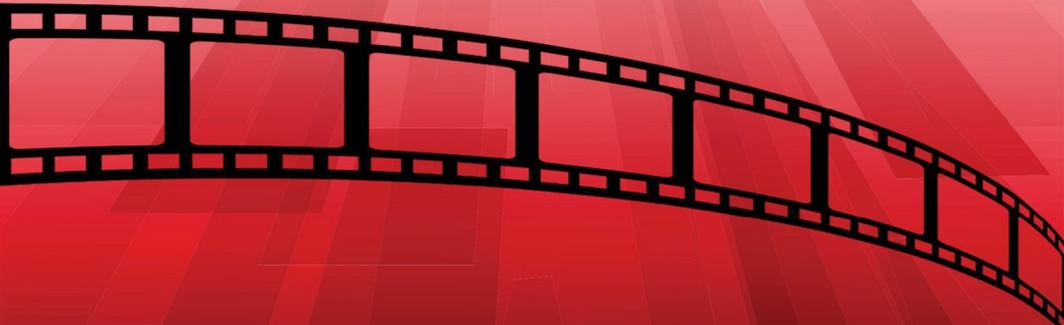


LUNENBURG

— DOC FEST —

SEPT 22-25, 2016



www.LunenburgDocFest.com

PROGRAM GUIDE



LUNENBURG — DOC FEST —

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Co-Chairs Welcome 2016

A film festival is as good as the support that it receives from its community, volunteers and the selection of films -- perhaps a revolving combination of that order at all times.

2016 presented the Lunenburg Doc Fest (LDF) team with new opportunities, an expanded program, and a venue challenge. The Town of Lunenburg, the sponsorship community and the LDF team embraced the evolving changes and here we are in this charming renovated theatre, the Lunenburg Opera House, a performing arts theatre to be proud of.

We invite you to immerse yourself in four days of thought-provoking, stimulating and entertaining films.

Finally, we are grateful for the support that the festival has received from our private and public sponsors without whose generous participation none of this would be possible. The Executive Directors, Pamela Segger and Debra Beers, deserve special mention for their stellar public and behind the scenes organizational work. We would like to thank the volunteer LDF Board and Committee members for their diligence and the many volunteers who dedicate their time and energy.

All who contribute to the success of this event, and that includes you, our fellow film enthusiasts, believe in Lunenburg and that the community can champion a growing festival such as this. We thank you sincerely for your continued support.

Inge Hatton
Co-Chair

Ian Lightstone
Co-Chair



Executive Directors' Welcome 2016

Welcome to Lunenburg Doc Fest! We are thrilled to share this year's diverse program of films from the Atlantic and beyond.

The third annual Lunenburg Doc Fest presents 9 feature screenings, a free 30-minute "***When Did Docs Get So HOT?***" talk hosted by *Hot Docs International Film Festival* (North America's largest documentary festival), ***Shorts From Around The World***, our annual **Youth Program**, a new **Seniors Workshop Showcase**, the launch of **industry events for filmmakers** at LDF, and the **Lunenburg Doc Fest Awards**.

The program lineup explores the control of our food supply (***Bluefin, Seed***). We see two different approaches to using the power of imagination to invent and change worlds (***Maya Angelou, Harold and Lillian***). The universal desire to escape oppression is explored in a domestic and international context (***The Pass System, The Crossing***). History is linked to the present using words and wood (***Obit, Bluenose***). Music and murder combine in a story of passion played out in the world of jazz (***I Called Him Morgan***).

See all of the films, or see one. Check out our free Youth and Senior Workshop Showcases. Chat with an attending filmmaker. Pick up an Audience Award ballot and vote for your favourite film. Whatever you take in during the festival, we hope it inspires you, surprises you, delights you, and incites you.

Thank you to our eager audiences, hardworking volunteer Board members, generous Sponsors, technical experts, keen filmmaking community, and diligent volunteer team who make Lunenburg Doc Fest a success. It is an absolute pleasure to share our passion for film with all of you.

Enjoy the festival!

Pamela Segger
Executive Director

Debra Beers
Executive Artistic Director



Greetings!

This year the Lunenburg Doc Fest is celebrating its third festival.

It has proven to be a great attraction and complementary addition to the wonderful array of cultural offerings for which Lunenburg is becoming known.

There will be films for various ages and interests and wonderful opportunities to learn about and experience this unique and evocative art form.

I welcome all attendees and filmmakers to the Lunenburg Doc Fest. I am sure you will enjoy this special event which is gaining distinction throughout Nova Scotia and beyond.

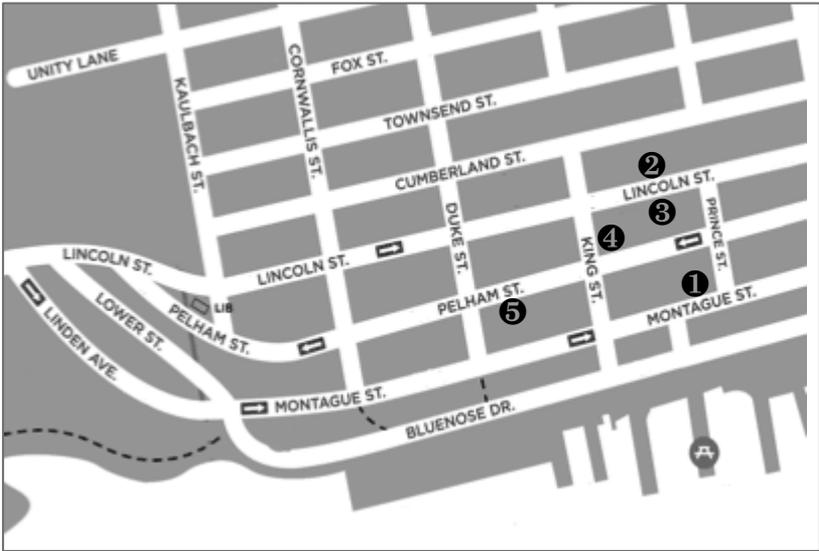
Sincerely,

Rachel Bailey,
Mayor
Town of Lunenburg

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MAP WITH LOCATIONS



1. **Festival Box Office - Thursday**
139 Montague Street
2. **Festival Box Office - Friday & Saturday**
Central United Church Hall across from Opera House
3. **Lunenburg Opera House - Sunday Box Office**
290 Lincoln Street
4. **Olde Post Centre – Gala Opening Night**
18 King Street
5. **Lunenburg Arms Hotel & Spa**
94 Pelham Street

SCHEDULE & VENUES

Screening Events @ Lunenburg Opera House

Filmmakers' Events @ Lunenburg Arms Hotel

THUR, Sept 22 *Opening Night*

7:00pm **MAYA ANGELOU: AND STILL I RISE**

9:00pm **Gala Reception @ Olde Post Centre**

FRI, Sept 23

10:00am **FILMMAKERS EVENT: Hot Docs Doc Ignite Workshop**

2:00pm **FILMMAKERS EVENT: Hot Docs Round Table**

7:00pm **BLUEFIN + Filmmaker Q&A**

9:00pm **BLUENOSE: THE LEGEND LIVES + Filmmaker Q&A**

SAT, Sept 24

10:00am **MAYA ANGELOU: AND STILL I RISE**

11:00am **FILMMAKERS EVENT:**

The Doc Market with Hot Docs, CBC, NFB

1:00pm **THE CROSSING**

3:30pm **HOT DOCS TALK: When Did Docs Get So HOT? *free***

4:15pm **OBIT co-presented by Hot Docs + Filmmaker Q&A**

7:30pm **I CALLED HIM MORGAN**

9:15pm **SHORT FILMS FROM AROUND THE WORLD**

SUN, Sept 25

10:00am **SEED: THE UNTOLD STORY**

1:00pm **YOUTH PROGRAM + VIEWFINDERS**

films from Atlantic Film Festival *free*

2:00pm **SENIORS WORKSHOP SHOWCASE *free***

4:00pm **THE PASS SYSTEM + Filmmaker Q&A**

7:00pm **AWARDS: Feature Documentary, Atlantic Filmmaker & Short Film followed by**

HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

See film pages for runtimes

FESTIVAL TEAM



PAMELA SEGGER
Executive Director



DEBRA BEERS
Executive Artistic Director



INGE HATTON
Co-Chair



IAN LIGHTSTONE
Co-Chair



MARGARET LIGHTSTONE
Board Member



BRUCE MACCORMACK
Board Member



CAROL SCHECHTER
Board Member



PHILIP WILLIS
Board Member



ALEX PEELER
Marketing Coordinator



WALTER FORSYTH
Development Coordinator



DONNA J KNICKLE
Volunteer Coordinator



KENNETH THOMAS
Legal Advisor

FESTIVAL ADVISORS & SUPPORTERS



PETER RAYMONT
Advisor



CHRISTOPHER BALL
Advisor



P.J. NAWORYNSKI
Advisor

MANY THANKS TO THE SUPPORTERS WHO SHARED THEIR TIME, TALENTS & RESOURCES

(Please accept our apologies if we missed your name this time.)

Alex Balkam	Jill Martin
Breanna Beauchamp	Tim Matthews
Susan Black	Keith McPhail
Sylvia Booth	Mary Jean Morawetz
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Brandy Cole	Senator Wilfred Moore
Martha Cooley	Kathey Moore
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Tom Elliott	Donelda Richard
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Julie Lohnes	Christine Welldon
Anna Claire MacAdam	Marilyn Zinowki
Pam MacKenzie	



GRANTORS

Lunenburg Doc Fest celebrates the art of documentary, creating an enriching cultural experience and place of connection between filmmakers and film enthusiasts in the UNESCO World Heritage site of Lunenburg, Nova Scotia. The festival is presented with the generous support of Canada Heritage, Nova Scotia Communities, Culture and Heritage, and the Town of Lunenburg.



The Seniors Workshop is made possible through the support of Heritage Canada.



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WE GRATEFULLY ACKNOWLEDGE AND THANK THESE ORGANIZATIONS AND INDIVIDUALS FOR THEIR GENEROSITY

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(In-kind contributions)

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YOUTH PROGRAM

Lunenburg Doc Fest presents the 3rd Annual Youth Program featuring a documentary workshop, \$1000 school bursary and free admission to the youth screening for all ages.

YOUTH DOCUMENTARY WORKSHOP

SEPT 25 AT 1 PM



Teens 13 to 18 participated in a free workshop in which they created short animated documentaries around the theme *Telling It Like It Is* – sharing “digital expressions” from today’s generation of youth. The teens worked in small groups and were introduced to various story-making, film and animation techniques.

YOUTH MENTORS

RONNIE SCULLION

Ronnie is a visual artist and IT professional. She is the owner, director and lead programmer of “Artech Camps – imagination in motion!” Through the camps Ronnie has been teaching and inspiring youth to create films, animations and video games since 2005.

Information about Artech Camps can be found at www.artechcamps.com.

ADA DENIL

Ada is an independent visual artist, youth mentor and professional animator. Her work includes drawings, paintings and animations. Her whiteboard style animations are used as staff training videos and sales promotion for various eco-friendly companies in North America.

Proudly supported by West Nova Fuels and Nova Scotia Communities, Culture and Heritage



West Nova Fuels

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Communities, Culture and Heritage
Communautés, Culture et Patrimoine

YOUTH PROGRAM

\$1000 BURSARY



Lunenburg Doc Fest will also award a \$1000 bursary to a student residing in Nova Scotia who is pursuing post-secondary film studies. In addition to the bursary, a Film pass will be awarded granting access to all feature documentary screenings on September 23, 24 and 25.

VIEWFINDERS FILMS FROM ATLANTIC FILM FESTIVAL



Viewfinders presents the best in regional, national and international films for youth. The festival tackles issues from multiculturalism and community to sustainability and creativity. This year's Youth Showcase will feature select films from Viewfinders.



VIEWFINDERS YOUTH FILMS

Is Gaming a Sport

Class of 2016

2015

Manta Ray

NEW this year, Lunenburg Doc Fest presents its Seniors Program featuring a documentary workshop.

SENIORS DOCUMENTARY SHOWCASE

SEPT 25 AT 2PM



Seniors 55 and up participated in a free workshop in which they created short documentaries exploring the "Art of the Interview." The participants were introduced to the basic elements of shooting and editing.

SENIORS' MENTORS

DAWN HARWOOD-JONES

Dawn Harwood-Jones is highly experienced in video production. After working 20 years as a CBC television producer she co-founded Pink Dog Productions. Pink Dog has produced hundreds of videos, for provincial and federal governments, business', charities, and arts organizations. Recently Dawn has started teaching video production to people of all ages using smart phones.

YVONNE MOSLEY

Yvonne is a veteran of multi-media and special event production with over 40-years' experience in film, television, stage and print. Using a variety of mediums from music to video much of Yvonne's work of the past 20 years has focused on telling the often untold human stories specific to Maritime Canada, Canada's Veterans, First Nations and French Canada. Her recurring objective is to develop and facilitate projects that promote cultural understanding and interaction.

ROBERT BONGARD

Bob is a highly experienced television professional, knowledgeable in the production, technical, and financial areas of television broadcasting. He has over 30 years of experience as both a studio and remote cameraman. In addition from 1997-2011 he wrote, produced, and directed various documentaries: this included a 7-year project at Membertou First Nation in Sydney, Nova Scotia.

Lunenburg Doc Fest is proud to announce that the following community events will be open to the public with FREE ADMISSION at the 2016 Festival:

WHEN DID DOCS GET SO HOT?

SEPT 24 AT 3:30PM



Elizabeth Radshaw, Industry Programs
Director of Hot Docs Canadian
International Documentary Festival,

will host this thirty-minute presentation which explores the power and popularity of documentaries today.

YOUTH WORKSHOP SHOWCASE

ATLANTIC FILM FESTIVAL'S VIEWFINDERS

SEPT 25 AT 1PM

Lunenburg Doc Fest presents a showcase of the 3rd annual Youth Program featuring short films from the free Documentary Workshop and a \$1000 School Bursary.



Teens 13 to 18 participated in the free workshop in which they created short animated documentaries around the theme *Telling It Like It Is* - sharing "digital expressions" from today's generation of youth. Also featured will be this year's lineup of

VIEWFINDERS films from the Atlantic Film Festival.

SENIORS WORKSHOP SHOWCASE

SEPT 25 AT 2PM

NEW this year, Lunenburg Doc Fest presents a showcase of its Documentary Workshop for seniors.



Seniors 55 and up participated in the free workshop in which they created short documentaries exploring the "Art of the Interview."

We hope you will join us for these exciting events!

ADMISSION POLICY

Priority admission is given to Festival Pass, Film Pass and ticket holders who should be admitted at least 15 minutes prior to the scheduled start time of each screening event.

10 minutes prior to the screening event, the screening venue will be opened and Rush Line seats — one per person — will be sold based on availability and on a first come first served basis. Once Rush Line tickets have gone on sale, Pass and ticket holders will no longer have priority admittance.

All theatre seating will be on a first come, first served basis up to maximum seating capacity.

BOX OFFICE

FESTIVAL PASS..... \$100

All-inclusive access to the Opening Night Screening, Gala Reception, and all screening events all weekend long.

FILM PASS.....\$60

Access to all screening events Friday through Sunday.

INDIVIDUAL TICKETS.....\$10

Buy passes and tickets online at:

www.LunenburgDocFest.com

Or until Sept 22 at:

Festival Box Office
139 Montague Street, Lunenburg
902-523-3456 (FILM)

On Sept 23 & 24 at:

Central United Church Hall
across from Lunenburg Opera House

On Sept 25 at:

Lunenburg Opera House
290 Lincoln Street, Lunenburg



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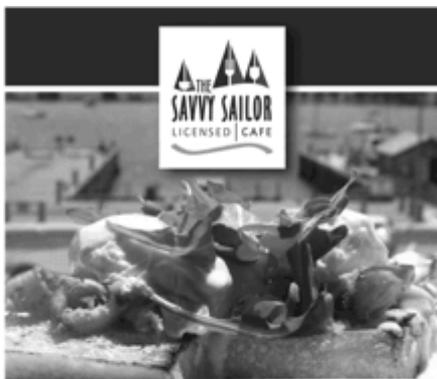
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~ SYLVIE & MARTIN

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MAYA ANGELOU: AND STILL I RISE

*** OPENING NIGHT *
ATLANTIC PREMIERE**



Director: Bob Hercules & Rita Coburn Whack
English | USA | 2016 | 114 min

MAYA ANGELOU: AND STILL I RISE celebrates Dr. Maya Angelou by weaving her words with rare and intimate archival photographs and videos, which paint hidden moments of her exuberant life during some of America's most defining moments. From her upbringing in the Depression-era South to her work with Malcolm X in Ghana to her inaugural speech for President Bill Clinton, we are given special access to interviews with Dr. Angelou whose indelible charm and quick wit make it easy to love her.

THURSDAY, SEPT 22

Lunenburg Opera House

7:00 pm

MAYA ANGELOU: AND STILL I RISE
Opening Night Screening Gala

SATURDAY, SEPT 24

Lunenburg Opera House

10:00 am

MAYA ANGELOU: AND STILL I RISE
Rescreening

BLUEFIN



Director: John Hopkins
English | Canada | 2016

BLUEFIN is a tale of epic stakes set in North Lake, Prince Edward Island, known as the “tuna capital of the world.” Local fishermen swear the spectacular Atlantic bluefin tuna are so plentiful here they literally eat out of people’s hands. But many scientists contend the species is on the brink of collapse. Can both claims be true?

Director John Hopkins documents this baffling mystery in a film filled with stunning cinematography. Astonished fishermen and scientists offer conflicting explanations for the bluefin’s puzzling behaviour and contend that the local abundance of this species could be short-lived, as scientific assessments indicate tuna stocks are down by 90 percent. Hopkins brings the issues to light and into sharp focus. How much of the oceans’ wildlife should we fish, and how much must we conserve? At the heart of the documentary lies a passionate concern about the giant mature bluefin, the key to replenishing the decimated stocks of the largest tuna species in the world.

FRIDAY, SEPT 23

Lunenburg Opera House

7:00 pm **BLUEFIN**

Filmmaker Q&A with John Hopkins (p. 34)

BLUENOSE: THE LEGEND LIVES

FESTIVAL PREMIERE



Director: Geoff D'Eon
English | Canada | 2016

BLUENOSE: THE LEGEND LIVES is a unique and entertaining documentary about Nova Scotia's iconic vessel. With the launch of the beautifully rebuilt Bluenose II, the moment is right to re-tell her story. The show is a mix of historical context, compelling story-telling and musical gems by Bruce Guthro, Joel and Bill Plaskett, Old Man Luedecke, Fiona MacGillivray, Shannon Quinn and The Eastern Belles.

FRIDAY, SEPT 23

Lunenburg Opera House

9:00 pm

BLUENOSE: THE LEGEND LIVES

Filmmaker Q&A with Geoff D'Eon, Brookes Diamond and Fiona Diamond (p. 35)

THE CROSSING

ATLANTIC PREMIERE



Arabic/English (Subtitles) |
Norway | 2015 | 55 Min

THE CROSSING is a first-hand account of the perilous journey made by a group of Syrian refugees. Traversing land and sea on an old fishing boat manned by smugglers, the nail-biting journey leads to Europe where the refugees disperse. Each must battle to stay sane and create an identity among the maze of regulations and refugee hostels. This film shows us the lengths to which people go to find safety and forge their own destiny.

SATURDAY, SEPT 24

Lunenburg Opera House

1:00 pm **THE CROSSING**

Join us for a brief post-screening discussion with special guests.

OBIT

ATLANTIC PREMIERE

CO-PRESENTED BY **hotdocs**
OUTSPOKEN. OUTSTANDING.



Director: Vanessa Gould
English | USA | 2016 | 93 min

OBIT is the first documentary to look into the world of editorial obituaries, via the legendary obit desk at The Times. The film invites some of the most essential questions we ask ourselves about life, memory and the inevitable passage of time. What do we choose to remember? What never dies?

Longtime obituary editor of The New York Times William McDonald, and past and present staff writers on the desk are featured. The writers de-emphasize the death, and tell stories of lives lived in extraordinary ways, often below the radar. With this comes uncommon insights – insights only the rare obituary writer could have – into the passage of generations, the astonishing cycle of life, the ebb and flow of time, and culture as it appears to accelerate and vanish at the same time.

SATURDAY, SEPT 24

Lunenburg Opera House

4:15 pm

OBIT – Co-Presented by Hot Docs

Filmmaker Q&A with Vanessa Gould (p.36)

I CALLED HIM MORGAN

ATLANTIC PREMIERE



Director: Kasper Collin
English | Sweden/USA | 2016 | 89 min

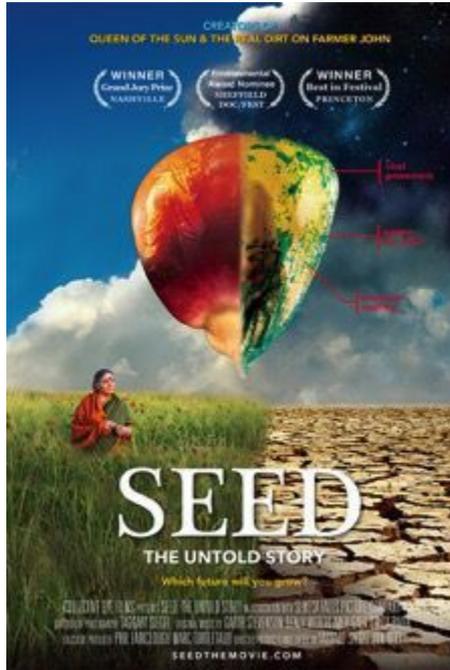
I CALLED HIM MORGAN tells the story of a snowy night in February 1972, celebrated jazz musician Lee Morgan was shot dead by his wife Helen during a gig at a club in New York City. The murder sent shockwaves through the jazz community, and the memory of the event still haunts those who knew the Morgans. This documentary by Swedish filmmaker Kasper Collin (My Name Is Albert Ayler) is a love letter to two unique personalities and the music that brought them together. A film about love, jazz and America with cinematography by Bradford Young (DOP, Selma).

SATURDAY, SEPT 24

Lunenburg Opera House

7:30 pm **I CALLED HIM MORGAN**

SEED: THE UNTOLD STORY



Director: Taggart Siegel & John Betz
English | USA | 2016 | 91 min

Few things on Earth are as miraculous and vital as seeds, worshipped and treasured since the dawn of humankind. **SEED: THE UNTOLD STORY** follows passionate seed keepers protecting our 12,000 year-old food legacy. In the last century, 94% of our seed varieties have disappeared. As biotech chemical companies control the majority of our seeds, farmers, scientists, lawyers, and indigenous seed keepers fight a David and Goliath battle to defend the future of our food. In a harrowing and heartening story, these reluctant heroes rekindle a lost connection to our most treasured resource and revive a culture connected to seeds. SEED features Vandana Shiva, Dr. Jane Goodall, Andrew Kimbrell, Winona Laduke and Raj Patel.

SUNDAY, SEPT 25

Lunenburg Opera House

10:00 am **SEED: THE UNTOLD STORY**

Join USC Canada board member Camelia Frieberg for a post-screening conversation and Seedy Tomato Bash!

THE PASS SYSTEM



Director: Alex Williams
English | Canada | 2015 | 51 min

THE PASS SYSTEM illuminates Canada's hidden history of racial segregation. For over 60 years, the Canadian government often denied Indigenous peoples the basic freedom to leave their reserves without a pass. Cree, Saulteaux, Dene, Ojibwe and Blackfoot elders of the prairie land where this took place tell their stories of living under and resisting the system, and link their experiences to today. Acclaimed Cree actor and activist Tantoo Cardinal (Dances with Wolves, Legends of the Fall) narrates this investigative look into a little-known Canada.

SUNDAY, SEPT 25

Lunenburg Opera House

4:00 pm

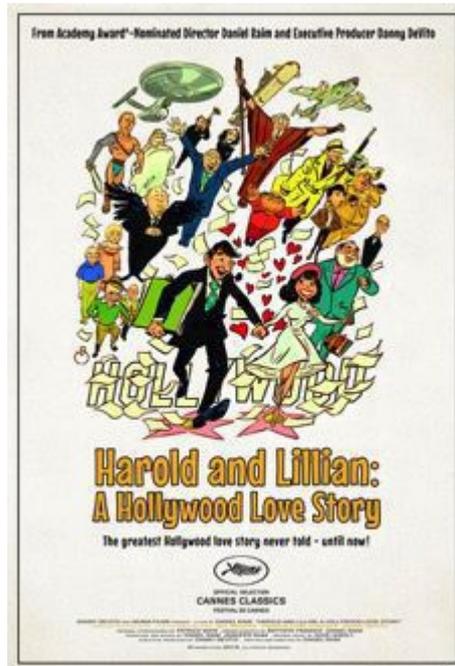
THE PASS SYSTEM

Filmmaker Q&A with Alex Williams (p. 36)

Special Guest: Deb Eisan, Mi'kmaw Native Friendship Centre in Halifax

HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

ATLANTIC PREMIERE



Director: Daniel Raim
English | USA | 2015 | 94 min

HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY is a fascinating and deeply moving account of the romantic and creative partnership of storyboard artist Harold Michelson and his wife, film researcher Lillian Michelson—a talented couple once considered “the heart of Hollywood.” Although the couple was responsible for some of Hollywood’s most iconic examples of visual storytelling, their contributions remain largely uncredited. Through an engaging mix of love letters, film clips and candid conversations with Harold and Lillian, Danny DeVito, Mel Brooks, Francis Coppola and others, this heartfelt documentary chronicles their remarkable relationship and two extraordinary careers spanning six decades of movie-making history.

SUNDAY, SEPT 25

Lunenburg Opera House

7:00 pm

HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY
Finale Screening

SHORT FILMS FROM AROUND THE WORLD

SHORT FILMS FROM AROUND THE WORLD showcases short documentaries from across the globe, giving us a first-hand look at life and cultures near and far.

SCREENING:

SAT, Sept 24 @ 9:15pm
Lunenburg Opera House



HAND. LINE. COD.

Director: Justin Simms
Canada | 2016 | 13 Min

Set in the coldest waters surrounding Newfoundland's rugged Fogo Island, Justin Simms' short film *HAND.LINE.COD* follows a group of "people of the fish"—traditional fishers who catch cod live by hand, by hook and line, one at a time.



THE SAD SEA

Director: Javier Rodes |
Spain | 2016 | 1 min

A natural and sober visual description about one of the most inspiring and enigmatic landscapes of the Earth.



KATATJANIK UTIPPALIANINGA (THE RETURN OF THROAT SINGING)

Dir: Jenn Brown & the
FRAMED Nain Team
Canada | 2015 | 7 Min

The community of Nain is rich with breathtaking landscapes and people with a strong storytelling history. In partnership with the Nunavut Government, FRAMED worked with local participants to create a short documentary on throat singing.

SHORT FILMS FROM AROUND THE WORLD



THE ART OF A LOST TRADE

Director: Mary Gerretsen
USA | 2016 | 6 Min

The Art of a Lost Trade is an inside look at the lives of clockmakers standing stalwart against the rising tide of consumerism in a trade that is almost extinct.



TIME GOES BY

Director: Teresa MacInnes
Canada | 2016 | 4 Min

Fabric artist Laurie Swim creates her largest commission to date. A nine month process presented in 3.5 minutes.



DISPLACED

Director: Naimh Heery
Ireland | 2015 | 15 Min

A film about people who have lost their place in life and how they try to connect with what they have lost. It features refugees, emigrants, farmers and travelers, all of whom try hard to keep a grasp on the feeling of what is gone from their lives.

SHORT FILMS FROM AROUND THE WORLD



WHEN WE WERE POOR

Director: Lynn Matheson
Canada | 2015 | 1 min

When We Were Poor was a scholarship project made with the support of Halifax's Centre for Art Tapes. It explores what is left behind when someone dies.



THELMA

Director: Piotr Piasta
Poland | 2015 | 7 Min

THELMA comes from The Realm of Forgotten Existence series that portrays elderly people who live in a rural area on the Scottish-English border. While the images in the film reveal a landscape that often seems unchanged, the narrative reveals fragments of forgotten stories and traditions, skills and working lives no longer of value in today's society



FOOD FOR VICTORY

Director: Louise Lalonde
Canada | 2016 | 10 Min

A look at the challenges and innovations behind feeding people both at home and on the battle front during World Wars I and II.

SHORT FILMS FROM AROUND THE WORLD



SEEING TWICE

Director: César Martínez
USA | 2016 | 4 Min

This documentary focuses on the creative processes of Bruce Hall, a legally blind photographer, exploring how images created by light can come from 'sightlessness'.



THE NIDAO

Director: Fu Bo
China | 2016 | 3 Min

NiDao is a Spring festival with over a thousand years' of traditions. Wanderers come back home for family togetherness. They perform rituals to worship ancestors and report on conducts of the family. They bid farewell to the past and look ahead to the flames of carnival.



MAROVO CARVER

Director: Spencer Elliot
Australia | 2015 | 13 Min

Tasiro is a wood carver who expertly creates traditional sculptures, which represent Solomon Island culture and reflect the natural beauty of the environment that surrounds him. Dedicated to his craft Tasiro uses carving as a means of supporting his family.

ATTENDING FILMMAKERS

Lunenburg Doc Fest is proud to host the following documentary directors and producers whose works are screening during The Festival.

Attending filmmakers introduce their films and participate in brief post-screening Q&As.

BLUEFIN

JOHN HOPKINS, WRITER/CINEMATOGRAPHER/DIRECTOR



Filmmaker and PEI resident John Hopkins recently shot, wrote, and directed his first NFB documentary, *Bluefin*. In 2010, he directed the half-hour doc *Timepiece*, profiling the art and creative passion of his mother, artist Hilda Woolnough, RCA. Hopkins is also a cinematographer whose credits include the NFB doc *THE KITCHEN GODDESS* (1999).

As one of the cinematographers for the Genie Award-winning film *IN THE GUTTER AND OTHER GOOD PLACES* (1994), he shared the award for Best Cinematography from Hot Docs. He recently shot 4K 3D footage for the dramatic feature *40 BELOW AND FALLING* (winner of the 2016 Lumiere Award from the L.A.-based Advanced Imaging Society) and 4K footage documenting PEI's landscapes for the 150th Celebration of Canadian Confederation. Hopkins studied under experimental filmmaker Phil Hoffman at Sheridan College and graduated from Carleton University with a Combined BA in Film Studies and Political Science. He became inspired to pursue a filmmaking career in 1989, when his first short film, *Portfolio*, won the Best Film, Best Director and Best Writer awards at the Atlantic Film Festival. He followed this success with the 35mm short drama *Johnston...Johnston*, starring Henry Czerny, which aired on Bravo and CBC.

Hopkins currently works from PEI through his production company, Square Deal Productions Atlantic. He is developing a second doc about the bluefin tuna, as well as *Frankenfish*, a doc about genetically modified organisms that are destined for the grocery store. His documentary *Kandy*, also in development, is a portrait of one of Atlantic Canada's fastest female drag racers, competing in a sport dominated by men and North American muscle-car culture.

ATTENDING FILMMAKERS

BLUENOSE: THE LEGEND LIVES

GEOFF D'EON, DIRECTOR



Geoff D'Eon is an award-winning veteran of television production, with multiple credits as a journalist, producer, writer, and director. In addition to music shows (EAST COAST MUSIC AWARDS, SONGWRITERS CIRCLE) and comedy production (THIS HOUR HAS 22 MINUTES, RICK MERCER'S TALKING TO AMERICANS, and THE HALIFAX COMEDY FEST). Geoff has an extensive background in news and documentary work. His 2014 documentary BOUNTY: INTO THE HURRICANE won the award for Best Atlantic Documentary at the Atlantic Film Festival and was the inaugural film at the 2014 Lunenburg Doc Fest. Geoff lives in Halifax NS, and is currently working on a documentary for CBC's THE NATURE OF THINGS.

BLUENOSE: THE LEGEND LIVES

BROOKES DIAMOND, EXECUTIVE PRODUCER



A pioneer in the East Coast music business, BROOKES has been an innovator throughout his long career in the music and entertainment business. Recognized for his ground-breaking event productions, Brookes has also managed the careers of Ryan's Fancy, Rita MacNeil, Bruce Guthro, and children's entertainers, Sharon, Lois and Bram. He has co-produced a number of award-winning television shows and produced live shows from the Sydney Opera House to Times Square NYC. Brookes created and produced the hit multi-media stage production, DRUM! which has successfully toured North America. His latest production is a 4-D 360° dome experience on the Halifax waterfront opening in mid-September.

FIONA DIAMOND, EXECUTIVE PRODUCER

Fiona has been a principal in Brookes Diamond Productions since its incorporation in 1977. She has been responsible for operations, marketing and touring. Creator of the long-running, nationally-televised HALIFAX COMEDY FESTIVAL, Fiona has worked with many artists including Gordon Lightfoot, The Barra MacNeils, Bruce Cockburn, Bruce Guthro, Natalie MacMaster, Jerry Seinfeld, Paula Abdul, and Andrea Martin. She also represents comedians Bette MacDonald and Mark Critch (THIS HOUR HAS 22 MINUTES). Fiona is co-producer and director of marketing for Nova Scotia's spectacular musical production, DRUM! and is VicePresident of KA'NATA Productions Inc. Canada's heritage entertainment production company. Currently, Fiona is a member of the Creative Nova Scotia Leadership Council and Past President of Family Business Association – Atlantic.

ATTENDING FILMMAKERS

OBIT

VANNESSA GOULD, DIRECTOR/PRODUCER



Vanessa Gould is a filmmaker, editor and camera operator working in Brooklyn. Gould's OBIT, a feature-length documentary about The New York Times obituaries and their writer-reporters was named a recipient of a NYSCA Artist Grant in 2015, and it was a featured documentary at IFP's 2014 Film Week. In 2012 – 2013, she produced and shot for Showtime's Emmy®-winning YEARS OF WINNING DANGEROUSLY, a documentary series about climate change executive produced by James Cameron, Jerry Weintraub, and Arnold Schwarzenegger. Gould's previous film Between the Folds premiered on PBS's Independent Lens in December 2009 and was re-broadcast the following season. In 2010, it received a Peabody Award. Between the Folds has been translated into more than ten languages and broadcast in dozens of countries on NHK, CBC, ABC, EBS, NRK, SF, SVT, Al Jazeera, Al Hurra, and other networks. It screened at more than forty-five international film festivals and was recognized with numerous audience and jury awards. She was a featured presenter at the EG 2010 conference in Monterey, California, and serves on the jury for the News & Documentary Emmy® Awards, as well as on several festival juries. In July 2013 she was cinematographer for the app, "Abstraction", named the winning concept at PBS POV's Hackathon 4. Excerpts of that work were installed in 2014 in the Made in NY Media Center in Brooklyn. She occasionally paints and plays piano.

THE PASS SYSTEM

ALEX WILLIAMS, DIRECTOR



Alex Williams is a Toronto-based multi-disciplinary artist, working in documentary and narrative film, theatre, and still photography. Alex holds a B.F.A. from Emily Carr University in Film, and is currently an MFA candidate in film production at York University. He is President of the artist-run centre Charles Street Video, and sits on the Boards of the Toronto Media Arts Centre and Indigenous Theatre Company Article 11. He is a member of Canadian Actor's Equity Association and an instructor at the National Theatre School of Canada. Raised in Saskatoon in Treaty 6 territory, Alex began research on the pass system six years ago. He was recently a visiting scholar at the University of Saskatchewan through the Indigenous Studies Department to present The Pass System in communities throughout Treaty 4 and 6 to further research and engage in discussions about the film and its findings.

AWARDS

Lunenburg Doc Fest is pleased to announce the awards lineup for 2016 to be presented immediately before the closing screening at 7pm, Sunday, Sept 25 at the Lunenburg Opera House.

Awards are based on overall merit of the entries and winners will receive a DOC Atlantic membership or handheld award. Awards are chosen by a jury or by audience members. Winners will each receive an award.

Atlantic Filmmaker Award



DOC Atlantic will award a **1-YEAR MEMBERSHIP TO THE DOCUMENTARY ORGANIZATION OF CANADA** to a filmmaker from one of the four Atlantic Provinces. Value of up to \$150.

Short Film Award



All short films screening during the second annual Lunenburg Doc Fest are eligible for the **SHORT FILM AWARD**.

Feature Documentary Award



All feature documentaries screening during the second annual Lunenburg Doc Fest are eligible for the **FEATURE DOCUMENTARY AWARD**.

Audience Award



NEW this year, all feature documentaries screening during the second annual Lunenburg Doc Fest are eligible for the **AUDIENCE AWARD** as chosen by the festival audience.

JURY MEMBERS

FEATURE DOCUMENTARY AWARD:

JASON BUXTON



Jason Buxton is a writer-director with twenty years' experience in the film and television industry. His debut feature **BLACKBIRD** premiered to high acclaim in tiff12, winning Best First Canadian Feature. It also won Best Canadian Feature at VIFF12, The Claude Jutra Award at the 2013 Canadian Screen Awards, and most recently the Grand Prix in the Ecrans Juniors section of the Cannes Film Festival.

Buxton is currently writing his sophomore feature and a four-part mini-series slated for production in 2017. Buxton studied film at Simon Fraser University and is a BFA graduate of the Nova Scotia College of Art and Design

CHRISTINE MCLEAN



Christine McLean is a well-known broadcast journalist and independent documentary producer based in Fredericton, New Brunswick. Originally from Dartmouth, Nova Scotia, she has written and directed more than 20 documentaries for CBC, Discovery Canada, the documentary channel and APTN. She has directed episodes for national series including

Keeping Canada Safe, Keeping Canada Alive, Frontiers of Construction, Stones of Fate and Fortune and Opening Night.

JOHN ROWE



John Rowe is a photographer and filmmaker who first trained at the US Navy School of Photography when he was 18 years old. John has founded and managed companies which develop software and digital media for the entertainment industry. He has also devoted a tremendous amount of time, energy and financial assistance to humanitarian work in

Africa and to the work of OMO CHILD.

**2015 Feature Documentary Award winner for OMO CHILD:
The River and the Bush**

JURY MEMBERS

ATLANTIC FILMMAKER & SHORT FILM AWARDS:

SILOËN DALEY



Siloën Daley is a filmmaker and founder of Carbon Arc Cinema and the Animation with Love Festival, both in their sixth years. Her inspiration is to unite films with audiences. She worked for Hot Doc's, and annually at the Toronto International Film Festival as Technical Representative, overseeing presentational aspects of one of the gala cinemas.

DONNA DAVIES



Donna Davies has written, directed and produced dozens of award winning films including the feature documentaries A Sigh and A Wish, Nightmare Factory, and Fanarchy. Her films have won numerous international awards and have aired on HBO Canada, The Movie Network, Starz, EPIX, Netflix and Hulu.

MEGAN WENNBERG



Megan Wennberg is a writer, director and story editor based in Dartmouth, Nova Scotia. She works in both documentary and narrative film, and her work has screened at festivals around the world and been broadcast on CBC, The Comedy Network and The Documentary Channel.

MANY THANKS TO LUNENBURG DOC FEST'S 2016 SHORT FILM CURATORS

Tara Ernst
GG (Gwendolyn) Geddes
Jason Beaudry, Program Director, Atlantic Film Festival

FILMMAKERS' EVENTS

HOT DOCS' DOC IGNITE WORKSHOP: MARKETING AND DIRECT DISTRIBUTION



The Hot Docs Doc Ignite: Marketing and Direct Distribution session takes place Friday, September 23. The two-hour session will focus on: How filmmakers can bring their documentaries to audiences and the marketplace; Positioning films for the marketplace; Key exercises to market films and engage audiences; and, Data, metrics and how to use it to increase your audience reach and film sales. The workshop will also present key findings from a major study of Canadian documentary audiences and share the practical applications from Doc Ignite workshops.

FRIDAY, SEPT 23

*Lunenburg Arms Hotel & Spa
94 Pelham Street, Lunenburg*

10:00 am **HOT DOCS' DOC IGNITE WORKSHOP**

HOT DOCS ROUND TABLE



Hot Docs Elizabeth Radshaw, Industry Programs Director, will host two 45-minute long round table sessions for 6 filmmaker companies. Get a quick update on Hot Docs events and ask direct questions about funds, Hot Docs Forum & Dealmaker, Emerging Filmmakers' labs and festival opportunities.

FRIDAY, SEPT 23

*Lunenburg Arms Hotel & Spa
94 Pelham Street, Lunenburg*

2:00 pm **HOT DOCS ROUND TABLE**

FILMMAKERS' EVENTS

THE DOC MARKET

At The Doc Market, participants will have the opportunity to partake in a series of one-to-one discussions with expert industry representatives from Hot Docs, Canadian Broadcasting Corporation (CBC), and National Film Board (NFB).



SATURDAY, SEPT 24

Lunenburg Arms Hotel & Spa

94 Pelham Street, Lunenburg

11:00 am **THE DOC MARKET**

**ELIZABETH RADSHAW,
INDUSTRY PROGRAMS DIRECTOR
HOT DOCS CANADIAN INTERNATIONAL FILM FESTIVAL**



Elizabeth Radshaw oversees the Hot Docs Collection, a family of documentary films that have screened at past Hot Docs festivals, received financing through one of Hot Docs' production funds or have been selected to participate in the Festival's premium film financing programs; and directs the Corus-Hot Docs Funds for Canadian documentaries,

Hot Elizabeth Radshaw oversees the Hot Docs Collection, a family of documentary films that have screened at past Hot Docs festivals, received financing through one of Hot Docs' production funds or have been selected to participate in the Festival's premium film financing programs; and directs the Corus-Hot Docs Funds for Canadian documentaries, Hot Docs-Blue Ice Group Documentary Fund for filmmakers living and working in Africa, and the CrossCurrents Doc Fund for emerging doc makers from historically underrepresented communities. At Hot Docs she curates the conference, workshops and market events. The marquee events are the Hot Docs Forum and Hot Docs Deal Maker, both unique pitching forum and work-in-progress meeting services that put filmmakers in front of financiers. She leads delegations of Canadian documentaries to festivals and markets around the

world, cultivating relationships and funding opportunities for filmmakers. Prior to this appointment, Elizabeth was the Head of Acquisitions at TVF International, joining from the National Film Board of Canada, and has a history of dramatic and factual production of film and TV in North America.

**PETER HALL,
SENIOR MANAGER ARTS & DOCUMENTARY PROGRAMMING
CBC ATLANTIC**



Peter Hall is the Senior Manager, Arts and Documentary Programming for CBC Atlantic. He helped establish CBC Newsworld in Halifax when the all-news network was created in 1989. He has worked for the three major Canadian networks with experience in news, current affairs, magazine and documentary programming. Currently Peter is responsible for CBC non-news production in the Atlantic region for television, radio and online. He works closely with independent producers at the regional and network program levels.

**PAUL MCNEILL,
PRODUCER
NFB ATLANTIC STUDIO**



As a cultural media producer, Paul McNeill is constantly on the lookout for vital, meaningful and transformative documentaries, animations and interactive projects from the Atlantic region. He is passionate about the creative process and the critical role of storytelling and collaboration in the quest for social change. His first two documentaries as an NFB producer were stories rooted in place and directed by filmmakers inspired by questions around our relationship with the natural world. In *Island Green*, Mille Clarke poetically asks the question, "What if PEI went all organic?" and in *Bad Coyote*, Jason Young examines the fear at the heart of a coyote cull following a deadly attack on a hiker. Paul is also passionate about the critical role the NFB has played for over 70 years in the creation of transformative educational material for the classroom. Over the past several years, he has created and nurtured large science-based educational partnerships with the Canadian Space Agency and Dalhousie University for NFB EDUCATION.

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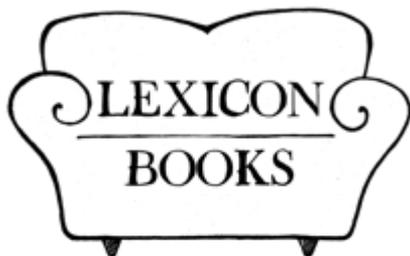
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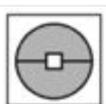
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