avec le soutien des services culturels et scientifiques de l'Ambassade de France au Canada.

The Dock Market: At the Helm

'At the Helm' is a lecture-style workshop featuring a key Decision Maker who addresses a topic in which they have a particular expertise or practice. Registered filmmakers will have an opportunity at the end of the session to pose questions to the presenter "At the Helm" of the topic.

SUNDAY, SEPT 25: 11:30PM - 2:15PM OS

In recent years, U.S. Fair Use Law has revolutionized documentary filmmaking. "At the Helm with Peter Raymont: Fair Use", will explore one documentary filmmaker's experience in using the Fair Use provisions of U.S. copyright law to incorporate footage from feature films, TV shows and commercials in several productions. White Pine Pictures has incorporated footage from these sources in their films "All Governments Lie", "The Corporate Coup d'État", "Margaret Atwood", "Toxic Beauty", "Buffy Sainte-Marie" and "Ice-Breaker". They work closely with the L.A. law firm that has led the way in interpreting and testing Fair Use provisions of US copyright law. Excerpts from the films will be screened to demonstrate what is admissible under Fair Use.

Recommended Reading: *Clearance & Copyright: Everything You Need to Know for Film and Television* by Michael Donaldson & Lisa Callif.



Peter Raymont, Producer and President, White Pine Pictures

Peter Raymont has produced and directed over 100 films and TV series during a 51-year career. Exploring the world of politics and the arts, Raymont's films have been honoured with dozens of awards including 2 Emmys, 2 Oscar shortlists, 13 Geminis, Gold and Silver Hugos and The Sesterce d'Argent. His films include documentaries on Margaret Atwood, Buffy Sainte-Marie, Robbie Robertson, Roméo Dallaire, Glenn Gould, Tom Thomson and Lawren Harris. Raymont also executive produced the popular TV drama series *The Border* and *Cracked*.

The Dock Market: Workshop

Workshops are deep-dive sessions with more hands-on learning activities and specific takeaways for professional growth and development.

SUNDAY, SEPT 25: 2:45PM - 4:30PM OS

Crafting a Sizzle Reel with Jeremy Workman: Unlocking Financing for Your Next Documentary

Today, more and more documentaries are being funded and greenlit based purely on a short sizzle reel. Creating sizzle reels is an art that not only opens funding doors but also showcases directorial and cinematic vision. But how do you craft a sizzle that gets your message across in such a short running time? How do you create a reel before you've even made the film? What should a sizzle reel even show? Having overseen dozens of successful sizzle reels for documentaries, sizzle reel veteran and director of Wheelhouse Creative Jeremy Workman will demystify this very unique process and demonstrate what makes a stand-out sizzle.



Jeremy Workman, Creative Director, Wheelhouse Creative

Jeremy Workman is widely known in the documentary industry as a filmmaker, editor and as the creative director of Wheelhouse Creative, a New York marketing company specializing in documentaries. As an editor, Jeremy has cut countless documentary trailers and sizzles. As a filmmaker, Jeremy's documentaries have been released in theatres across the globe. His 2021 documentary *Lily Toppling The World* (Lunenburg Doc Fest '21) won the Grand Jury Prize at the SXSW Film Festival and became a high profile acquisition for Discovery. His 2019 documentary *THE WORLD BEFORE YOUR FEET* was widely released in the US and in Canada with FilmsWeLike.

The Dock Market: Networking Events

THURSDAY, SEPT 22

Opening Night Gala



9:00pm – 11:00pm | 283 Lincoln Street

* Industry Pass Required *

Join Lunenburg Doc Fest for the Black & White Gala, an evening of delight and enchantment. Entertainment, spirits, and lively conversation will help to kick off the festival following our opening film *Buffy Sainte-Marie: Carry It On*. We invite our special industry guests to join the celebration and a return to the big screen by dressing up in style — black and white attire is encouraged.

FRIDAY, SEPT 23

The Dock Market Happy Hour

6:00pm - 7:00pm

Ironworks Distillery, The Blacksmith's Shop, 2 Kempt Street

* By Invite Only *

Get to know the locals and the decision makers who have come-from-away while sampling a range of spirits from Ironworks Distillery.

SATURDAY, SEPT 24

Industry Sunset Harbour Cruise

5:30pm - 7:45pm

Star Charters booth on the waterfront, 68 Bluenose Drive

* By Invite Only *

Enjoy lobster rolls, refreshments, and a chinwag into the sunset aboard the classic 48' ketch Eastern Star.



Thanks to Propeller Brewing for the support.

SATURDAY, SEPT 24 (CONTINUED)

Doc Atlantic Breakthrough Program Reception

9:00pm - 11:00pm

Lightship Brewing Company, 93 Tannery Road

All are welcome!



Join DOC Atlantic, Lunenburg Doc Fest, and the supporters and participants of the DOC Atlantic Breakthrough Program and socialize with industry Decision Makers, visiting filmmakers, peers, and fellow film enthusiasts.

Free appetizers. Cash bar.



The DOC Atlantic Breakthrough Program is presented in association with Documentary Organization of Canada, DOC Institute, Lunenburg Doc Fest, Telefilm Canada, and the CMF.

The Launch 'Winner' Announcement

RBC, co-sponsor of 'The Launch' along with Bell Fund, will co-present the \$20,000 award to the winner of the pitch contest during the DOC Atlantic Breakthrough Program & The Launch Reception.

Free appetizers. Cash bar.



The Launch is presented with generous support from the Nova Scotia Department of Communities, Culture, Tourism & Heritage; Bell Fund; RBC; William F. White; Atlantic Filmmaker's Cooperative; Centre for Art Tapes; and Outpost East.

SUNDAY, SEPT 25

Industry 'Rise & Grind'

8:00am - 9:00am

No 9 Coffee Bar, Secret Garden Patio, 135 Montague Street

* By Invite Only *

Charge up for the final on-site day at Lunenburg Doc Fest with steaming espresso and mouth-watering pastries.

The Dock Market Happy Hour

4:30pm - 5:30pm

Tin Roof Distillery, 112 Lincoln Street

* By Invite Only *

Schmooze & Booze: Gather with your peers for one last hurrah and sampling of spirits at Lunenburg's new Tin Roof Distillery.

**LUNENBURG
DOC FEST**

THE LAUNCH

\$20,000 pitch contest!

NOVA SCOTIA

Bell Fund RBC afcoop OUTPOST EAST centre for art tapes

The Launch: Documentary Development and Pitch Contest selected five individuals who identify as diverse or from an underrepresented community (BIPOC, 2SLGBTQiA+, persons with a disability, or individuals belonging to other underrepresented communities) in developing their documentary pitch in preparation for a live-pitch event during Lunenburg Doc Fest.

The program aims to help support and advance emerging BIPOC talent in Nova Scotia for market success by ensuring access to professional development sessions, consultations with an international pitch expert, plus connections with regional and interna-

tional industry experts and decision makers including distributors, broadcasters, producers, and other key stakeholders.

A \$20,000 prize package including cash and in-kind filmmaking services will be awarded to the winning participant to support the making of a short documentary. In addition, the selected filmmaker will receive one-on-one mentorship from an acclaimed Canadian documentarian for the duration of the development of their short documentary. The completed film will premiere at the tenth edition of Lunenburg Doc Fest in 2023.

Filmmaker Participants



Israel Ekanem

Wrestling Saved My Life

Julie, a Lebanese Canadian with anxiety discovers wrestling which sets her on a path to healing.



Gee Stewart

The Untitled Cape Breton Documentary Project

From a coal mining horror film shot in authentic locations in Sydney Mines, to an award-winning compelling story of addiction and lawn mowing, and lots and lots of videos of the Men of the Deeps- learn about the past, present, and future of the film industry on Cape Breton Island.



Clinton Howard

My Journey To Self-Discovery

A story of how a young Mi'kmaq man who once lost his way, learns to find himself, his passions and sense of purpose in life, all while traversing his new self-discovering journey of reuniting with his first nations people and relearning one's culture within Glooscap First Nations, Nova Scotia.



Anna Quon

Me And My Teeth

A woman with "psychiatric experience" shares the tale of her own journey from a childhood of magical thinking about her perfect teeth and special destiny to a middle-aged acceptance of the stark reality of aging and illness.



Juliet Mawusi

My Black Father

My Black Father is about addressing the societal beliefs of Black Fathers being absent from their kids' lives. Like many other racial stereotypes, Black-fathers-as-absent and Black-children-as-fatherless has refused to die since it was first introduced about 50 years ago.

Mentor

The recipient of The Launch's prize will be paired with a professional documentary filmmaking mentor who best suits the winner's documentary project and objectives. Mentorship support will be provided for one year as the winning filmmaker creates a short documentary that will premiere at the tenth Lunenburg Doc Fest in 2023.

The Launch CONTINUED

Workshop Leaders

Workshops and consultations in preparation for the pitch contest featured professional industry experts Donna Davies and Jan Miller.

Donna Davies

Donna Davies is an award-winning writer, producer and director whose films have aired on CBC, Bravo, The Movie Network, IFC, HBO, Netflix, Hulu, Starz and EPIX. Her long list of credits includes the dramatic shorts *Monster Proofing*, *Seven Crows* and *A Space for Sara*. Donna has established herself as an outstanding voice in documentary with feature docs such as *A Sigh and A Wish*, *Nightmare Factory*, and *Fanarchy*, all of which have received dozens of international awards. She is the recipient of the 2018 Women in Film and Television Award for Best Director and a 2017 WAVE award for outstanding leadership and vision. Donna is currently directing a feature documentary on the influence of women in horror for American speciality network Shudder.

Jan Miller

Jan Miller is an international consultant and trainer specializing in film and television co-production and co-venturing. She also continues to present one of the world's top Pitching & Content Development Workshops, offering workshops from Iran to China and across Canada. A talent that makes things happen, Jan was one of the driving forces behind setting up Canada's first film school, the National Screen Institute (NSI). Most recently Jan has returned to those roots, working with the NSI in designing and serving as Program Advisor for the Business for Producers: Atlantic Women's Edition. She established the Women in Film and Television-Atlantic Chapter. She also co-designed and presented several iterations of Women in View's Five in Focus training opportunities, primarily for underrepresented communities, including one specifically for female animators, as well as the 2021 iteration, Five in Focus Indigenous, which she served as trainer and co-lead. Jan presently serves on the Women in View Board, the WIFT Canada Coalition, completed a term on the AFC Board and has recently joined the CSARN Board. www.janmillerconnect.com

'The Launch' Jury

Ina Fichman, Producer and President, Intuitive Pictures

For more than twenty-five years, Ina Fichman and Intuitive Pictures have been producing award-winning documentary and fiction films and interactive projects. Many of her creative documentaries have been released in theatres in Canada and abroad and have played at festivals including Sundance, Berlin, Hot Docs, RIDM, CPH:DOX, Venice, SXSW, Tribeca, TIFF and others. Recent productions include *Fire of Love*, which had its world premiere at Sundance 2022 and was sold to National Geographic Documentary Films. Other acclaimed documentaries include *Stray*, *The Gig Is Up*, *Once Upon A Sea*, *Blue Box*, *The Oslo Diaries*, *Inside Lehman Brothers*, *Gift and Laila At The Bridge*. Award-winning productions include Amer Shomali's *The Wanted 18*, *Monsoon* (Canada's Top 10) and *Vita Active: The Spirit Of Hannah Arendt*.



Rohan Fernando, Executive Producer, NFB Quebec-Atlantic

Rohan began his filmmaking career as an award-winning writer and director on numerous feature dramatic and documentary films. He officially became a Producer at the Atlantic/ Quebec studio in 2018, where his first producatorial effort, *The Song & the Sorrow*, opened the 2018 Rendez-vous With Madness Festival and went on to win numerous national and international awards. Rohan is currently in development on new projects with an array of exciting East Coast talent.



Stephanie Joline, Director / Filmmaker

Stephanie Joline is an Indigenous filmmaker based in Halifax, Nova Scotia. Her stories provoke conversation, break boundaries, and are deeply rooted in inclusivity and feminism. Her feature films include *Night Blooms* (2021) which was awarded 'Best Feature Film' at the 2022 NS Screen Awards; and *Play Your Gender* (2016), a documentary that pulls back the curtain on gender bias in the music industry. Stephanie has also directed for television (*Words Matter* CBC, *Stream Me* Amazon Prime, *Farm Crime* CBC, and *Spirit Talker* APTN). This year she won a Canadian Screen Award and was awarded 'Best Nova Scotia Director' from WIFT-Atlantic.



And the Winner is... !

DOC Atlantic Breakthrough Program Reception & The Launch 'Winner' Announcement

Saturday, SEPT 24: 9:00pm - 11:00pm

Lightship Brewing Company, 93 Tannery Road

All are welcome!

Join DOC Atlantic, Lunenburg Doc Fest, and the supporters and participants of the DOC Atlantic Breakthrough Program and socialize with industry Decision Makers, visiting filmmakers, peers, and fellow film enthusiasts.

RBC, co-sponsor of 'The Launch' along with Bell Fund, will co-present the \$20,000 award to the winner of the pitch contest during the DOC Atlantic Breakthrough Program & The Launch Reception.

Free appetizers. Cash bar.



The Launch is presented with generous support from the Nova Scotia Department of Communities, Culture, Tourism & Heritage; Bell Fund; RBC; William F. White; Atlantic Filmmaker's Cooperative; Centre for Art Tapes; and Outpost East.



BREAKTHROUGH PROGRAM



The DOC Atlantic chapter of the Documentary Organization of Canada, with support from Telefilm Canada, Documentary Organization of Canada, DOC Institute, Canada Media Fund, and Lunenburg Doc Fest, is proud to support the first DOC Atlantic Breakthrough Program.

Led by Lunenburg Doc Fest, the DOC Atlantic Breakthrough Program aims to help emerging talent from the Black, Indigenous and/or People of Colour (BIPOC) communities to develop documentary projects through training, mentorship, and introductions to key decision makers in the film industry. Four BIPOC emerging media

creators from the Atlantic provinces were guided through a rigorous and intimate market-preparation course and mentorship program during which their documentary ideas have been refined and made pitch-ready for markets at Lunenburg Doc Fest and The Dock Market, September 22-28, 2022, as well as in the Montreal International Documentary Festival's Forum RIDM, November 19-23, 2022.

The four media creators will benefit from all-access to the festival and be taking part in The Dock Market professional development sessions such as panels, round tables, a workshop, and networking events.

Filmmaker Participants



Jessica Brown

Here To Stay: Many Indigenous people are moving from their homelands to urban areas. Set in the coastal harbour of St. Johns, Ktaqmkuk, a young Inuk woman explores fascinating and complex reasons why this area has the highest rate of Indigenous population growth in Canada.



Anna Quon

Me And My Teeth: A woman with “psychiatric experience” shares the tale of her own journey from a childhood of magical thinking about her perfect teeth and special destiny to a middle-aged acceptance of the stark reality of aging and illness.



Eliza Knockwood

Rite Of Passage: Director Eliza Starchild Knockwood and her daughter, White Dove recreate Eliza's mother Thunderchild's rite of passage journey. Interacting with Mother Nature by living off the land, using traditional tools and other L'nu practices, Starchild and White Dove encounter visions of a young Thunderchild being taught by her Uncle John so many years ago. And every now and then the ancestors appear as animated figures in the landscape to accompany them on their journey.



James Eloso

Seasons Of Youth: With the climate changing as fast as the seasons, how are young people of today, who will bear the remains of tomorrow, adapting?

'DOC Atlantic Breakthrough Program' & 'The Launch' Reception

We invite all pass and tickets holders, and industry guests, to celebrate and meet the spotlighted filmmakers taking part in these career-boosting initiatives. Please join us!

**Saturday, SEPT 24: 8:45pm
Lightship Brewery, 93 Tannery Road**

Free appetizers. Cash bar.

DOC Atlantic Breakthrough Program CONTINUED

Program Mentor



Ann Shin, Director

Ann is a multiple award-winning Director and Producer known for compelling documentaries and series. Her works have aired on CBC, HBO, ABC, CBC, YouTube Premium, PBS, ITVS, Discovery Channel, HGTV, History Channel among others. Her film *My Enemy, My Brother* won Grand Jury Prize at SDAIFF, the short version was shortlisted for a 2016 Academy Award, and nominated for an Emmy. She has won Best Documentary, Best Documentary Director, the FITC Award and at the SXSW Interactive Festival. Her directorial credits include: *Artificial Immortality*, *The Superfood Chain*, *Smart Drugs*, and *The Four Seasons Mosaic* (CBC). Her Series Producer credits include: *Stay Tooned* (airing on CBC in December), *Kpop Evolution* for YouTube Premium, *The Heat*, and *Rags to Red Carpet*.

Workshop Leaders

Workshops in preparation for the program's trip to RIDM were led by filmmaker Donna Davies, executive producer NFB Quebec-Atlantic Rohan Fernando, filmmaker Catherine Martin, and international industry consultant, Jan Miller.



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The DOC Atlantic Breakthrough Program is presented in association with DOC Institute, DOC Atlantic, Telefilm Canada, the CMF, and Lunenburg Doc Fest.

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Decision Makers

Many thanks to the esteemed decision makers taking part in Lunenburg Doc Fest's 2022 Dock Market. During the 9th Lunenburg Doc Fest, decision makers will take part in workshops, panels, On Deck round tables and/or 1-to-1 meetings.



Andrew Phillips, Senior Commissioning Producer, Al Jazeera English

Andrew Phillips is a senior commissioning producer at Al Jazeera English. He has experience commissioning, producing and editing award-winning films from all over the globe, for digital and for broadcast. He currently commissions documentaries for *Witness*, Al Jazeera English's flagship documentary strand. *AJE Witness* showcases independent films that place people at the heart of the story. With inspirational and provocative stories, and intimate character-led accounts, *AJE Witness* provides an insight into the world's key global events as they impact people's daily lives.



Nancy Chapelle, Executive Director, Bell Fund

Appointed in 2015, Nancy is the Executive Director of the Bell Fund, a CRTC-approved private independent production fund. Since 1997, the Fund has received over \$250 million in financial contributions from Bell TV to support the development and production of Canadian content across all platforms. Previously she held the position of Managing Director of Content & Programming for TVO, where she led the evolution of the public broadcaster's content strategy from a single broadcast channel to a relevant and agile multi-platform media organization. Before that Nancy was President of Catalyst Entertainment, a Toronto-based production and distribution company she co-founded in 1990.



Tina Apostolopoulos, Sr. Production Executive, Bell Media

Tina Apostolopoulos is Sr. Production Executive on Bell Media's Original Programming team. In this role, Tina works with Canadian production companies and filmmakers on the development and production of various original unscripted series, feature films, and documentaries for Bell Media's suite of channels and platforms, including the main conventional channel CTV, premium SVOD service Crave, and specialty channels Discovery and CTV Life.



Stewart Young, Executive Producer, Arts and Documentary Programming, CBC Maritimes

Stewart is based in Halifax and works with independent producers across Atlantic Canada to create original content for a range of regional and national programs including Land And Sea, Short Film Faceoff, Reel East Coast, and others. He commissions and acquires documentaries from this region for the Absolutely Canadian stream and for CBC GEM.



Patricia Voogt, Business Analyst, CMFPA

Patricia is a Business Analyst at Telefilm Canada. She is part of the team that administers the CMF's programs. It's been 20 years since she started at Telefilm's Halifax office in April 2002. Having worked for the feature film team from 2002 to 2015, she joined the CMFPA team as a development analyst in 2015 before moving to Montreal. After accepting an 18-month temporary assignment as a Business Affairs Analyst, she has now been assigned to this position permanently in April 2020. As she can carry out her duties in any office in Canada, she has once again relocated to the Atlantic Region earlier this year. After all home is where the heart is!



Decision Makers CONTINUED



Maria Knight, Production Executive: Original Content, Factual, CORUS Entertainment

CORUS.

Maria recently joined Corus in 2022 after spending her career as an independent producer and director in both Toronto and Los Angeles. She produced a number of factual series, one of which earned a 2020 Canadian Screen Awards nomination for Best History Documentary. She is currently involved with Corus as a Production Executive, Original Content, Factual. She is responsible for a slate of original series for the History Channel, including: *Rust Valley Restorers*, *Big Timber*, *Backroad Truckers*, *Salvage Kings*, the new upcoming series, *Deadman's Curse* as well as two upcoming documentary specials. Prior to becoming an independent producer, Maria began her career in the CBC Documentary Production Unit, where she produced a number of internationally award winning documentaries such as *Marketing the Monarchy*, *My Life After 9/11* and *Love, Hate and Propaganda: The War on Terror*.



Mélanie Clériot, Executive Director, FICFA (Festival International Du Cinéma Francophone en Acadie)

Originally from France, Melanie Cleriot moved to Moncton, New-Brunswick in 2014. Having obtained a master's degree in Cultural Management in Clermont-Ferrand, she decided to focus her career on event planning and cultural development. She started being involved with FICFA shortly after her arrival in Moncton, first as a festival-goer and a volunteer, before becoming its executive director in 2021. She now works with the organization to further its goals of making cinema from francophone countries available to the New-Brunswick audience as well as contributing to the development of the Acadian film industry.



Michael Boyuk, Head of Distribution, Films We Like

filmswelike

While working as a researcher on Ron Mann's film *Go Further*, Ron had a wild idea to start a distribution company. As Michael was sitting at a desk 3 feet away, he appeared to be the best, and only candidate within a 3-foot radius. The rest, as they say, is distribution history. Michael has worked on all of the Films We Like titles from its inception in 2003, bringing over 479 art-house, international and documentary films to cinemas and other streaming things across Canada.



Susanna Fernandez, Directrice FORUM RIDM / Head of FORUM RIDM

FORUM RIDM

With over 10 years of professional experience in communications and culture and a solid background in arts, Susanna Fernandez arrived in Montreal in 2011 and started working at the documentary production company Pimiento. During the following years she assumed various roles at several Montreal film festivals, taking the responsibility of the FNC Forum at the Festival du nouveau cinéma de Montréal between 2018 and 2021. As head of the Forum, she programmed and developed professional activities and programs; as well as collaborating on the launching of the co-production market Nouveau Marché. Member of the Filmmaker Co-op Makila since 2017 and member of its board of directors since 2021, she became the director of Forum in February of 2022.



Hilary Hart, Director of Distribution and Acquisitions, Game Theory Films

GAME THEORY FILMS

Hilary's career in film began with an internship in short film distribution at Ouat Media in Toronto. From there she moved onto the Canadian Film Centre (CFC), working first in development and later being taken on as staff in administration. During her time at the CFC she also contributed to an online film magazine, *The Seventh Art*. At *The Seventh Art* she managed a Live Directors Series, which brought prominent directors including Paul Schrader and Whit Stillman to Toronto to screen and discuss their work. In 2015 Hilary joined the team at Meridian Artists, where she worked for three years in talent management. In 2018 she co-founded Game Theory Films, a Toronto based independent film distribution company. Hilary is a member of WIFT, the Academy of Canadian Cinema and Television, and in 2021 was selected for the Berlinale Talents program.

Decision Makers CONTINUED



B. Ryan Glick, Founder & President, GQue Films

B is just your typical cancer-surviving disabled non-binary gay agnostic Jewish film sales entrepreneur. They are the founder and head of sales/distribution company GQue Films. Their slate includes Hot Docs winners *Boylesque + Keyboard Fantasies: The Beverly Glenn-Copeland Story*, BIFA Nominee *Rebel Dykes*, Cinema Eye Nominee *Two Gods*, and Big Sky/Hot Docs premiere *Relative*. They have spoken about creative approaches to distribution at festivals/markets around the world such as Sundance, SXSW, Outfest, Hot Docs, Bogota Audiovisual Market, Doc Edge NZ and Lunenburg.



Julian Carrington, Distribution Manager, Hot Docs Funds

Julian Carrington is an Industry Funds Programmer and Distribution Manager at the Hot Docs Canadian International Documentary Festival. He supports the administration of the Hot Docs portfolio of funds and oversees Hot Docs' distribution marketplace, including the Distribution Rendezvous pitch meeting program and the Doc Shop sales platform. Since 2016, Julian has also served as a programmer with Toronto's Planet in Focus Environmental Film Festival.



Selin Murat, Lead Markets Manager, IDFA

As co-founder of Canadian based Parabola films, Selin Murat started her career as a creative producer. For over a decade she produced author-driven documentaries that found their way to festivals, theatre and broadcast. In 2017, Selin became film programmer and head of Industry at Montreal's RIDM where she created strong relationships with European festivals and markets. In this role she co-created the If! Doc Lab in Istanbul (2016-2018), lead co-production workshops for Quebec at CPH:DOX, Sunny Side of the Doc, Hot Docs, and Cannes Doc and consulted for several international film markets including the Toolbox program at EFM-Berlinale. Since summer 2021, she is Markets Manager with the Forum team at Amsterdam's IDFA, and continues to consult, lead workshops and support international non-fiction talent.



Joseph Litzinger, Executive Producer, Interesting Human Media

Joe Litzinger is a Primetime Emmy-nominated TV producer and an award-winning documentary filmmaker. He currently serves as the Executive Producer on four shows for National Geographic and BBC Studios, including the seven-time Emmy-winning series *Life Below Zero*. In addition to producing over a thousand hours of nonfiction television programming, he co-directed and EP'ed two multiple award-winning feature length documentary films under his production company banner Interesting Human Media. Joe has been a speaker on many industry panels moderated by the International Documentary Association, Deadline, Reel Screen, Variety, KCRW, serves as a documentary mentor at South By Southwest and is on the Governor's Advisory Board for the Academy of Television Arts and Sciences. Joe lives in Agoura Hills, California where he nurtures his other passions — his family and the outdoors.



Ina Fichman, Producer and President, Intuitive Pictures

For more than twenty-five years, Ina Fichman and Intuitive Pictures have been producing award-winning documentary and fiction films and interactive projects. Many of her creative documentaries have been released in theatres in Canada and abroad and have played at festivals including Sundance, Berlin, Hot Docs, RIDM, CPH:DOX, Venice, SXSW, Tribeca, TIFF and others. Recent productions include *Fire of Love*, which had its world premiere at Sundance 2022 and was sold to National Geographic Documentary Films. Other acclaimed documentaries include *Stray*, *The Gig Is Up*, *Once Upon A Sea*, *Blue Box*, *The Oslo Diaries*, *Inside Lehman Brothers*, *Gift* and *Laila At The Bridge*. Award-winning productions include Amer Shomali's *The Wanted 18*, *Monsoon* (Canada's Top 10) and *Vita Active: The Spirit Of Hannah Arendt*.



Decision Makers CONTINUED



Robin Smith, Head of Factual Content, LevelFilm

Robin is responsible for the creation of KinoSmith Inc., an independent full service Canadian film distribution & marketing company that works with domestic and international producers, distributors and sales agents and founder of Blue Ice Docs Inc., an independent full service Canadian film distribution & financing company. Robin provides full distribution services through all platforms for Blue Ice Docs films within Canada and in some cases, the USA. Services include navigating the film's release in all media, preparation and execution of detailed marketing plans, revenue projections and budgets, media buys, design and creation of marketing materials, targeted domestic promotions, publicity and social network visibility.



Sue Dando, Executive in Charge of Production, The Nature of Things, CBC

Sue Dando is head of *The Nature of Things*, CBC's flagship documentary science and nature series. The strand is one of the most successful series in the world, recently celebrating its 60th season. Sue has produced, directed and written for Canadian television and radio, both public and private, for three decades. For ten years, she ran the in-house documentary production unit of CBC. Her work includes executive-producing many award-winning documentary series and international co-productions.



Executive Producer, NFB Quebec-Atlantic

Rohan began his filmmaking career as an award-winning writer and director on numerous feature dramatic and documentary films. He officially became a Producer at the Atlantic/Quebec studio in 2018, where his first productorial effort, *The Song & the Sorrow*, opened the 2018 Rendez-vous With Madness Festival and went on to win numerous national and international awards. Rohan is currently in development on new projects with an array of exciting East Coast talent.



Ahsen Nadeem, Creative Director, Normal Content

Writer and director Ashen Nadeem was born in Saudi Arabia and immigrated first to Ireland and eventually the United States. He's collaborated on a wide range of projects including producing projects with Ari Aster (dir. *Hereditary*) and John Patton Ford (dir. *Emily the Criminal*). His non-fiction work has appeared in the *New York Times* and his commercial work includes brands such as Mercedes, Opening Ceremony and Kenzo.



Alexandra Garcia, Supervising Producer, NYT Op Docs

NYT Op Docs

Alexandra Garcia is the Supervising Producer for Op-Docs, the New York Times' series of short documentaries by independent filmmakers. Previously, she was a director/producer for the documentary series 'The New York Times Presents' on FX and Hulu and a senior story producer in the newsroom video department, where she oversaw and produced award-winning documentary and interactive projects. Her short films have won three News and Documentary Emmy Awards and screened in film festivals worldwide.



Josh Levin, Head of Sales and Acquisitions, Passion River Films

Josh Levin is the Head of Sales and Acquisitions at Passion River Films, which since 1998 has been distributing award-winning documentary films. He is a veteran film distributor, as well as a documentary film producer and art house cinema operator. Additionally, Josh is a professor of film distribution, marketing and finance at American University in Washington, DC. Josh started his distribution career in film at Film Movement and joined Passion River in 2017. As a filmmaker, Josh has produced or exec-produced five documentary features, including *Corman's World: Exploits of a Hollywood Rebel*.

Decision Makers CONTINUED



Jonathan Burns Co-founder and Producer at Podstarter

Jon connects people and companies with their audience. It sounds simple, and sometimes it is. Working as a producer and creative technologist, he connects content with the curious, using an odd mix of technology, marketing and people.



He's produced and developed hours of online video content, mobile app experiences and augmented/virtual reality explorations reaching hundreds of millions of people. A part of his success has been working with companies like Lego, Disney and the NBA, but having great content doesn't always mean it'll find an audience.



Rhys Waters, Co-founder and Producer at Podstarter

Rhys launched his first content start-up at the age of 22. It led to creating BAFTA Award-winning work for the BBC, and working with global brands like Aston Martin and NBC Universal. He has produced, directed and edited over 60+ hours of TV, radio, commercials and podcasts. Rhys has been passionately involved in podcasting since 2014, having developed, launched and run the Unexplainers, a hit show which eventually became a radio show and TV series. He's hosted, co-created and developed hours of Podcast content and shares this hands-on experience with clients and strangers alike.



Michael Polak, Commercial Account Manager, Media & Entertainment Royal Bank of Canada (RBC)

Michael is the Atlantic Region specialist in Film Industry lending and banking. RBC has invested in creating specialized lending criteria along with focused and specialized teams to work with our partners in the industry on finding solutions that help their creative visions come to life.



Riley Otto, Investment and Wealth Advisor at RBC Dominion Securities

As an Investment and Wealth Advisor at Canada's leading wealth management firm, Riley translates clients' unique circumstances, needs and values into a holistic wealth management strategy. Riley specializes in managing wealth for high net worth families; leveraging his experience, education, and the institutional strength of RBC Wealth Management to help clients achieve their goals.



Marcel Dupupet, Private Banker, RBC Wealth Management

Born and raised in Halifax, Nova Scotia, Marcel is pleased to provide service in English, French and German. He is an aviation enthusiast with his pilot's license, plays guitar, and enjoys attending live music concerts and festivals.



Mathieu Béjot, Director of Strategy and Development, Sunny Side of the Doc

Mathieu Béjot is the Director of Strategy and Development for Sunny Side of the Doc, the international documentary market held every June in France. He is the founder of Connaisseur Media, a consulting company focusing on international promotion, marketing and strategy and is a Senior Advisor to BEAJ (the Broadcast Program Export Association of Japan). From 2000 to 2018, he was the Executive Director of TV France International, the association of French TV program exporters. Prior to that, he was a cultural attaché in charge of creative industries at the French Embassy in Canada, Hong Kong and Japan.



Decision Makers CONTINUED



Ayesha Husain, Lead, Inclusion Initiatives & Content Analyst, Telefilm

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A champion for unseen and underrepresented creators in film and TV, Ayesha Husain is the Lead for Inclusion Initiatives and a Content Analyst at Telefilm Canada, joining the Project Financing team in 2020. In this role, Ayesha supports filmmakers and creators throughout the country with analysis of creative materials, engages industry members for continued dialogue on equity and representation initiatives, and collaborates with Executive team members on strategy and policy to increase funding equity for creative teams from underrepresented communities. A writer by trade, Ayesha has over fifteen years of experience in the screen-based media sector, developing her career at Telefilm Canada, Corus Entertainment, the Directors Guild of Canada and TIFF while championing underrepresented voices and content through grassroots and community-based initiatives.



Lori McCurdy, Regional Feature Film Executive, Telefilm

TELEFILM PARTNER OF CHOICE
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Lori is on Telefilm's Project Financing team which is responsible for funding decisions on feature films and theatrical documentaries at all budget levels and through the value chain. Her mandate is to develop and support feature film talent (producers, writers and directors) in the Atlantic region, primarily through investment in an annual portfolio of projects with budgets less than \$3.5 million but she is also here as the primary contact for all Atlantic feature film clients and to help them navigate Telefilm and its programs. Lori has held a number of positions at Telefilm since her hiring in 1997, including Analyst, Business Affairs Lead Analyst, Television Business Unit Director, National Officer, Industry Development and Director, Performance and Quality Management.



Jane Jankovic, Commissioning Editor/Producer, TVO

tvo

Jane has been Executive Producer of Documentaries and Series for TVO since 2007. Many TVO Original docs have enjoyed prestigious festival runs and awards, including *The Heat: A Kitchen [R]Evolution*, *Migrant Dreams* and *The Fruit Machine*. Before documentaries, Jane produced live daily current-affairs programming. She worked with independent production companies before joining TVO.



Jeremy Workman, Creative Director, Wheelhouse Creative



Jeremy Workman is widely known in the documentary industry as a filmmaker, editor and as the creative director of Wheelhouse Creative, a New York marketing company specializing in documentaries. As an editor, Jeremy has cut countless documentary trailers and sizzles. As a filmmaker, Jeremy's documentaries have been released in theatres across the globe. His 2021 documentary *Lily Topples The World* (Lunenburg Doc Fest '21) won the Grand Jury Prize at the SXSW Film Festival and became a high profile acquisition for Discovery. His 2019 documentary *The World Before Your Feet* was widely released in the US and in Canada with FilmsWeLike.



Peter Raymont , Owner and Producer, White Pine Pictures



Peter Raymont has produced and directed over 100 films and TV series during a 51-year career. Exploring the world of politics and the arts, Raymont's films have been honoured with dozens of awards including 2 Emmys, 2 Oscar shortlists, 13 Geminis, Gold and Silver Hugos and The Sesterce d'Argent. His films include documentaries on Margaret Atwood, Buffy Sainte-Marie, Robbie Robertson, Roméo Dallaire, Glenn Gould, Tom Thomson and Lawren Harris. Raymont also executive produced the popular TV drama series *The Border* and *Cracked*.



Stephanie Joline, Director / Filmmaker

Stephanie Joline is an Indigenous filmmaker based in Halifax, Nova Scotia. Her stories provoke conversation, break boundaries, and are deeply rooted in inclusivity and feminism. Her feature films include *Night Blooms* (2021) which was awarded 'Best Feature Film' at the 2022 NS Screen Awards; and *Play Your Gender* (2016), a documentary that pulls back the curtain on gender bias in the music industry. Stephanie has also directed for television (*Words Matter* CBC, *Stream Me* Amazon Prime, *Farm Crime* CBC, and *Spirit Talker* APTN). This year she won a Canadian Screen Award and was awarded 'Best Nova Scotia Director' from WIFT-Atlantic.

LUNENBURG
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THE DOCK MARKET

- The Dock Market 1-to-1 meetings
- Industry Workshops
- Round Tables
- Panels
- Pitch Contest
- Networking Events
- Cash Awards
- Gala, networking sessions & socials (on-site)

Industry sessions require pre-registration*



To register and see
The Dock Market schedule



<https://lunenburgdocfest.com/industry/2022-dock-market/>

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 - Oct. 29 Kaia Kater**
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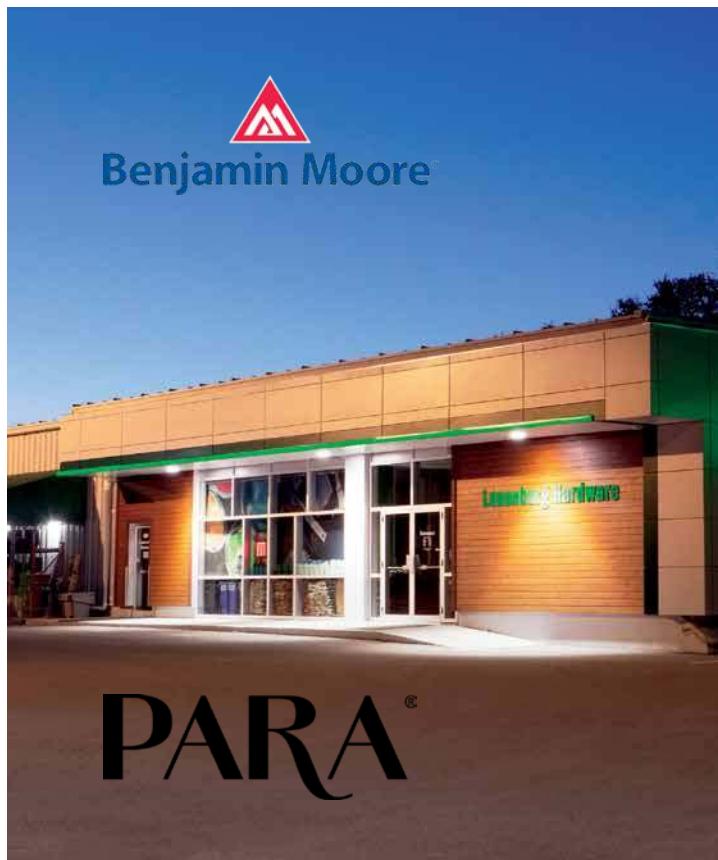


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JESSICA BROWN & TERESA MACINNES
Bernie Langille Wants to Know What Happened To Bernie Langille

ELIZA KNOCKWOOD
The Ice Walk

MILLEFIORE CLARKES
Grandmothers

LOUISE LALONDE
Threading the Needle

LIAN MORRISON
Set in Motion

JAMES ELLOSO / JESSICA BROWN / ELIZA KNOCKWOOD / ANNA QUON
The DOC Atlantic Breakthrough Program

ISRAEL EKANEM / ANNA QUON
The Launch

DOC Atlantic sponsors the "Best Atlantic Filmmaker" award with a free DOC membership, \$500 cash, & \$1000 in lighting/grip rentals donated by William F. White

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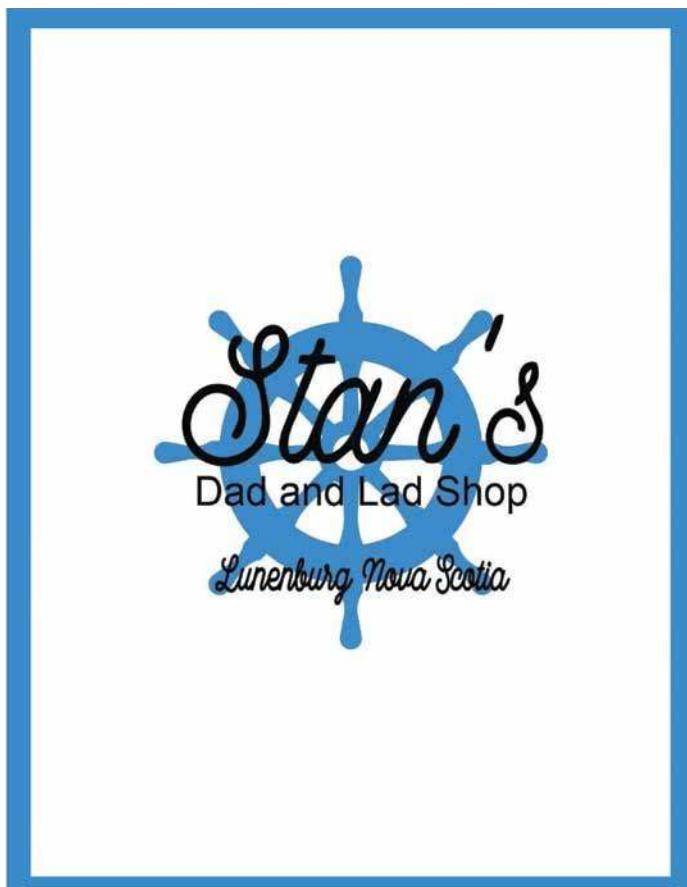
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The New Cohort

Friday September 23 at 7 pm
Cecilia's Retreat, Mahone Bay



Cookie Concert

Saturday October 1 at 2 pm
Lunenburg School of the Arts

Alan Syliboy with Morgan Toney

Friday, September 30 at 7:30 pm
Hank Snow Museum Grounds, Liverpool



Duo Concertante

Friday November 4 at 7 pm
Cecilia's Retreat, Mahone Bay

True North Brass

Sunday October 23 at 4 pm
St. James Anglican Church, Mahone Bay



Iris Trio with poet Don MacKay

Thursday November 24 at 7 pm
Cecilia's Retreat, Mahone Bay

Bryn Blackwood

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Cecilia's Retreat, Mahone Bay



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