



LUNENBURG

— DOC FEST —

Together ... but not too close :)

Sept. 23 - 29, 2021



7 days of online films that get you talking.



MUSIQUE ROYALE

A Festival of Music in Historic Nova Scotia

Dinuk Wijeratne Trio

'AN ARTIST WHO REFLECTS A POSITIVE
VISION OF OUR CULTURAL FUTURE'
- Toronto Star

Dinuk Wijeratne
composer / piano
Nick Halley
percussion
Tom Easley
double bass

Sunday, October 17th at 3 pm
Central United Church, Lunenburg

\$20 advance, \$25 at the door

musiqueroyale.com



Board of Directors Welcome

On behalf of the Board of Directors I am happy to have you join us, in person or watching on one of the many screens we have all been looking at for the last year and a half.

Our ability to carry on with our event is thanks to the extraordinary team of staff and volunteers working at the festival. They have been responsive to changing circumstances and have come up with creative ways to deliver the spirit and value of the festival while respecting the limitations that are necessary to keep us all safe.

We are happy to have a growing community of filmmakers and media professionals who are meeting at Doc Fest. I hope that those of you who have only been able to join us virtually will be able to experience the food, colours and oceanfront fall scenery of Lunenburg in September next year.

This event only can take place with a supportive community. Thanks to all the sponsors and supporters who provided us with the resources to host this event. I would like to thank Ian Lightstone and his team of ambassadors who have spread the word about our boutique event and generated tangible enthusiasm.

My thanks also go to my colleagues on the Board of Directors who give generously of their time and experience to ensure the long-term viability of this event. Two long term directors are leaving us this year. Please join me in thanking David Fine and Mary Lou Pye for their years of service. We look forward to seeing you both in the audience in future years.

Enjoy the shows!

Bruce MacCormack

Chair of the Board

Executive Director's Welcome

Welcome!
The 8th Lunenburg Doc Fest presents an exciting online and in-person program that brings us **Together ... but not too close.**

Whether you join us from near or far, we invite you to dive into our largest program of short and feature documentaries to date — a lineup curated from a record number of international submissions!

Here at home, Lunenburg's harbour is bustling again and Doc Fest is celebrating with select in-person events. We open with a splash and a spirited Opening Night Social, proudly presented in partnership with Royal Bank of Canada (RBC). Guests will enjoy festive refreshments, delicious hors d'oeuvres, lively conversation, and a spectacular waterfront view.

Lunenburg Doc Fest will "Rock the doc!" when we kick off our film program with **FANNY: The Right to Rock** and the untold story of a self-formed, California garage band — that included queer and Filipina American bandmates — which morphed into the ferocious rock group Fanny, the first band of women to release an LP with a major record label.

Be inspired, entertained and enlightened by diverse and fresh perspectives, moving tales of resiliency, creative insight and innovation, and a host of powerful change makers.

Take in our program of films from around the globe online and at your own pace for 7 days, September 23-29. Be inspired, entertained and enlightened by diverse and fresh perspectives, moving tales of resiliency, creative insight and innovation, and a host of powerful change makers. There is something for everyone in our program. Be sure to 'unlock' your own virtual festival experience, and see the world from your seat. (See the Virtual Box Office section in this guide or our website for helpful tips.)

As always, we raise the curtain and connect with filmmakers and special guests for a deeper dive into the creative approaches and the stories behind the films. Join us for these livestream Q&As to get the inside scoop!

While all films will screen online, we are also excited to relaunch special onsite gatherings that engage our fellow film fans and stimulate provocative conversation. We are particularly thrilled to stage Lunenburg Doc Fest's first outdoor screening! Catch **Becoming Cousteau** and explore the depths of the life experiences that made Cousteau the 20th century's most unique and renowned environmental voice. The screening is presented online and simultaneously as a free community event on Lunenburg's Zwicker Wharf.

We invite films fans near and dear to join us for a range of free in-person community presentations that showcase the results of this year's Youth Program, supported by Bluenose100, and Seniors Workshop, supported by the Government of Canada's New Horizon's For Seniors Program. Two of this year's six distinct short programs will also be showcased onsite and in person: **The Languages of Film**, supported by the Province of Nova Scotia's Department of Communities, Culture and Heritage, and **Turning Tides: Atlantic Canadian Shorts**.

As we reconnect with our community I am especially grateful to the sponsors and volunteers who have contributed to bring the festival to vibrant life in 2021. Our volunteer Board of Directors deserves an extra special thank you for the various forms of support extended as our organization once again navigated the ebb and flow of another challenging year. Many thanks also to the Festival Team who stepped up to every challenge with patience, positivity, and infectious enthusiasm.

Thank you to you, our audience, who makes presenting Lunenburg Doc Fest a delight and an honour. A warm welcome and thanks to the international filmmakers and industry decision-makers participating in this year's 5-day 'Dock Market', our largest-ever conference and industry market. The connections made at Doc Fest present remarkable opportunities for filmmakers to move their film projects and careers forward.

No matter the festival experience you curate from the comfort of home, or with us onsite, this year's program of documentaries will provoke, excite, and inspire you. So, get your docs in a row and join us in celebrating another festival together ... but not too close. :)

Pamela Segger
Executive Director



Welcome from the Honourable Matt Risser Mayor, Town of Lunenburg

Welcome to Lunenburg and to one of our landmark events, the Lunenburg Doc Fest. This year's Doc Fest has an eclectic and moving selection of films that are sure to fulfill their mission to "entertain, educate and inspire", even within an online environment. I am delighted that Doc Fest will open up to in-person social events this year in our beautiful town. Great stories are meant to be shared.

Thank you to the dedicated Lunenburg Doc Fest staff and volunteers for making this 8th annual festival possible, and for finding innovative ways to keep bringing unique films to your audience both near and far.

Enjoy the films.

Mayor Matt Risser
Town of Lunenburg



Welcome from the Honourable Pat Dunn Minister of Communities, Culture, Tourism and Heritage

On behalf of the Nova Scotia Department of Communities, Culture, Tourism and Heritage, I am pleased to welcome you to the 8th annual Lunenburg Doc Fest.

Arts and culture play an important role in thriving, healthy communities and Nova Scotia is no exception. Our festivals are one way we share our diverse creative community with each other and the world.

Over seven days, festival goers will be exposed to a diverse range of documentary films from all over the world, as well as workshops and industry events.

The festival is taking place mostly online this year – which means even more people near and far can enjoy what it has to offer. But, for those lucky enough to attend the festival in person, the town of Lunenburg and surrounding areas provide the perfect backdrop to immerse oneself in the arts.

Congratulations to the organizers and volunteers for bringing this festival to life. I wish you another productive and successful event.

Sincerely,

The Honourable Pat Dunn

Minister of Communities, Culture, Tourism and Heritage



Welcome from the Honourable Becky Druhan MLA, Lunenburg West

It is my pleasure to welcome you to the eighth annual Lunenburg Doc Fest.

Once again this year, the Doc Fest will take place virtually. While we all miss sitting side by side and watching together, the incredible lineup of local and international documentaries being presented at the Lunenburg Doc Fest will transport us to different places and times no matter where we watch them.

I want to thank the staff and volunteers who work so hard to produce this festival. I know it has been especially difficult over the last two years and it is a testament to your dedication and ingenuity that the show has gone on in the face of unprecedented challenges. My thanks also go out to the generous sponsors who make it all possible.

The Lunenburg Doc Fest put Lunenburg County in the spotlight and I know that we are ready for our close up!

Congratulations and good luck.

Becky Druhan, MLA
Lunenburg West

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Festival Schedule

THURSDAY, SEPT 23 • OPENING NIGHT

4:00pm	OPENING NIGHT SOCIAL – Opening Night Social Pass required*
7:30pm	FANNY: THE RIGHT TO ROCK + Q&A

FRIDAY, SEPT 24

9:45am	All SHORT DOCS programs!
10:00am	WRITING WITH FIRE + Q&A
12:15pm	WITH DRAWN ARMS + Q&A
1:45 pm	REBEL OBJECTS + Q&A
2:30pm	TAMING THE GARDEN + Q&A
5:00pm	THE CONDUCTOR + Q&A
6:00pm	LILY TOPPLES THE WORLD + Q&A
7:30pm	REBEL HEARTS + Q&A

SATURDAY, SEPT 25

10:00am	CLIMBING IRAN + Q&A
11:30am	APENAS EL SOL (NOTHING BUT THE SUN)
1:30pm	HIGH MAINTENANCE + Q&A
3:15pm	COME BACK ANYTIME
5:15pm	SEYRAN ATE: SEX, REVOLUTION AND ISLAM
7:30pm	BECOMING COUSTEAU + Q&A + Free Screening on Zwicker Wharf (weather dependent)*

SUNDAY, SEPT 26

10:00am	GOOD EARTH: THE POTS AND PASSIONS OF WALTER OSTROM
10:00am	DESERTED + Free Screening, 1:30pm at United Church Hall + Q&A*
11:00am	HELL OR CLEAN WATER + Q&A
1:00pm	BANGLA SURF GIRLS + Q&A
3:30pm	RETURNING HOME + Q&A
4:15pm	BLUENOSE YOUTH SHORTS at United Church Hall + Q&A*
5:00pm	THE LANGUAGES OF FILM shorts program at United Church Hall*
5:15pm	DROPSTONES + Q&A
7:30pm	TURNING TIDES: Atlantic Canadian Shorts at United Church Hall*

TUESDAY, SEPT 28

7:00pm	A.RTIFICIAL I.MMORTALITY + Q&A
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See Virtual Festival at <https://lunenburgdocfest.eventive.org/welcome> to select your films!

*includes onsite programming

Festival Team



Pamela Segger
Executive Director



Bruce MacCormack
Chair



Alan Scott
Treasurer



Debora Walsh
Secretary



Richard (Buckie) Brown
Board Member



David Fine
Board Member



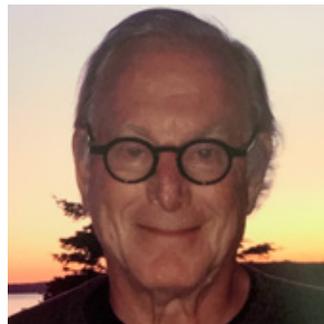
Ian Lightstone
Board Member — Past Chair



John McLennan
Board Member



Kimble Meagher
Board Member



Allan E Rubenstein, MD
Board Member



Walter Forsyth
Development Coordinator



Nancy MacDonald
*Digital Communications
Coordinator*



Jarred Nodding
Conference Coordinator



Lauren Unsworth
Program & Event Coordinator

Technical Team

Adam Adler, Technical Coordinator

Art Eaton, Sound Coordinator

Volunteer Coordinator

Donelda Richard

Festival Partners

Our Festival Partners demonstrate support through in-kind contributions.

We appreciate the individuals and organization that share an interest in films, community, and in helping to make Lunenburg Doc Fest the best it can be.

2K

Atlantic Filmmakers
Cooperative

Bluenose100

CBC

Centre for Art Tapes

DOC Atlantic

Eastlink

Grand Banker

HB Studios

Hot Docs Canadian
International Documentary
Festival

Lunenburg Arms
Hotel & Spa

Narrative Research

The Old Fish Factory
Restaurant

Outpost East

Shipwright Brewing
Company

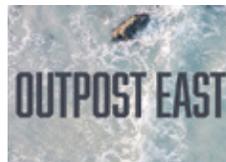
Garth & Dorothy Turner

William F. White

**Special thanks to our festival
hosts, 2K and HB Studios.**



**Video Production
Partner**



**Community and
Media Partner**

eastlink

Grantors

Canada

NOVA SCOTIA

TELEFILM PARTNER
CANADA OF CHOICE

Thank You

A big THANK YOU to the following friends of the festival for their valued contribution to Lunenburg Doc Fest!

John Anderson	Bill Oakley
Deb Beers	Erin Philip
Adam Bower	Laura Piquado
Jonathan Burns	Donelda Richard
Judith Carey	Jenna Rideout
Claudia Cook	Erin Robinson
Kim Crouse	Angela Saunders
Rebecca Ernst	James Seaboyer
Fresh Air Films	Sam Smith
Inge Hatton	Emily Sollows
Ian Homosits	Lauren Stevens
Richard Huggard	Trevor Sutherland
Heather Kelday	The Town of Bridgewater
Chuck Lapp	Garth & Dorothy Turner
Iain MacLeod	Carly Weisner
Greg Matear	Bernice Williams
John Mackenzie	Scott Young
Nova Scotia Sea School	

Chippie Kennedy & John McLennan

Proud Sponsors of Lunenburg Doc Fest

Youth Workshop



This year Lunenburg Doc Fest partnered with Bluenose100 to present the 8th annual Youth Workshop.

EXPERIMENTING WITH THE BLUENOSE

Unconventional Approaches To A Legendary Icon

Sunday, Sept 26

4:15pm – 5:00pm *FREE ADMISSION*

United Church Hall, 283 Lincoln Street

Participants selected their subject with a focus on the Bluenose. They planned their interviews with local Bluenose II experts, set up the shoot and then filmed the interview and B roll using cell phones and other camera and sound equipment. A free screening will premiere the following youth short documentaries:

WORK-IN-PROGRESS (1:52) by Charlie Frauzel

Charlie had great ideas from the beginning, he had a solid vision of what he wanted to do from the very beginning. His film, which will hopefully be completed soon, is going to be awesome. He is featured in my film, using a shot I took for him for his film. (Charles Dvali)

THE BLUENOSE II IN ONE MINUTE (1:26) by Charles Dvali

This is a short film with emphasis on sound based around the Bluenose II and her contemporaries.

BLUENOSE II VS THE UNIVERSE (3:06) by Olivia Wilson

The Bluenose is important but she's just a spec.

OUR WEEK AT THE BLUENOSE (6:22) by Prमित Sethi

This is a short film of our week at the Lunenburg doc fest, it exhibits the personal connection of some people connected to the boat such as the captains and some cool behind the scenes. Thank for watching!!!

BEHIND THE SCENES OF THE LDF YOUTH WORKSHOP (6:30)

LDF Youth Camp participants share their experiences.

Participants

Prमित Sethi, Charles Dvali, Olivia Wilson, Charlie Frauzel, Jesse Pittman

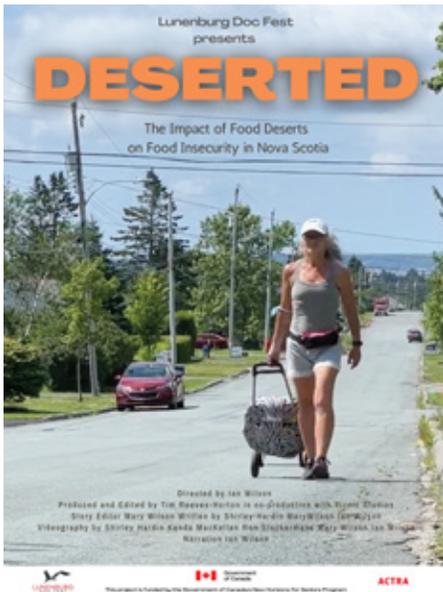
Filmmaking Mentor

Ariella Pahlke is an award-winning documentary filmmaker, media artist, curator, and educator living in Terence Bay, Nova Scotia. For the past 25 years, she has directed, written and produced feature documentaries, shorts, installations, and media projects that have screened around the world. She has extensive experience facilitating collaborative projects, and participatory process is at the heart of her documentary approach. Her most recent project, Conviction, is a feature-length collaboration with women in prison and advocates, created with filmmakers Nance Ackerman and Teresa MacInnes.



LUNENBURG DOC FEST
ACKNOWLEDGES THE SUPPORT OF
BLUENOSE 100

Seniors Workshop



DESERTED

2021, Canada, 45 mins

ONLINE & ONSITE!

Online: Sunday, Sept 26, 10:00am

Onsite: Sunday, Sept 26, 1:30pm

United Church Hall, 283 Lincoln Street

FREE ADMISSION. LIMITED CAPACITY.

DESERTED investigates the issue of food deserts in Nova Scotia and how food deserts impact food insecurity in both urban and rural areas of the province. Taking a cross-cultural view, the film follows several Nova Scotians who live in food deserts and looks at the challenges and solutions.



Atlantic Canada Language Academy will present a creative cooking demonstration and taste sampling immediately after the post-screening Q&A.

The sixth seniors' workshop was an exciting opportunity for seniors 55+ to virtually get together and create a documentary. Participants held weekly Zoom meetings to discuss the topic of the documentary that would have a focus on Food Security for All. During the workshop participants learned interview techniques, using different platforms to communicate digitally. And of course, lights, camera, and the actions of being a filmmaker.

Once the participants narrowed down the focus of their documentary which is food deserts in Nova Scotia, they ventured into the community to do interviews and reached out to organizations and experts with knowledge on food deserts.

Filmmaker Participants

Ian Wilson, Mary Wilson, Shirley Hardin, Kenda Maclellan, Ron Stockermans, and John LaBella

Filmmaking Mentor

Tim Reeves-Horton, B. Ed, is a partner in Picnic Studios, a South Shore video production company with clients across Nova Scotia. With experience in film, television and video production, Tim has credits with CBC Television, National Geographic Channel, Parks Canada, Ontario Arts Council, Nova Scotia Health Authority and many more. Tim has worked as a writer, production manager, First AD, cameraperson and editor on projects from Newfoundland to British Columbia. Before starting Picnic Studios in 2015, Tim was Head of Video Production for Lighthouse Media Group for eight years. He was also their Director of Education Outreach and won Atlantic Region and National Newspaper Awards for his media literacy programs involving video production and newspaper publication.

A Q&A with workshop participants, and then followed by the cooking demonstration, will take place immediately after the screening.

Canada

THIS PROJECT IS FUNDED BY THE GOVERNMENT OF CANADA'S NEW HORIZONS FOR SENIORS PROGRAM.

THE OPINIONS AND INTERPRETATIONS IN THIS VIDEO ARE THOSE OF LUNENBURG DOC FEST SENIORS PROGRAM AND DO NOT NECESSARILY REFLECT THOSE OF THE GOVERNMENT OF CANADA.

Opening Night Social



RBC and Lunenburg Doc Fest invite you to the launch of the 8th annual festival!

Kick off Doc Fest on Lunenburg's beautiful waterfront and enjoy a festival preview, delicious hors d'oeuvres, refreshments, and vibrant conversation. Join your fellow film fans in celebrating another remarkable event!

A longstanding champion of Canadian creatives and engaging stories on screen, RBC joins Lunenburg Doc Fest in connecting film enthusiasts September 23-29.

Thursday, Sept 23, 4:00pm - 6:00pm
The Old Fish Factory Restaurant, 68 Bluenose Drive



Get our
 industry-specialized
 advice working for you.

Michael Polak
 Account Manager, Media & Entertainment
 902-209-6431 | michael.polak@rbc.com

Visit [rbcroyalbank.com/commercial](https://www.rbcroyalbank.com/commercial)



Free Community Events

Lunenburg Doc Fest proudly presents a range of free-admission community initiatives during the 2021 festival. We invite you to join us at the following events!

Saturday, Sept 25, 7:30pm

Zwicker Wharf, 146 Bluenose Drive
This event is weather dependent.

BECOMING COUSTEAU

2021 / USA / 93 min

Director: Liz Garbus

RATED: PG-13



BECOMING COUSTEAU is an inside look at Cousteau and his life, his iconic films and inventions, and the experiences that made him the 20th century's most unique and renowned environmental voice — and the man who inspired generations to protect the Earth.

Please see the dedicated BECOMING COUSTEAU page in this guide for more details about the film.

This is an outdoor screening, on a wharf, so bring a chair and cozy up with a blanket!

FREE ADMISSION. LIMITED CAPACITY.



Sunday, Sept 26, 1:30pm

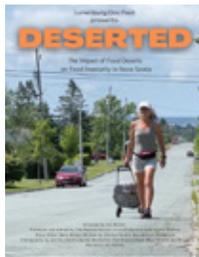
United Church Hall, 283 Lincoln Street

DESERTED

2021 / Canada / 45 min

Filmmaker Participants: Ian Wilson, Mary Wilson, Shirley Harding, Kenda Maclellan, Ron Stockermans, John LaBella

Mentor: Tim Reeves-Horton

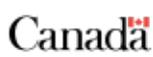


A full-length documentary made by this year's workshop for adults 55+, DESERTED is a documentary that uncovers the challenges of accessibility to everyday groceries faced by many rural and urban Nova Scotians.

Following the film, you will be treated to a live Q&A with the filmmakers and an onsite cooking demo with tasty samples.

See the dedicated DESERTED film page in this guide for more details.

FREE ADMISSION. LIMITED CAPACITY.

 THIS PROJECT IS FUNDED BY THE GOVERNMENT OF CANADA'S NEW HORIZONS FOR SENIORS PROGRAM.

Sunday, Sept 26, 4:15pm

United Church Hall, 283 Lincoln Street

EXPERIMENTING WITH THE BLUENOSE: Unconventional Approaches To A Legendary Icon

Youth Bluenose100 shorts screening.

Four short films created by the participants of the Youth Workshop held July 2021.



LUNENBURG DOC FEST THANKS BLUENOSE 100 FOR SUPPORTING THE 'EXPERIMENTING WITH THE BLUENOSE' YOUTH WORKSHOP.

Sunday, Sept 26, 5:00pm

United Church Hall, 283 Lincoln Street

THE LANGUAGES OF FILM

THE LANGUAGES OF FILM presents a collection of voices: eight short documentaries of which six are made in languages such as Acadian French, French, Persian, Gaelic, Tokelau and Kalaallisut/Greenlandic, plus two experimental pieces that use language in inventive ways. All are artistic expressions of the filmmakers that connect us to their communities and visual language.

See the dedicated THE LANGUAGES OF FILM page in this guide for more details.



LUNENBURG DOC FEST RECOGNIZES THE SUPPORT OF THE PROVINCE OF NOVA SCOTIA THROUGH THE DEPARTMENT OF COMMUNITIES, CULTURE & HERITAGE



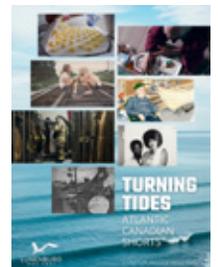
Sunday, Sept 26, 7:30pm

United Church Hall, 283 Lincoln Street

TURNING TIDES: Atlantic Canadian Shorts

TURNING TIDES: Atlantic Canadian Shorts showcases the unique stories and abundance of talent in Atlantic Canada.

See the dedicated TURNING TIDES: Atlantic Canadian Shorts page in this guide for more details.



All Covid protocols within the public health directives will be in place throughout each event.

Festival Box Office

All Access Pass: Suggested Price \$35

All-inclusive access to 7 days of virtual screenings and livestream events

Household Pass: Suggested Price \$50

All-inclusive access to 7 days of virtual screenings and livestream events for a household of multiple people

Opening Night Social Pass: Price \$50

Single Tickets: Suggested Price \$5

Available for all virtual screenings and livestream events

Eventive

Welcome to EVENTIVE, our 'virtual viewing' platform for the 8th Lunenburg Doc Fest.

You can "unlock" any virtual screening listed under Virtual Festival that is viewable in your region September 23-29.

Click on a film in the Film Guide to see the viewing region. Regions include: Atlantic Canada (NS, NB, PEI, NL), Across Canada, Canada & USA, and North America

All screening and livestream events you unlock will be automatically linked to your Eventive account. (If you do not have an Eventive account, you will be asked to create one when you acquire a pass.)

After you unlock a program, please note the remaining time to complete viewing the screening. Films are available for a limited time after starting but you can re-watch them over the course of the festival week.



Purchasing Your Pass:

1. Head to our virtual film festival website page: <https://lunenburgdocfest.eventive.org/welcome>
2. Hit "Buy a Pass"
3. Select your preferred pass. You will need to create an Eventive account if you have not already done so. You will receive an email confirmation once you have placed your order.

Managing Your Pass:

1. Login to your Eventive account here: <https://lunenburgdocfest.eventive.org/login>
2. View your pass(es) by clicking the "My passes" icon in the upper right corner
3. If you see "Details Needed" in red next to your pass, click "Edit Details" to fill in your information
4. Once your pass information has been entered, you can begin selecting films: Click the "Film Guide" icon in the upper right corner to browse films.
5. To select a film click a film poster image, "Select A Showing" and the pop up box, and click "Pre-order now."

Films



APENAS EL SOL (NOTHING BUT THE SUN)

2020 / Paraguay / 74 min

Director: Arami Ullón

VIEWING REGION: NORTH AMERICA

Facing the consequences of a violent uprooting, Mateo Sobode Chiqueno has been recording stories, songs, and testimonies of his Ayoreo people since the seventies. In an attempt to preserve fragments of a disappearing culture, Mateo walks across communities in the arid and desolate Paraguayan Chaco region, and registers on cassettes the experiences of other Ayoreo who, like him, were born in the vast forest, free and nomadic, without any contact with white civilization, until religious missionaries forced them to abandon their ancestral territory, their means of subsistence, their beliefs and their home.



A. RTIFICIAL I. MMORTALITY

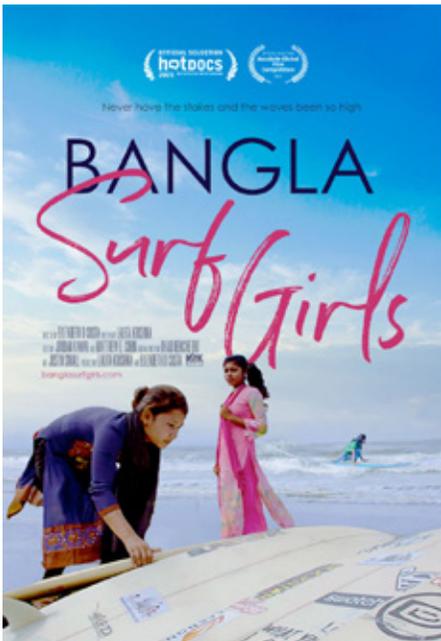
2021 / Canada / 75 min

Director: Ann Shin

VIEWING REGION: ATLANTIC CANADA

If you were able to create an immortal version of yourself, would you? This film explores the latest advancements in AI, robotics and biotech with visionaries who argue for a new age of post-biological life. As scientists point us toward a world where humans and machines merge, we have to ask ourselves will AI be the best, or the last thing we ever do? Featuring Nick Bostrom, author of Superintelligence; Japanese roboticist, Hiroshi Ishiguro; Douglas Rushkoff, author of Team Human; Ben Goertzel, founder of Singularity.net and Deepak Chopra, who is creating his own A.I. mind twin.

Films CONTINUED



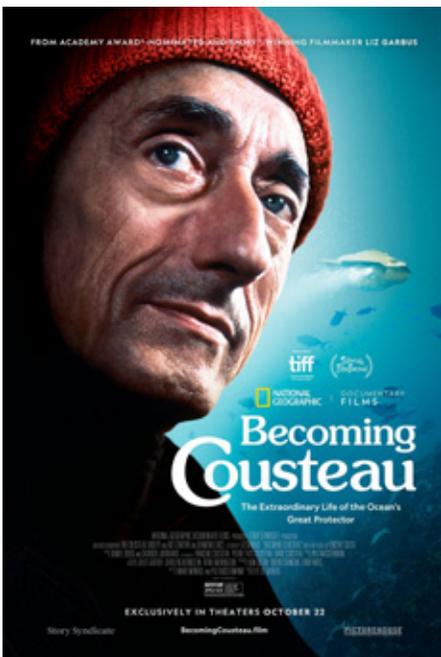
BANGLA SURF GIRLS

2021 / Canada / 86 mins

Director: Elizabeth D. Costa

VIEWING REGION: NORTH AMERICA

Witness the thrills and struggles of three teenage girls from Cox's Bazar, Bangladesh who fight insurmountable odds to achieve their dreams. Shobe, Aisha and Suma break away from the drudgery of their lives by joining a surf club in Cox's Bazar, Bangladesh. The girls fight family pressure and social judgement, for a few hours on the waves each day and gain confidence as their natural skill and prowess gains attention and praise. The joy and freedom of the waves are a stark change from the abuse and hardship they face at home. Soon they are poised to make history as Bangladesh's first women surfers. However the fate of the club itself hangs on the leadership of the coach who has his own challenges. The odds stack up but the girls refuse to give up. Balancing the freedom of the waves with the restrictive realities of their circumstances, we experience the thrill and struggle of coming-of-age in a developing country.



BECOMING COUSTEAU

2021 / USA / 93 min

Director: Liz Garbus

RATED: PG-13

VIEWING REGION: ATLANTIC CANADA

Adventurer, filmmaker, inventor, author, unlikely celebrity and conservationist: For over four decades, Jacques-Yves Cousteau and his explorations under the ocean became synonymous with a love of science and the natural world. As he learned to protect the environment, he brought the whole world with him, sounding alarms more than 50 years ago about the warming seas and our planet's vulnerability. In BECOMING COUSTEAU, from National Geographic Documentary Films, two-time Academy Award®-nominated filmmaker LIZ GARBUS takes an inside look at Cousteau and his life, his iconic films and inventions, and the experiences that made him the 20th century's most unique and renowned environmental voice — and the man who inspired generations to protect the Earth.

Films CONTINUED



CLIMBING IRAN

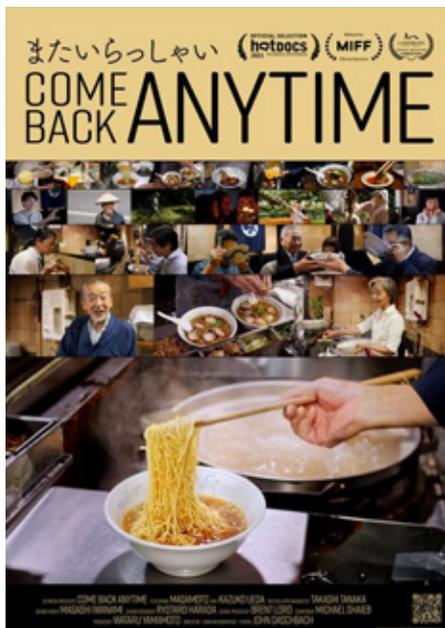
2021 / Italy / 53 min

Director: Francesca Borghetti

VIEWING REGION: NORTH AMERICA

Nasim has strong hands adorned with hot-pink fingernail polish. She is the pioneer of outdoor climbing in Iran, where women are supposed to train on 'indoor' walls only, during set hours, and only among other women. *"The name of my country is Islamic Republic of Iran. It means that women have to cover their head, even if you are a tourist... it's the law"*.

After being a young champion in different sports, from karate to kickboxing, Nasim followed the call of the mountains, deciding to go beyond the barriers imposed on women in her country. *"Gravity doesn't ask me what my passport is."* Climbing Iran is about an extraordinary woman determined to push the barriers opposing her passion, whether they are physical, social, psychological, geographical or ideological.



COME BACK ANYTIME

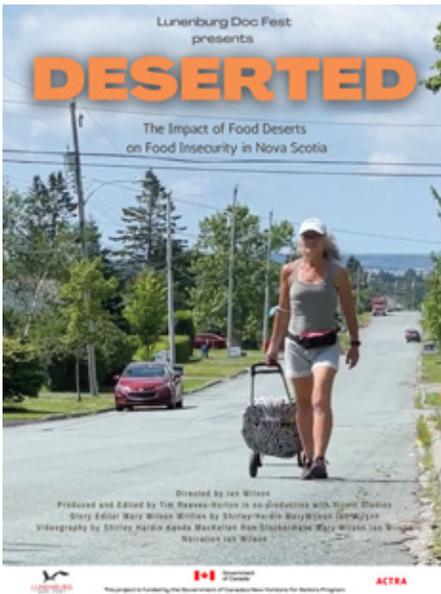
2021 / Japan / 81 min

Director: John Daschbach

VIEWING REGION: CANADA

COME BACK ANYTIME presents a window into the lives of self-taught Japanese ramen master Masamoto Ueda and his wife Kazuko, who have run their tiny Tokyo ramen shop, Bizentei, for more than 40 years. Ueda serves his legendary ramen to scores of devoted customers who have joined him over the decades in making the restaurant an intimate place of community. For Ueda, it's more than just a livelihood, but his life. And his die-hard regulars are more than just customers, but true friends.

Films CONTINUED



DESERTED

2021 / Canada / 45 min

Director: Ian Wilson

Mentor: Tim Reeves-Horton, Picnic Studios

Workshop Participants: Mary Wilson, Shirley Harding, Kenda Maclellan, Ron Stockermans, John LaBella and Ian Wilson

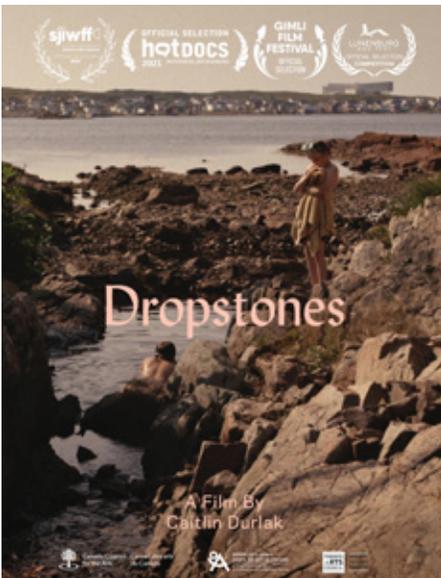
VIEWING REGION: ATLANTIC CANADA

Lunenburg Doc Fest Senior's Workshop

Deserted investigates the issue of food deserts in Nova Scotia and how food deserts impact food insecurity in both urban and rural areas of the province. Taking a cross-cultural view, the film follows several Nova Scotians who live in food deserts and looks at the challenges and solutions.

Canada

THIS PROJECT IS FUNDED BY THE GOVERNMENT OF CANADA'S NEW HORIZONS FOR SENIORS PROGRAM.



DROPSTONES

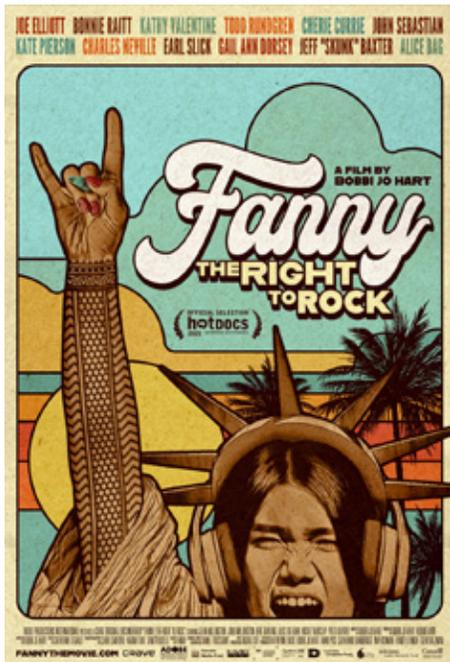
2021 / Canada / 57 min

Director: Caitlin Durlak

VIEWING REGION: CANADA & US

Set on Fogo Island off the coast of Newfoundland, Dropstones is an intimate family portrait that follows a matriarch, Sonya, shortly after she has returned to the home she once yearned to escape. As Sonya raises her two young sons, Luke and Sean, she finds herself drawing on her island's traditions to meet the challenges of motherhood. Set against the changing seasons over the course of a year, the film immerses us in the unique rhythms of life on Fogo Island, illuminating both the hardship and fulfillment that come with calling this singular place home.

Films CONTINUED



FANNY: The Right to Rock

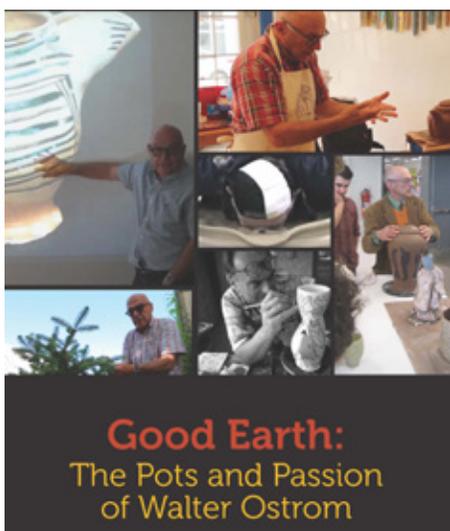
2021 / Canada / 97 min

Director: Bobbi Jo Hart

VIEWING REGION: CANADA

OPENING NIGHT FILM

Sometime in the 1960s, in sunny Sacramento, two Filipina-American sisters got together with other teenage girls to play music. Little did they know their garage band would evolve into the legendary rock group Fanny, the first all-women band to release an LP with a major record label (Warner/Reprise, 1970). Despite releasing 5 critically-acclaimed albums over 5 years, touring with famed bands from SLADE to CHICAGO and amassing a dedicated fan base of music legends including David Bowie, Fanny's groundbreaking impact in music was written out of history... until bandmates reunite 50 years later with a new rock record deal. With incredible archival footage of the band's rocking past intercut with its next chapter releasing a new LP today, the film includes interviews with a large cadre of music icons, including Def Leppard's Joe Elliott, Bonnie Raitt, The Go-Go's Kathy Valentine, Todd Rundgren, The Runaways' Cherie Currie, Lovin' Spoonful's John Sebastian, The B52's Kate Pierson, Charles Neville and David Bowie guitarist and bassist Earl Slick and Gail Ann Dorsey. Fighting early barriers of race, gender and sexuality in the music industry, and now ageism, the incredible women of Fanny are ready to claim their hallowed place in the halls of rock 'n' roll fame.



GOOD EARTH: The Pots and Passion of Walter Ostrom

2021 / Canada / 49 min

Director: Israel Ekanem

*** Atlantic Canadian ***

VIEWING REGION: NORTH AMERICA

Nova Scotia-based Walter Ostrom is one of Canada's foremost ceramic artists. Good Earth explores his passionate art practice through Ostrom's own words and those of his former students and colleagues from around the world.

Films CONTINUED



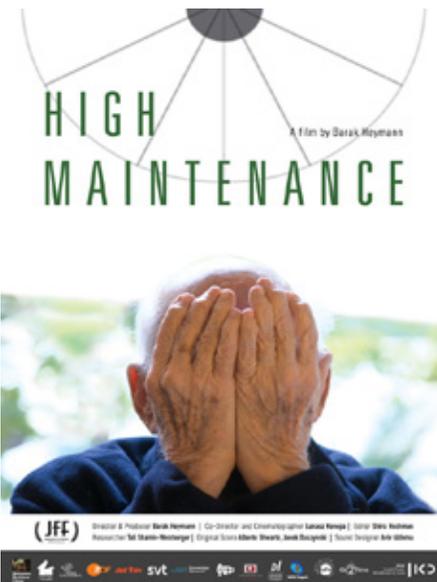
HELL OR CLEAN WATER

2021 / Canada / 88 mins

Director: Cody Westman

VIEWING REGION: CANADA & US

A former fisherman who just 10 years earlier thought nothing of tossing garbage out of his truck window, Shawn Bath has an epiphany when he starts diving the harbours of his native Newfoundland. While hunting for sea urchins, he finds ocean floors covered with debris – truck tires, boat parts, fishing equipment, ghost nets and “disposable” plastics of every description. Realization quickly turns to obsession, as Shawn quits his day job and dedicates himself to cleaning up the rotting mess. He begins single-handedly hauling out thousands of pounds of tires and countless bags of trash. With no help from the government and only meagre online donations, he soon finds himself with less than \$10 in his bank account, creditors calling daily and a stressed relationship with a supportive but very concerned girlfriend. In the face of all this, the one thing that Shawn Bath never loses his hope, and that’s what makes it possible for one man to start something that just might change the world.



HIGH MAINTENANCE

2021 / Israel, Poland / 66 min

Director: Barak Heymann

VIEWING REGION: CANADA

Israeli artist Dani Karavan has created nearly 100 environmental installations all across the world, having won some of the most prestigious international art awards, and is constantly asked to speak or lecture about his groundbreaking work. Yet Karavan is far from satisfied. His monumental structures are rapidly deteriorating. His advanced age is starting to catch up with him. The political climate in his country is driving him mad, as does the director of the documentary being made about him, whose questions betray his infuriating artistic ignorance. In addition, Karavan becomes embroiled in a serious political and artistic conflict over his latest commission, a monument to Polish nationals who had risked their lives saving Jews during World War Two. High Maintenance is a cinematic reflection of its namesake.

Films CONTINUED



LILY TOPPLES THE WORLD

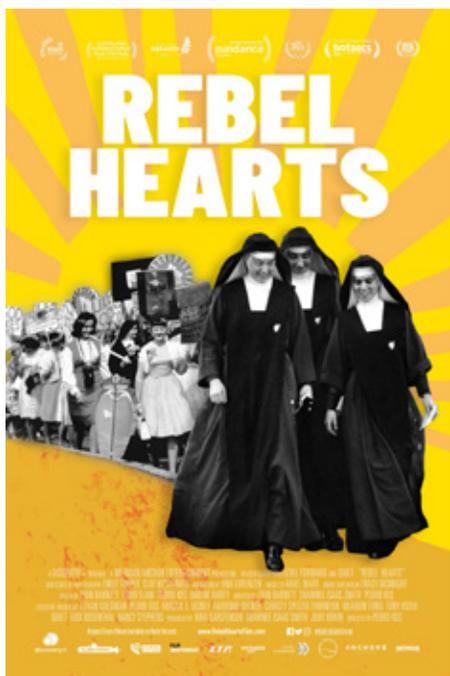
2021 / USA / 90 min

Director: Jeremy Workman

VIEWING REGION: CANADA

"Revivify Fanny. And my work is done." - David Bowie

Lily Topples The World follows 20-year-old sensation Lily Hevesh – the world’s most acclaimed domino toppler and the only girl in her field – as she rises as an artist, role model, and young woman. Filmed for over 3 years across countless cities and featuring appearances by Jimmy Fallon, Katy Perry, Will Smith, YouTuber Casey Neistat, and a steady stream of Gen-Z creators, the film is a coming-of-age story cloaked within a unique portrait of an artist, a story of how passion and artistry can make dreams come true, and an unlikely American tale of a quiet Chinese adoptee who transforms into a global artistic force with over billion YouTube views.



REBEL HEARTS

2021 / USA / 104 min

Director: Pedro Kos

VIEWING REGION: CANADA

In 1960s Los Angeles a trailblazing group of nuns, The Sisters of the Immaculate Heart of Mary, bravely stood up to the patriarchy of the Catholic Church, fighting for equality, their livelihoods, and their own freedom against an all-powerful Cardinal who sought to keep them in their place. Their bold acts of faith, defiance and activism turned the Church upside down, helping to reshape our society in ways that continue to resonate today. From marching in Selma in 1965 to the Women’s March in 2018, they challenged the notion of what a nun and a woman were supposed to be. These unlikely resistance fighters, including Anita Caspary, Helen Kelley, Pat Reif and iconic pop artist Corita Kent, were devoted to a life of service, not only to others but to themselves - forming a community that empowered each sister to live up to their fullest potential. Their desire to bring the church into modern life was met with forceful opposition at every turn. As each of them discovered their own talents and voices, they fully stepped into their roles as leaders in a movement that is still making waves.

Films CONTINUED



REBEL OBJECTS

2020 / Costa Rica / 70 mins

Director: Carolina Arias Ortiz

VIEWING REGION: NORTH AMERICA

Carolina returns to Costa Rica to try to rebuild the relationship with her father. After a few months, her father is diagnosed with pancreatic cancer. At that moment, Carolina meets Ifigenia, an archaeologist expert in the stone spheres found in the south of Costa Rica; the country's great enigma. She decides to follow Ifigenia's journey through an erased indigenous history. Through objects and their stories, Carolina learns a different way to relate to death.



RETURNING HOME

2021 / Canada / 72 min

Director: Sean Stiller

VIEWING REGION: ATLANTIC CANADA & QUEBEC

Canada's Indian residential school legacy and the decimation of wild pacific salmon stem from a common story: a world where relationships are severed in the service of power, where people become detached from one another and the complex webs of interdependence. Among the Secwépemc in British Columbia, one such story is that of Phyllis Jack-Webstad, a residential school survivor whose experiences inspired the Orange Shirt Day movement. Returning Home follows Phyllis on a nation-wide educational tour, while her family struggles to heal multi-generational wounds at home in Secwépemc territory. In the midst of a global pandemic and the lowest salmon run in Canadian history, the film also explores the absence of salmon along the upper Fraser River, and how a multi-year fishing moratorium is tearing at the fabric of Secwépemc communities. By bearing witness to the trauma experienced by Phyllis and her family, Returning Home holds a mirror to the trauma experienced by the natural world, too. For the Secwépemc, healing people and healing the natural world are one and the same.

Films CONTINUED



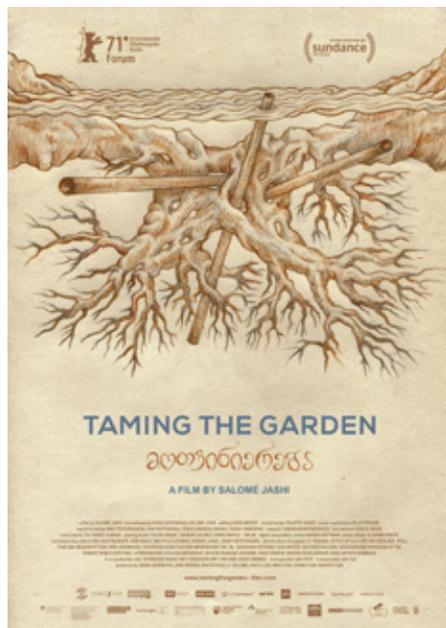
SEYRAN ATEŞ: Sex, Revolution And Islam

2021 / Norway / 81 min

Director: Nefise Ozkal Lorentzen

VIEWING REGION: NORTH AMERICA

In the 1960s, the hippies championed the idea of a sexual revolution. They received neither Fatwas nor bodyguards. Today, Seyran Ateş – a Turkish- German lawyer, author, feminist, and one of the first female imams in Europe – is fighting for a sexual revolution within Islam. In return, two fatwas were issued against her, she has received uncountable death threats, and has been living under constant police protection for several years. While working at a women’s centre in 1984, she was shot in the neck by a Turkish nationalist. Seyran Ateş’ choice after the failed assassination attempt was very clear: she could give up or fight back. She experienced the threshold between life and death; this experience has given her strength to keep following her revolutionary ideas. However, the number of death threats against her rose drastically, not only from extreme Islamists and Turkish-Kurdish nationalists, but also from German right-wing extremists. By the time she opened the liberal Ibn Rushd Goethe mosque in 2017 in Berlin, the German authorities provided her with 24/7 police protection. As difficult as it is, she has always carried on her fight, not only as a lawyer and women’s rights activist, but also as a female imam.



TAMING THE GARDEN

2021 / Switzerland, Germany, Georgia / 92 min

Director: Salomé Jashi

VIEWING REGION: NORTH AMERICA

A powerful and anonymous man has developed an unusual hobby. He buys century-old trees, some as tall as 15-story buildings, from communities along the Georgian coast and has them excavated to collect them for his private garden. In order to transplant trees of such dimensions, the landscape surrounding them is ripped apart and the people living around them are forced to adapt to the disruption. As the film follows this process, it portrays the needs and values of today’s Georgian society and reflects on the theme of forced migration, where ‘uprooting’ is more than a metaphor.

Films CONTINUED



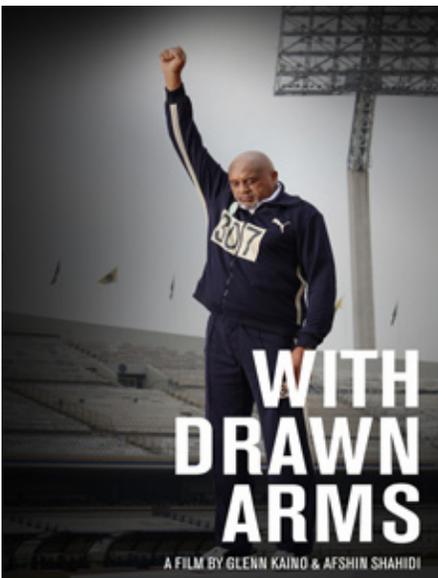
THE CONDUCTOR

2021 / USA / 90 mins

Director: Bernadette Wegenstein

VIEWING REGION: NORTH AMERICA

The Conductor takes the audience into the heart of classical music, and into the soul of one of its top artists, the internationally renowned conductor Marin Alsop — the first woman to serve as music director of the Baltimore Symphony Orchestra, the São Paulo Symphony Orchestra, and the Vienna Radio Symphony Orchestra — giving us backstage passes to the artistry and energy that rewards her audiences and inspires her students. With unprecedented access, the director and film crew accompany Alsop to concerts around the world from Mozart’s Magic Flute in São Paulo, to Mahler’s 1st Symphony in Lucerne, to Bernstein’s Mass in Baltimore, and her opening concert in Vienna.



WITH DRAWN ARMS

2020 / Mexico, USA / 84 min

Directors: Glenn Kaino & Afshin Shahidi

VIEWING REGION: NORTH AMERICA

At the 1968 Olympics, Tommie Smith raised his fist during the medal ceremony. This defiant gesture has reverberated ever since, adopted by generations of civil rights activists in the fight for social justice. Fifty years later, in an attempt to unpack the true scope of his sacrifice, artist Glenn Kaino partners with Smith to finally tell his story through art.

Films CONTINUED



WRITING WITH FIRE

2021 / India / 93 min

Directors: Rent Thomas & Sushmit Ghosh

VIEWING REGION: CANADA

Multiple award recipient and a Sundance Audience Award winner, *Writing with Fire* is a must see. In a cluttered news landscape dominated by men, emerges India's only newspaper run by Dalit ('low caste') women. Armed with smartphones, Chief Reporter Meera and her journalists break traditions, be it on the frontlines of India's biggest issues or within the confines of their homes, redefining what it means to be powerful.



Feature Filmmakers

Lunenburg Doc Fest is proud to virtually host the following artists whose works are screening during the festival. Filmmakers will participate in post-screening Livestream Q&As.



A.RTIFICIAL I.MMORTALITY

Ann Shin: Director, Writer, Executive Producer

Ann is a multiple award-winning Director and Producer known for compelling documentaries and series. Her feature documentary, A.rtificia.l I.mmortality was selected to be the Opening Night film at Hotdocs 2021. Her previous film My Enemy, My Brother won Grand Jury Prize at SDAIFF, the short version was shortlisted for a 2016 Academy Award, and nominated for an Emmy. Her cross-platform project The Defector film and interactive won Best Documentary, Best Documentary Director and the Diversity Award at the Canadian Screen Awards. The Defector Interactive won the FITC Award, the Canadian Digi Award, and at the SXSW Interactive Festival. Her directorial credits include: A.rtificia.l I.mmortality, The Superfood Chain, Smart Drugs, The Four Seasons Mosaic (CBC), Gemini nominee for Best Performance Doc; and Columbus International Film and Video Festival Award-winning The Roswell Incident, Western Eyes, and Almost Real: Connecting in a Wired World.



APENAS EL SOL (NOTHING BUT THE SUN)

Arami Ullon: Director

Arami Ullón was born in Asunción. She lives and works in Switzerland and Paraguay. Ullón has been working in the audio-visual field since 1995. She was part of the production team of El toque del oboe (Claudio MacDowell – Paraguay – Brazil, 1997) and Miami Vice (Michael Mann – USA, (2006). Ullón is also producer of 18 Cigarillos y medio (Marcelo Tolces – Paraguay – Mexico – Spain, 2011). Her first feature documentary, “El Tiempo Nublado” (Switzerland – Paraguay, 2014), was selected in more than 70 international festivals. This documentary was the first Paraguayan entry to the Oscars (2016). Her second feature documentary Apenas el Sol (Nothing but the Sun), an exploration of the meaning of identity and sense of belonging through the brutal uprooting experience of the Ayoreo people of the Paraguayan Chaco, will celebrate its World Premiere at IDFA (Netherlands), one of the most prestigious documentary festivals in the world. The film has been selected to participate in the Best Feature Film competition and it will also be the opening film for the 2020 IDFA edition.



BANGLA SURF GIRLS

Elizabeth D. Costa: Director, Cinematographer

Elizabeth D. Costa is a new talent from Bangladesh whose skills in documenting intimate images are evident in her first feature documentary, Bangla Surf Girls. Elizabeth has worked on media projects as producer, director, assistant producer, editor, and cameraperson. Recently she completed two projects for SBS Dateline, Australia and Big Blue Communications. Elizabeth was invited to participate in the Film Independent lab 2020, the Chicken and Egg Accelerator Lab 2017. She is also an alumni of the IDFA academy. She honed her career as an intern script supervisor for Tareque and Catherine Masud in Dhaka, Bangladesh. She worked for BBC Media Action, NOS Television, VICE News UK, Spanish TV, and Bloomberg TV. She also worked as assistant producer with Sharmeen Obaid-Chinoy on A Journey of Thousand Miles: Peacekeepers. Elizabeth is also the Communications Advisor for the United Nations Development Programme, which works to eradicate of poverty, and reduce inequalities and exclusion in nearly 170 countries.

Feature Filmmakers CONTINUED



BECOMING COUSTEAU

Liz Garbus: Director, Producer

Two-time Academy Award® nominee (“The Farm: Angola, USA,” “What Happened, Miss Simone?”), two-time Emmy® winner (Directing, Drama Series, and Directing, Nonfiction Programming), Peabody winner (“A Dangerous Son”), GRAMMY® nominee (“What Happened, Miss Simone?”), DGA nominee (“What Happened, Miss Simone?”) and BAFTA-nominated (“Reporting Trump’s First Year: The Fourth Estate”), director Liz Garbus is one of America’s most celebrated filmmakers, renowned for her documentary work and also for her breakthrough scripted debut. Her work has been featured in film festivals from Sundance to Telluride to Toronto to the New York Film festival and has appeared in theatres and across streaming platforms, as well as premium cable television. She is known for her propulsive, socially incisive storytelling across genres. From “The Farm: Angola, USA” to “What Happened, Miss Simone?” to “I’ll Be Gone In The Dark,” Garbus has created some of the most important documentaries of our time.



CLIMBING IRAN

Francesca Borghetti: Director, Writer

With a background in Cultural Anthropology, Francesca has been working in documentaries since 2000, receiving her Eurodoc diploma in 2010. She developed, wrote, produced a number of documentaries within DocLab and Fabulafilm, Rai Storia, Rai 5 and Babel Tv. Francesca has been the Spokesperson for Doc/it - Italian Documentary Association from 2015-2017. She recently worked 2018-2020 for the TV program PETROLIO - RAI responsible of national and international documentaries acquisition. CLIMBING IRAN is Francesca’s first feature documentary as director.



COME BACK ANYTIME

John Daschbach: Director, Cinematographer, Editor

John is a Tokyo-based American filmmaker who fell in love with film at the Dartmouth College Film Society while growing up in Hanover, NH. After studying literature in college, he dove into film editing while studying with legendary editor, Ralph Rosenblum at Columbia University. After embracing the digital revolution of the late 90s, he’s been making independent films, and editing others’, ever since. COME BACK ANYTIME is his second feature, first documentary, and first cinematography credit.



DROPSTONES

Caitlin Durlak: Director

Caitlin Durlak is an award-winning Canadian filmmaker. Her short film, Persistence of Vision, premiered at the 2015 Images Festival where it won prizes for best local film and best student film, and was also awarded Best Short Film at the Air Canada En Route Film Festival. Durlak is an MFA graduate of Ryerson University’s Documentary Media program, alumni of Hot Docs’ Doc Accelerator Emerging Filmmaker Lab and the RIDM Talent Lab. In addition to directing, Durlak produced her first feature-length documentary, Mermaids, directed by Ali Weinstein, and premiered at Hot Docs in 2017. Dropstones is Durlak’s mid-length directorial debut, on which she was also the producer, cinematographer and editor.

Feature Filmmakers CONTINUED



FANNY: The Right to Rock

Bobbi Jo Hart: Director, Producer, Writer

Bobbi Jo Hart is an award winning American/Canadian documentary filmmaker with Adobe Productions International, based in Montreal, Canada. With a career that has spanned 25 years, Hart has filmed in countries as diverse as Pakistan, Russia, Guatemala, Australia, Scotland and Zimbabwe — with subjects ranging from women’s professional soccer and tennis to classical music, comedy, dance and manic depression. Her documentary films have the most common thread of revealing untold stories of marginalized girls and women, weaving universal threads of dreams, family, love, loss, happiness, sadness, success, failure and determination. Her intimate, cinema verité style results in thought-provoking films that ultimately celebrate our shared humanity.



GOOD EARTH: The Pots and Passion of Walter Ostrom

Israel Ekanem: Director

Israel Ekanem is a Nigerian-born award-winning storyteller. At a young age, he was introduced to the art of storytelling by his grandmother, and it quickly became his passion. His IMDb page lists 22 writing and directing credits, including the award-winning *Drown the Lovers and Dearg*—an impressive number given that he’s only making films since 2016. Israel believes that a story properly told can change the world, one person at a time.



HELL OR CLEAN WATER

Cody Westman: Director

Cody Westman has been involved in the film and entertainment industries in Montreal, Vancouver and St. John’s since 1999 as an extra, a professional musician and eventually a shooter/director. He released his first short documentary *That LITTLE Room - The Story Of Erin’s Pub* in 2013. Cody released two short films in 2017 - *It Could Be You* (Canadian festival screenings and a tv licence from CBC) and *CASEY* (international screenings and an invite to Telefilm’s *Not Short on Talent* at the Festival De Cannes 2018) He is finishing up production on his first feature documentary *Hell Or Clean Water* which is slated to premiere at the Hot Docs film festival in April 2021 and then air on the documentary Channel. Cody lives in St. John’s NL with his wife and 2 young boys, plays music and hockey fearlessly, and works full time in video production with his company *Cats Eye Cinema INC.* www.catseyecinema.com



HIGH MAINTENANCE

Barak Heymann: Director

Barak Heymann has been directing and producing documentaries for TV and cinema for more than 15 years. Barak’s, and his brother Tomer’s, independent film company, *Heymann Brothers Films*, has produced over 30 documentaries, some as international co-productions. Their films have premiered in numerous festivals worldwide, such as Berlinale, IDFA and Hot Docs, where they have won prestigious awards. Barak teaches in several films schools in Israel and is currently engaged in a number of ongoing projects.

Feature Filmmakers CONTINUED



LILY TOPPLES THE WORLD

Jeremy Workman: Director

Jeremy Workman is the director of the documentaries *THE WORLD BEFORE YOUR FEET* (Greenwich Entertainment / Kino Lorber), *MAGICAL UNIVERSE* (IFC Films / Sundance Selects), and *WHO IS HENRY JAGLOM?* (First Run Features), among others. Jeremy's documentaries have been released in theaters and on TV throughout the United States and played at such film festivals as SXSW, Tribeca, AFI, Vancouver, Melbourne, DOC NYC, Hamptons, among several others. Jeremy is well-known for his editing work, particularly for indie movie trailers. A two-time Emmy award nominee, Jeremy is the Creative Director of Wheelhouse Creative, a movie trailer company that caters to indie film.



REBEL HEARTS

Pedro Kos: Director

Pedro Kos recently wrote and produced Jehane Noujaim and Karim Amer's *THE GREAT HACK* which was nominated for a BAFTA award. His feature directorial debut *BENDING THE ARC* (co-directed with Kief Davidson) premiered at the 2017 Sundance Film Festival. Previously, he edited Jehane Noujaim's Academy Award nominee *THE SQUARE* which earned Pedro an Emmy Award for Best Editing for a Non-Fiction program, Lucy Walker's Academy Award nominee *WASTE LAND* and *THE CRASH REEL* (2013 SXSW Film Festival Audience Award winner), Jon Shenk's *THE ISLAND PRESIDENT* (2011 TIFF Documentary Audience Award winner) among others. Pedro is from Rio de Janeiro, Brazil.



REBEL OBJECTS

Carolina Arias Ortiz: Director

Carolina Arias Ortiz was born in Costa Rica, in 1987. At age 12, she migrated with her mother and sister to Brussels, Belgium. Her interest in understanding cultural differences led her to study anthropology, while her fascination with observing and listening to others piqued her interest in exploring cinema and audiovisual language. In 2010 she moved to Barcelona to study documentary film production, after which she returned to Latin America to work with various indigenous territories and women's organizations. She currently lives in Costa Rica where she is working on her PhD in film and anthropology. She teaches courses in these subjects while developing documentary projects with her production company.



RETURNING HOME

Sean Stiller: Director

Sean Stiller is an award-winning filmmaker specializing in documentary, Indigenous and commissioned productions. During the past seven years, he has worked on a variety of productions, from TV series to feature-length films and branded documentary series, as well as his own original productions. Sean's films have screened domestically and internationally at ImagineNative, Planet In Focus Environmental Film Festival, Maoriland and Maryland International Film Festival, among others. Sean's first short film, *Kékwu* (2017), won awards for best short and for cinematography at several international festivals and its rights were acquired by CBC. He received a HotDocs CrossCurrents fund in 2020. Sean is a member of the William's Lake First Nation (T'exelc), part of the Secwépemc Nation.

Feature Filmmakers CONTINUED



SEYRAN ATES: Sex, Revolution, and Islam

Nefise Özkal Lorentzen: Director, Writer

Nefise Özkal Lorentzen is a Turkish-Norwegian writer, filmmaker and associate professor at The faculty of Audiovisual Media and Creative Technologies at Innland University, Norway. She received her B.A in Political Science at Bosphorus University in Istanbul and her M.A in Media and Communication at the University of Oslo. Over the past two decades she has produced and directed several controversial documentaries related to Islam. As a result of her dedication to LGBTQ rights and human rights activism through her films, she's been named one of the TOP 10 immigrant role models in Norway. Her trilogy of films entitled, *Gender Me* (2008), *A Balloon for Allah* (2011) and *Manislam* (2014), brings alive these untold stories through public visibility. Nefise has received several awards and nominations, and her films have premiered in prestigious festivals such as IDFA, Rhode Island Film Festival, and Göteborg Film Festival among others. She was nominated for the History Makers Award in NYC. Utilizing her workshop concept, "gender activism through films", she has cooperated with various NGOs in Indonesia, China, Bangladesh, Turkey, Germany, USA etc. She hopes one day gender segregation and violence against women will be a long-forgotten aspect of history.



TAMING THE GARDEN

Salomé Jashi: Director, Writer, Cinematographer, Producer

Salomé Jashi was born in Tbilisi, Georgia in 1981. She first studied journalism and worked as a reporter for several years. In 2005 she was awarded a British Council scholarship to study documentary filmmaking at Royal Holloway, University of London. Salomé's *The Dazzling Light of Sunset* (2016) was awarded the Main Prize at Visions du Réel's Regard Neuf Competition as well as at ZagrebDox, Jihlava IDFF, Valdivia IDFF, and several other festivals. Her earlier work, *Bakhmaro* (2011), made in co-production with ma.ja.de. filmproduktion and MDR/Arte, received an Honorary Mention for a Young Documentary Talent at DOK Leipzig, was awarded as the Best Central and Eastern European Documentary at Jihlava IDFF, and was nominated for the Asia Pacific Screen Awards and Silver Eye Awards. Salomé is the founder of two production companies: Sakdoc Film and Microcosmos, both producing documentaries and fiction of high artistic quality. She was a fellow of Nipkow Scholarship in 2017 and DAAD Artists-in-Berlin Program in 2020.



THE CONDUCTOR

Bernadette Wegenstein: Director

Bernadette Wegenstein is an Austrian-born linguist, author, and documentary filmmaker living in Baltimore. She received her PhD in Romance Languages and Linguistics from Vienna University, and studied semiotics with Umberto Eco at the Università degli Studi di Bologna, anthropology at the École des Hautes Études en Sciences Sociales in Paris, and comparative literature and film at Stanford University. Bernadette is a professor of media studies at Johns Hopkins University. Her films and books bring together her feminist thought and her interest in human-centric storytelling. She is the recipient of numerous academic, film, and Austrian governmental awards.

Feature Filmmakers CONTINUED



WITH DRAWN ARMS

Glenn Kaino: Director

Glenn Kaino's works, often functioning as poetic contradictions, aim to reconcile conflicting ideologies, opposing systems, and strict dichotomies in material and experiential ways. Conceiving his practice as conceptual kitbashing, akin to a model maker's way of appropriating readymade kits to assemble unique models, Kaino reconfigures the conditions of distinct cultural spheres into ecologies of making in which seemingly disparate materials and ideas are brought into contact. Kaino's work have been presented at the High Museum of Art; the San Jose Museum of Art; Contemporary Art Center Cincinnati; the Studio Museum in Harlem; the Museum of Contemporary Art San Diego; the Andy Warhol Museum; the Modern Art Museum of Fort Worth; Artpace San Antonio, and REDCAT, Los Angeles. Kaino is also an Emmy and Webby Award-winning producer and documentarian, whose films have been featured at the Tribeca Film Festival and SXSW.



Afshin Shahidi: Director

Afshin Shahidi is a New York Times Best Selling Author and award winning Photographer, Cinematographer, and Filmmaker. His journey began in his native Iran, where he was surrounded and inspired by the art of his city of Mashad. The films, poetry and rich culture of Iran became foundational and influential to his work. Shahidi migrated to the United States, alongside his mother, settling in Minneapolis. He considers himself fortunate to be placed in a city so steeped in art and music and that ultimately connected him with the most important collaborator and supporter of his career - the late musical icon, Prince.



WRITING WITH FIRE

Rintu Thomas & Sushmit Ghosh: Director, Producer, Editor, Cinematographer

Rintu Thomas and Sushmit Ghosh are award-winning director-producers from India whose work has been supported by the Sundance Institute, Chicken & Egg Pictures, Tribeca Institute, Doc Society, SFF Film Fund, IDFA, The Bertha Foundation, Sorfond and the Finnish Film Foundation, among others. Rintu and Sushmit are also Sundance Fellows, who enjoy producing films that have the power to create transformative social impact. In 2009, they founded Black Ticket Films, a production company invested in the power of non-fiction storytelling. With a strong eye on social justice stories, Black Ticket Films' award-winning slate of films continue to be used as advocacy, impact and education tools by institutions across the world. Rintu and Sushmit were recognised for their filmmaking work with a President's Medal in 2012, the highest honour given to filmmakers in India. Five years in the making, Writing With Fire is their first feature documentary. Married for six years, they live between New Delhi and the mountains and, in their spare time, enjoy discovering quaint bookshops.

The Huskilson Family
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Shorts Programs

Lunenburg Doc Fest is delighted to present seven distinct collections of short documentary films that entertain, educate and inspire.

These 'Shorts' are sure to engage and transport you. Discover a diverse range of subjects, styles, issues and cultures, and 'see the world' from the comfort of your seat!

THE LANGUAGES OF FILM

THE LANGUAGES OF FILM Program presents a collection of voices: eight short documentaries of which six are made in languages such as Acadian French, French, Persian, Gaelic, Tokelau and Kalaallisut/Greenlandic, plus two experimental pieces that use language in inventive ways. All are artistic expressions of the filmmakers that connect us to their communities and visual language.



THE VIGIL

2021 / Canada / 8 Mins

Director: Christine Chevarie- Lessard



Marguerite Paquin lives in a seniors' home where 14 nuns from her religious congregation have succumbed to COVID-19. The film takes us from the grandeur of the landscapes of Côte-Nord, Quebec, where Marguerite has worked for 47 years, into the room where she sits confined today, finding a sort of liberation through prayer and unshakeable solidarity with her sisters who are suffering.

BELLE-ÎLE EN ACADIE

2021 / Canada / 26

Director: Phil Comeau

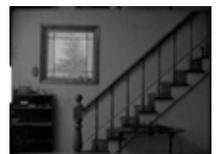


Acadians from Belle-Ile-en-Mer, France, visit Canada to meet their "cousins" with whom they share a common culture and history. Descendants of the deported Acadians by the British from their original homeland, they walk on their ancestral lands and attend the international World Acadian Congress. This film is about exile, the power of memory and finding your roots.

BHA LAD LÀN SGEULACHDAN

2021 / Canada / 6 Mins

Director: Todd Fraser



In Bha lad Làn Sgeulachdan, my grandfather Willie Francis Fraser reflects on the long-form storytelling he heard in his youth on Cape Breton Island, his relationship to the Gaelic language, and his extraordinary experience of learning to dance in a series of dreams he had as a boy.

DIAMOND



PLATINUM

The Huskison Family

Tina McArthur & Richard Rubenstein

Chippie Kennedy & John McLennan

Mary-Lou and Garry Pye



GOLD

John & Jenice Benton

Rena & Henry Demone

Greg Glynn

Margaret & Ian Lightstone

Allan E. Rubenstein, MD

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Camelia Frieberg

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Pat McGowan & Dennis Carter

Roland Sitzler

Ed Vaughan



BRONZE

Laughing Whale Coffee Roasters

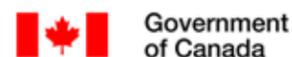
Nancy Nicholson

Northern Sun

Christian Scheidemann

The Knot Pub

PUBLIC FUNDERS



THE LANGUAGES OF FILM CONTINUED

OUR LOVE (MAWHIALEO OTE ALOWHA)

2021 / New Zealand / 16 Mins

Director: Valeriya Golovina



Meli and Avito Alefiosio live on one of the most remote islands in the world: Nukunonu, a tiny Pacific atoll of Tokelau. Convinced by a visiting Kiwi doctor that their blind son Joseph would have better opportunities in New Zealand, they set sail with their children in 1976. They leave behind their close-knit community and the way of life for a place where they don't speak the language or understand the culture.

Meli recalls vivid memories of her idyllic childhood, from fishing with her dad in the outrigger canoe to her first encounter with a Palagi - a foreigner. Her childhood was spent swimming in the lagoons, collecting coconuts and watching bingo games played by the adults at night. Tokelau nestles in peaceful isolation, with only the occasional sea bird to be seen on the horizon and no sounds to be heard other than the distant roar of breaking surf or the Sunday churchbell.

OR NOT

2017 / USA / 3 Mins

Director: Sara Kazemimanesh



Shot on 16 mm black and white reversal film using a Bolex camera and borrowing lines from Judith Mayne's *The Woman at the Keyhole* (1990), *Or Not* offers a meditation on traditional narratives and their re-appropriation of the role of women.

THE FACE OF A CITY

2021 / Canada / 11 Mins

Director: Farhad Pakdel



The stories of four Iranian families who emigrate to Canada and the city they leave behind. As the departure time approaches, social spaces turn into places of memory, fading into the distance.

IN THE SHADOW OF THE TUGTUPITE

2021 / Greenland / 7 Mins

Director: Inuk Jørgensen



In the Shadow of the Tugtupite is a cinematic portrait of despair and anxiety towards an unknown future for the Inuit of the world's largest island. The film questions the rationale behind past and future mining prospects in Greenland and how they are connected to a search for identity for the fledgling nation.

NOAH, 18 ANS

2021 / Canada / 11 Mins

Director: Francine Hebert



Meet Noah, an eloquent and courageous transgender teen. *Noah, 18 Ans* (*Noah, 18 years old*) is an intimate documentary inviting us to set aside our prejudices and discover this unique youth.

eastlink

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Lunenburg Doc Fest

THE LANGUAGES OF FILM CONTINUED

“If you talk to a man in a language he understands, that goes to his head. If you talk to him in his own language, that goes to his heart.” - Nelson Mandela

“The Languages of Film Program” presents a collection of voices: eight short documentaries of which six are made in languages such as Acadian French, French, Persian, Gaelic, Tokelau and Kalaallisut/Greenlandic, plus two experimental pieces that use language in inventive ways. All are artistic expressions of the filmmakers that connect us to their communities and visual language.

The five films selected from across Canada include Noah, 18 ans/Noah, 18 Years Old by director Francine Hébert; Belle-île en Acadie directed by Phil Comeau; The Vigil by Christine Chevarie; Bha lad Làn Sgeulachdan by Todd Fraser; and The Face of a City, directed by Farhad Pakdel. Films selected from abroad include In the Shadow of the Tugtupite (Greenland), directed by Inuk Jørgensen; Our Love (Mawhialeo Ote Alowha (New Zealand), directed by Valeriya Golovina; and Or Not (USA), directed by Sara Kazemimanesh.

The Languages of Film lineup introduces diverse subjects, from meeting Noah, an eloquent and courageous transgender teen in Noah, 18 ans, a nostalgic immigrant story in which four Iranian families leave behind the familiar spaces of home (The Face of a City), to an experimental piece (Or Not) shot on 16mm film and that offers a meditation on traditional narratives and their re-appropriation of the role of women.

Seeking short documentaries in a second and/or third language within the province of Nova Scotia underscores

the limited accessibility to and opportunities for such films to reach audiences, despite the prevalence of a range of non-English languages amongst the province’s population. Thus, the scope was broadened to ensure more languages were included and showcased in the film lineup.

Language interpreted has different nuances; words spoken in their native tongue are enriched with cultural meaning and undertones, connecting us more deeply to culture as opposed to just language. Our aims in programming non-English and creative-language selections is to foster multilingual exposure and enhanced cultural connections, connections that enrich our sense of inclusion and community. As we individually and collectively gain an acceptance of and appreciation for different languages, and cultures, we are better able to foster inclusiveness and an understanding of varying perspectives.

We hope that you enjoy the films!

Erica Meus-Saunders

Guest Programmer



LUNENBURG DOC FEST RECOGNIZES THE SUPPORT OF THE PROVINCE OF NOVA SCOTIA THROUGH THE DEPARTMENT OF COMMUNITIES, CULTURE & HERITAGE. WE ARE PLEASED TO WORK IN PARTNERSHIP WITH THE CULTURE DIVISION TO DEVELOP AND PROMOTE OUR CULTURAL RESOURCES FOR ALL NOVA SCOTIANS.

Mary-Lou and Garry Pye

Proud Sponsors of Lunenburg Doc Fest

IN SEARCH OF SOLACE: CBC Shorts

CBC SHORT DOCS

IN SEARCH OF SOLACE is a series of moving and powerful documentaries about Canadians searching for joy, beauty and meaning in a global pandemic.



ME, MOM & COVID

2021 / Canada / 33 Mins

Director: Nik Sexton



A documentary that follows the trials and tribulations of the Sexton family during the Covid pandemic in St. John's, Newfoundland.

Following the death of their mother, plans for a smooth transition for an elderly and disabled sister from the security of the family home, to the alien environment of a senior's residence are disrupted by lockdown, resulting in isolation, frustration and emotional stress. The family draws on the inspirational example of their mother to get them through.

The film explores the parallels of the public response to Covid 19 with the HIV/Aids epidemic in the 80's as experienced by family member Tommy Sexton of CODCO fame.

One year later in 2021, Edwina's life has given her time to reflect how good her life really is, full of new adventures, family & friends that love her dearly and time to even get a walk and a dance in. In Edwina's words, "I got it good".

This is a story of loss, resilience and the power of love triumphing over all.



We all have stories worth telling

Proud supporter of Lunenburg Doc Fest



IN SEARCH OF SOLACE: CBC Shorts CONTINUED

UNTIL FURTHER NOTICE

2021 / Canada / 28 Mins

Director: Tiffany Hsiung



It's Friday at 4:50 p.m., five months into lockdown. "Zoom" has become a verb, as millions continue to socially distance and self-isolate. Unemployed top Toronto chef Luke Donato logs into Zoom 10 minutes early to prepare for the weekly interactive cooking class he teaches. When a state of emergency was declared in Ontario in March 2020, non-essential businesses started locking up — and that included dine-in restaurants. Across Canada, an estimated 800,000 food service jobs were lost or had their hours reduced to zero between March and April 2020. More than 300,000 of those jobs were in Ontario alone. And around 50 per cent of independent restaurants don't expect to survive the COVID-19 pandemic if they don't receive continued government assistance.

For over 18 years Donato's identity has been shaped by the bustling restaurant industry. But what happens when what you know and identify with is suddenly taken away? Who are you then? With all the uncertainty, layoffs and the possibility of half of Canada's restaurant industry disappearing, he questions where and how to find meaning again.

ROCKIN' THE COFFIN

2021 / Canada / 9 Mins

Director: Cailleah Scott-Grimes



Cailleah is used to her father's eccentric ways. But his act of building a coffin for himself during the current pandemic evokes something powerful and unexpected in her. Suddenly, a conversation about death and dying between daughter and father becomes a surreal possibility.



THE HAPPY ISLAND

2021 / Canada / 3 Mins

Director: Briana Corr Scott



The Happy Island is a short stop motion animation created by artist Briana Corr Scott. It is a visit to a paper island made of memories and make believe. This island was invented by the artist during the lockdown periods of Corona Virus pandemic, 2020

TOMOMI ON THE FARM

2021 / Canada / 12 Mins

Director: Craig Range



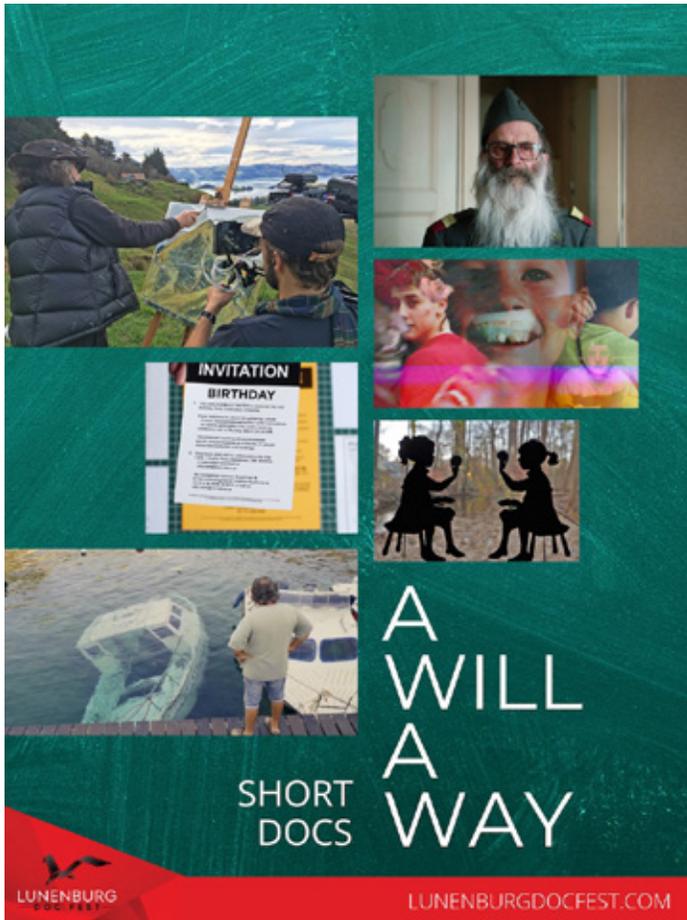
Tomomi On The Farm is an experimental documentary that creates an impressionistic and artistic experience cataloging the journey of a Japanese woman, Tomomi, who finds herself on a Saskatchewan elk farm during the COVID-19 pandemic.

Craig Range is an award winning writer and director. He was raised on an elk and buffalo ranch a few kilometers from the hamlet of Livelong Saskatchewan. Craig graduated from the University of Saskatchewan with a double honours degree in Political Studies and Economics in 2005.. Craig has lived and worked across Canada as an oil worker, tree planter, farm worker, stone mason, musician and filmmaker. The years of working and travelling have given him a deep appreciation for the multitude of lives and experiences that are contained within Canada.



A WILL, A WAY

As the saying goes “Where there’s a will, there’s a way.” This collection of A WILL A WAY short films documents the complexities of life.



IN PLAIN AIR

2021 / New Zealand / 16 mins

Director: Miranda Bellamy



In Plain Air celebrates the long career of artist Pauline Bellamy. We accompany her to a number of stunning Otago, New Zealand locations as she completes paintings amidst the elements. While she creates, we find out what makes her tick, where she has been, and where she is going.

RAT TAIL

2021 / USA / 14 mins

Director: Chad Sogas



Rat Tail explores director Chad Sogas’ battle with depression in this short autobiographical documentary. What begins as a self-deprecating story about the rat tail he had for nearly ten years (that his parents still keep in the storage room of their basement) transcends into a journey of unexpected self-discovery and healing.

MARIANNE’S ONION

2021 / USA / 8 Mins

Directors: Sarah Olmsted Thomas & Alex Vernon



“Marianne’s Onion” is a true story from the pandemic based on an interview with Marianne Ross. Eighty-six year old Marianne hikes through the valley behind her house one day when she is in need of an onion and miraculously finds one in the woods. The film follows her journey from first discovery, to the reactions of her community, to her hilarious and poignant musings on the meaning of unexpectedly receiving a seemingly mundane gift.

RECYCLED VERSES

2021 / Canada / 3 Mins

Director: Randy Kelly



Recycled Verses is an art-filled stop-motion video for a spoken word poem that explores the cyclical nature of the universe and of human self-expression.



A WILL, A WAY CONTINUED

THE LAST FISHERMAN OF MÉJEAN

2021 / France / 16 Mins

Director: Jan Jäckle



In the little creek of Méjean located in the south of France, Alex lives his last days as a fisherman. For hundreds of years, only fisherman lived in the creek and local fishery has perpetuated itself down through the generations. Through the centuries there was always one fisherman sorting his nets out in the harbour of the beautiful village.... Until the summer of 2020 when everything would change...

LA COIFFEUSE / THE HAIRDRESSER

2021 / Canada / 13 Mins

Director: Lorraine Price



Kathleen is a hairdresser. Always has been. Always will be. Even at 83, she's still doing hair. But not in the way you would expect. Her work is special. For the last 31 years, Kathleen has done the hair of the terminally ill in palliative care. In this short documentary, Kathleen reflects on her experience as we bear witness to her unusual work.

EXCLUDED BY DESIGN

2021 / Canada / 4 Mins

Director: Simon Madore & Gabriel Tougas



Writer and community organizer Dave Meslin thinks that bad public notices are hurting our democracy – and he's calling on graphic designers to show us what we're missing.



HAEBERLI

2021 / Germany / 29 Mins

Director: Moritz Mueller-Preisser

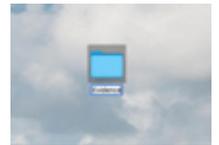


Adolf Haerberli has not been tidying up since his mother's death. He likes order but it is more important to concentrate on what really matters, though: Every day he writes countless letters on his clattering typewriter among mountains of newsprint. He wages battle with his community's politbureau, it is all about his damaged house in the middle of posh St. Moritz. A portrait about one man's right to self-will in his own town, his own house – and his very own head.

IT FEELS PERSONAL

2021 / UK / 14 mins

Director: Hugh Clegg



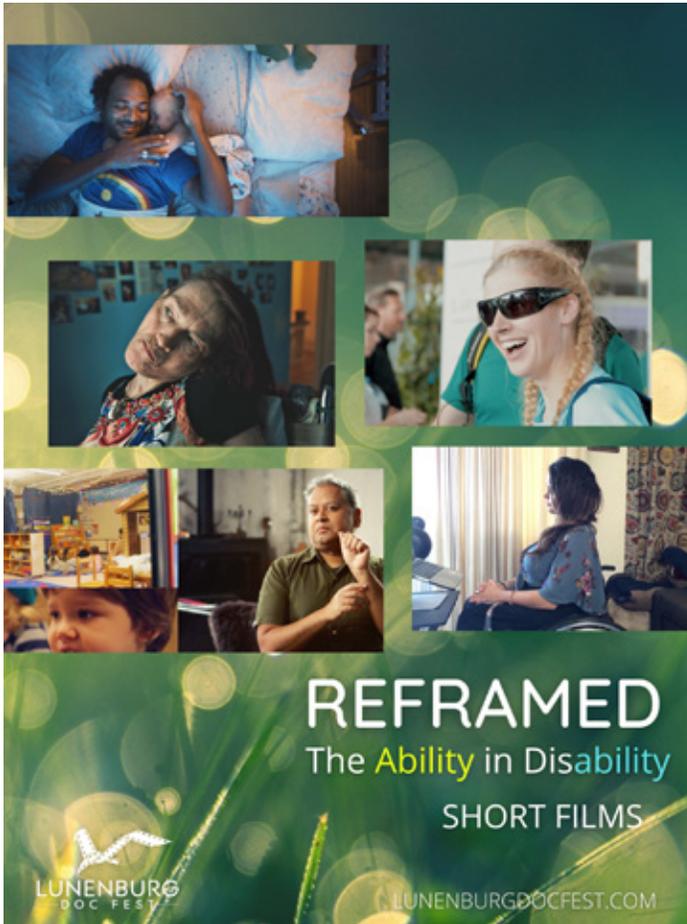
A short desktop documentary about a stolen video, and the online search for the thief.

When Hugh finds out that his video, his ARTWORK has been stolen, re-contextualised, and turned into a viral meme by an anonymous TikTok user, he embarks on an internet odyssey, interviewing and interrogating the people that he finds, in an attempt to find the thief.



REFRAMED: The Ability in Disability

REFRAMED: The Ability in Disability takes an intimate look at the importance of reframing our perceptions of disability.



FULL PICTURE

2021 / USA / 12 Mins

Director: Jacob Reed



When comedian, actress, and wheelchair user Santina Muha goes on lockdown during the beginning of the COVID-19 outbreak she notices something different. With meetings, hangouts, and classes all happening virtually she was experiencing a unique opportunity to meet people without them seeing her wheelchair first. Shot entirely over video chat during quarantine, Santina meets strangers without mentioning her wheelchair. Will this cause them to focus more on what they have in common than their differences? How will their opinions of Santina change after they learn she's a wheelchair user? Will Santina learn anything about her own biases?

WHY WE FIGHT

2021 / Canada / 26 Mins

Director: Maya Annik Bedward



A Brazilian couple uses Capoeira to raise a young son who struggles with a life threatening condition. What begins as a portrait about family and fun, becomes an exploration of their day to day challenges, and a testament to an ancestral practice that keeps the family together.

FEELINGS OF INVISIBILITY

2021 / Canada / 12 Mins

Director: Charmaine Kachibaia



An intimate portrait of an invisible woman. Anne K. Abbott was born with severe Cerebral Palsy that renders her unable to walk or communicate verbally. She uses a speech card to painstakingly point to each letter of each word to deliver her message to the world. Anne paints with just her index finger, effectively smashing society's misconceptions about living life with a disability one masterpiece at a time.

Feelings of Invisibility is a film that centers around themes of sexuality and disability, creative expression, activism, love, loss and grief. This contemplative visual journey provides an inside look on a life unseen by most that will shake loose the assumptions and limitations we impose upon others. It is not what you expect.

FORERUNNER

2021 / Ireland / 18 Mins

Directors: Kevin Bennett & David Thorpe

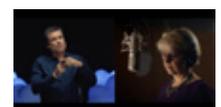


International ultra runner and qualified lawyer, Dr. Sinead Kane is the first visually impaired athlete to complete 7 marathons on 7 continents in 7 days. FORERUNNER follows Sinead's extraordinary daily life as she examines her motivations and for the first time confronts the horrific bullying and hardships she experienced throughout her childhood.

WHO THE HELL IS NIGEL

2021 / Canada / 26 Mins

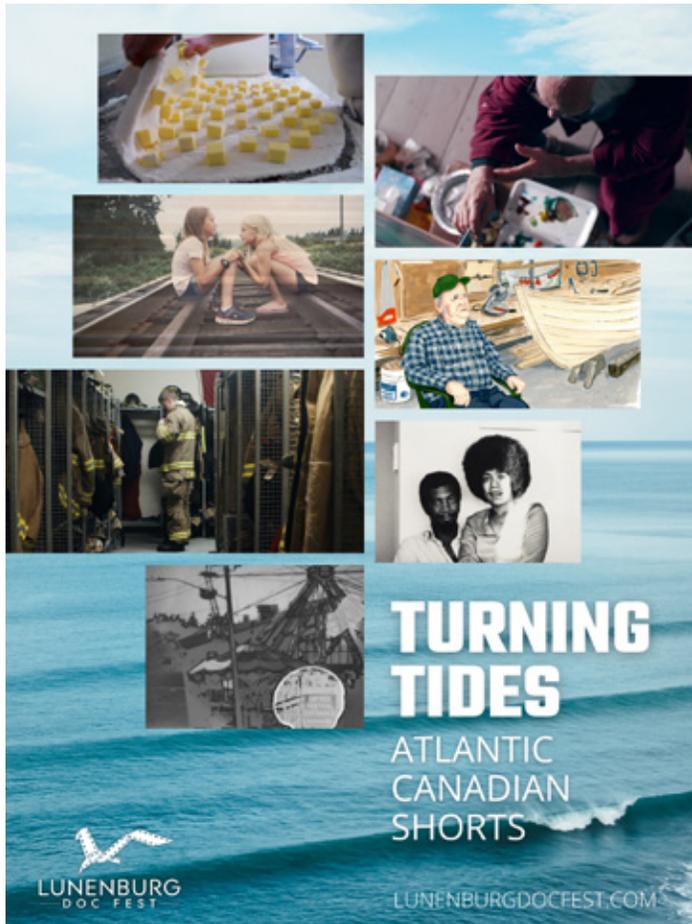
Director: Nigel Edwards



In a time of crisis, an unwitting hero is made of an ASL interpreter who brings a daily dose of light to COVID-19 news briefings. Yet through his rise to fame, the underrepresentation of the Deaf community becomes glaringly evident.

TURNING TIDES: Atlantic Canadian Shorts

TURNING TIDES: Atlantic Canadian Shorts showcases the unique stories and abundance of talent in Atlantic Canada.



LIFE OF PIES

2021 / Canada / 14 Mins

Director: John Hillis



A savoury thirty year tale of five plane trips, four children, three partners, two countries all wrapped around one pie. This amuse-bouche follows the journey the ubiquitous New Zealand pie took into the mouths of Nova Scotians via love and friendship.

LAST FISH, FIRST BOAT

2021 / Canada / 6 Mins

Director: Kat Frick Miller



When the cod fishery collapsed, fisherman Eugene Maloney's livelihood is yanked out from underneath him. An enterprising Newfoundlander, Gene turns the end of the fishery into a new beginning—boat-building.

SONG OF THE STEVEDORE

2020 / Canada / 15 Mins

Director: Shane Pendergast



Hitchhiking, hits, and hard times: it's all here. Though he faded into obscurity, Maritime folksinger Stevedore Steve Foote made a significant impact on the Canadian folk music world during his rocky career.



TURNING TIDES: Atlantic Canadian Shorts CONTINUED

DITCHES

2021 / Canada / 3 Mins

Director: Michelle Elrick



Ditches tells the story of two teens who come together after the death of a friend to find solace smoking cigarettes on the train bridge that spans the farm ditches of their hometown. In this poetry film, writer and director Michelle Elrick revisits the bridge referenced in that poem, this time with her nieces and nephew. The film juxtaposes the heaviness of grief with the playfulness of childhood, evoking the potency of human connection. As the children venture onto the bridge, holding hands and watching for trains, the poet's words express the value of their bond: "we are tied / that the heaviness might pass over."

ROCKY & JOAN

2021 / Canada / 27 Mins

Director: Olesya Shyvikova



This film explores an unknown part of the Canadian history. It takes place in Nova Scotia, where a man and a woman of African descent started the Civil Rights Movement and the Black United Front. They were the Black Panthers of Nova Scotia fighting against Canadian racism, polite and subtle, but yet traumatizing. It takes you from 1960s all the way to 2020, exploring ups and downs of racial profiling and segregation in African Nova Scotian community.

LOBSTER FESTIVAL

2021 / Canada / 4 Mins

Director: Todd Fraser



The Shediac Lobster Festival is fun for the whole family. A giant sculpture of a lobster, carnival rides, a fire juggler, and boiling lobsters alive are all documented on 16mm film using the monoflex technique.

FIGHTER

2021 / Canada / 12 Mins

Director: Meagan Brown



Fighter asks the tough, awkward, and infrequent questions about working as a first responder to three generations of firefighters. Home movies and impromptu conversations are woven into interviews in this deeply personal reflection on intergenerational connection, trauma and coping, and how expectations of masculinity in firefighting have an impact on mental health.

THE LAST RENAISSANCE MAN

2021 / Canada / 8 Mins

Director: Millefiore Clarkes



A visit with my father - Gerard Luther Clarkes. A man who unmakes and remakes the world, daily.



INDIGENOUS: Short Film Program

The INDIGENOUS: Short Film Program features a collection of short films that are educational, powerful and inspiring, a selection that reflects diverse indigenous experiences and presents the opportunity for cross-cultural sharing and understanding.



THE TRAIN STATION

2021/ Canada / 2 Mins

Director: Lyana Patrick



In this beautifully animated documentary short, filmmaker Lyana Patrick narrates her family's powerful story of love and survival at Lejac Indian Residential School.

PITUAMKEK: A Mi'Kmaq Heritage Landscape

2021/ Canada / 19 Mins

Director: John Hopkins



Pituumkek is about moving Reconciliation with First Nations in Canada forward. Pituumkek, a proposed new National Park Reserve, will cradle the traditional Mi'kmaq fishing and hunting territory, known as Hog Island and the Sandhills. Located in North-Western Prince Edward Island, this fifty-mile stretch of sacred small Islands, burial grounds, majestic dunes, rare species is visually stunning to experience, and has a surprising history of ancient volcanic activity.

The area has also been home to the Mi'kmaq peoples of Epekwitk for more than 10,000 years. We meet elders Georgina Knockwood-Crane, Captain Jimmy Bernard, his sister Chief Darlene Bernard (Lennox Island), and others who share their stories and memories of gathering and sharing wild food from this majestic landscape from Lennox Island to Alberton. All share a deep love for this remote and pristine natural coastal area. For the Mi'kmaq, the realization of Pituumkek will provide protection for threatened Mi'kmaq cultures, traditions, and their environmentally born and spiritual language - all of which are facing increasing pressures from modern Western civilization and assimilation. With painful memories of Residential Schools still burning "Pituumkek," a proposed National Park Reserve for PEI, may become a place of healing for the Mi'kmaq while restoring hope and pride.

INDIGENOUS: Short Film Program CONTINUED

INENDI

2021 / Canada / 44 Mins

Director: Sarain Fox



In Sarain Fox's Anishinaabe culture, women lead the family. Her auntie, Mary Bell, is the oldest surviving matriarch, and she holds the family's history: the stories, the trauma, the truth. She is a knowledge keeper.

The Indigenous way is to sit with elders while they live. And Fox's job, as the youngest in her family, is to carry on those ways.

Mary Bell is a residential school survivor who worked with the Truth and Reconciliation Commission to document the stories of other survivors. And now that she's an elder, she's focused on how those stories will live on.

Elders are knowledge keepers, but they are also among the most vulnerable to COVID-19. The pandemic is threatening to cut a line of knowledge that has survived for generations. Fox reckons with this tension and her duty to sit with her auntie to document her stories before they are lost.

THE ROOTS OF LACROSSE

2021 / Canada / 23 Mins

Director: Joanne Starken



Many lacrosse players and coaches often don't know that the origins of the game of lacrosse has its roots in North American Indigenous nations. This short documentary provides a brief history of the sacred and cultural aspects of this sport, originally played for the Creator, as well as for the health and welfare of the people. The movie also defines the three types of North American, Indigenous lacrosse: Iroquois, Great Lakes, and Southeastern.

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EXPERIMENTING WITH THE BLUENOSE: Unconventional Approaches To A Legendary Icon

EXPERIMENTING WITH THE BLUENOSE: Unconventional Approaches To A Legendary Icon is a series of short innovative documentaries made by youth and relating to the Bluenose. Students explored creative and personal audio-visual approaches to the famed schooner on the occasion of its 100th anniversary.

See the dedicated Youth Workshop page in this program guide for more details.



WORK IN PROGRESS

2021 / Canada / 2 Mins
Director: Charlie Frauzel



Charlie had great ideas from the beginning, he had a solid vision of what he wanted to do from the very beginning. His film, which will hopefully be completed soon, is going to be awesome. He is featured in my film, using a shot I took for him for his film. (Charles Dvali)

THE BLUENOSE II IN ONE MINUTE

2021 / Canada / 1 Min
Director: Charles Dvali



This is a short film with emphasis on sound based around the Bluenose II and her contemporaries.

BLUENOSE II VS THE UNIVERSE

2021 / Canada / 3 Mins
Director: Olivia Wilson



The Bluenose is important but she's just a spec.

OUR WEEK AT THE BLUENOSE II

2021 / Canada / 6 Mins
Director: Pramit Sethi



This is a short film of our week at the Lunenburg Doc Fest, it exhibits the personal connection of some people connected to the boat such as the captains and some cool behind the scenes.

BEHIND THE SCENES OF THE LDF YOUTH WORKSHOP

2021 / Canada / 6 Mins
Director: Ariella Pahlke



LDF Youth Workshop Participants share their experiences from the workshop.



Proud Sponsors of Lunenburg Doc Fest



Audience Award



Have your say!

All feature documentaries screening during the 7th-annual Lunenburg Doc Fest are eligible for the \$1000 AUDIENCE AWARD as chosen by the festival audience. The Audience Award is especially meaningful because it is chosen by you!

Rate each film individually by filling out the audience award ballot under the video player after you've watched the film — 5 is the highest score.

**The Audience Award winner will be announced
September 30, 2021!**

Awards

Lunenburg Doc Fest is pleased to announce the awards lineup for 2021.

Awards are based on overall merit of the entries and are chosen by a jury with the exception of the Audience Award, which is chosen by you!

Feature Documentary Award

All qualifying feature documentaries screening during Lunenburg Doc Fest are in competition for the \$1000 Feature Documentary Award.

Short Film Award

All short films screening during the 7th-annual Lunenburg Doc Fest are in competition for the Short Film Award.

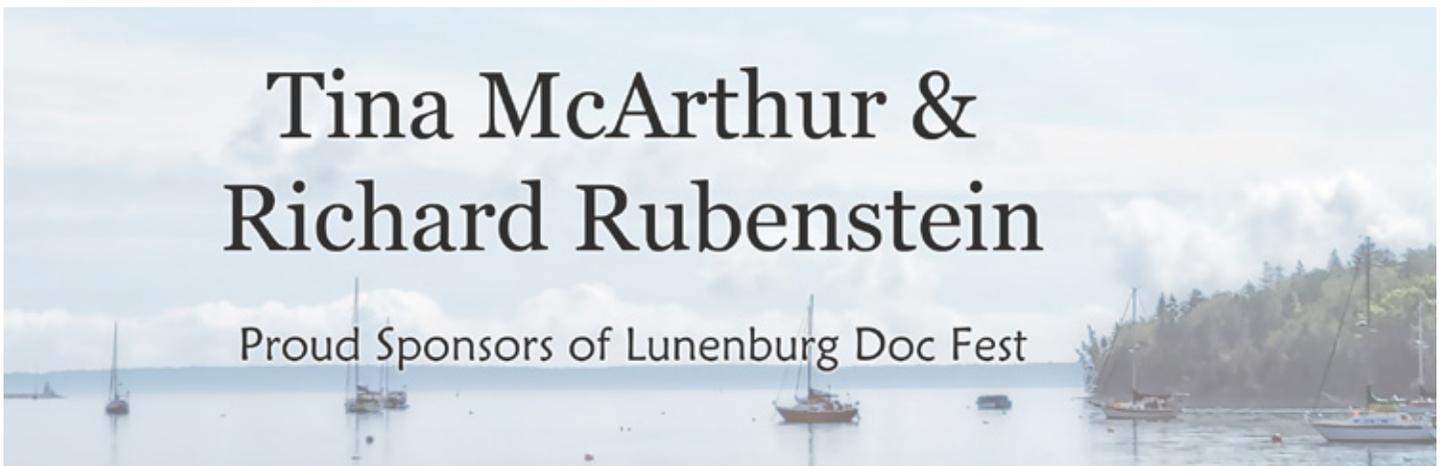
Atlantic Filmmaker Award

The Atlantic Filmmaker Award goes to a film with a strong Atlantic filmmaker connection. The selected filmmaker receives a 1-year membership to the Documentary Organization of Canada (DOC) and a goods and generous services package from William F. White!



Tina McArthur &
Richard Rubenstein

Proud Sponsors of Lunenburg Doc Fest



Awards Jury

Francesco Capuano

Graduated from University of Naples Federico II in Conservation of Cultural Heritage with a dissertation in Cinema, he attended film editing courses and workshops between Naples and Rome. As a member of the pre-selection committee for short and feature films, he collaborated with Italian and international film festivals. Since 2016 he works as Technical Director and Film Programmer at International Tour Film Festival in Civitavecchia (Rome).

Marcia Connolly

Marcia Connolly is an award-winning documentary filmmaker of settler ancestry with over 25 years of experience in visual storytelling. Her films have screened internationally, including at the Toronto International Film Festival (TIFF), the International Documentary Festival Amsterdam (IDFA), Hot Docs, the Edinburgh International Film Festival and at the Vancouver International Film Festival.



Connolly approaches all collaborations in a self-reflexive manner with compassion and integrity. Her latest film, "Never Too Old", commissioned by the Canadian Broadcasting Corporation (CBC), follows 81-year-old PhD candidate Olive Bryanton as she studies what supports or limits the ability of women, over 85, to age in rural communities.

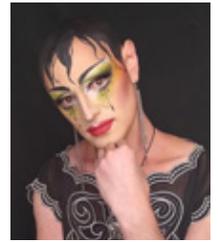
Caroline Christie

Over the past 30 years, Toronto based editor Caroline Christie has worked in a variety of cinematic forms. Her work includes award winning feature documentaries such as Meat the Future, Project Grizzly, and Solo For Duet (featuring the work of acclaimed pianist Eve Egoyan); TV comedy series including The Awful Truth with Michael Moore, Puppets Who Kill, and JANN); experimental short films (Michael Snow's Hue Chroma Tint, Peter Lynch and Max Dean's A Short Film About Falling, and Elida Schogt's Zyklon Portrait); award winning dramatic shorts (Peter Lynch's Arrowhead); dramatic features (Terrance Odette's Fall); CBC television series Republic of Doyle, Frankie Drake and Coroner; and the 3D IMAX docu-drama Amazon Adventure.



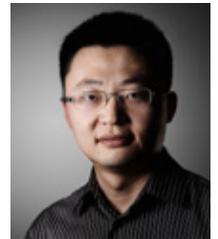
Bryan Glick

Bryan Glick is just your typical disabled cancer-battling non-binary gay agnostic Jew. They are the founder and president of GQue Films which is the first and only non-cisgender run and owned film sales/distribution company in the world. Recent documentaries include Bare, Keyboard Fantasies: The Beverly-Glenn Copeland Story, Two Gods, The Last Out, Rebel Dykes, and Workhorse Queen. Their entire 2021 slate is female/non-cis, BIPOC, and/or LGBTQIA produced, directed as well as focused.



Leon Lee

Leon Lee's goal as a filmmaker is to create an impact by bringing true stories to life in unforgettable ways, sparking vital discussion on topics of international importance. His debut documentary Human Harvest, an exposé about China's illegal organ trade, was viewed by millions and received a coveted Peabody Award. His film Letter from Masanjia premiered at Hot Docs and garnered awards at festivals worldwide. Lee received Canada's Top 25 Immigrants Awards in 2016.



Chris Metzler

Chris Metzler's film career has taken him to some strange places as he has pursued making subculture documentaries on subjects as far ranging as rogue economists, lucha libre wrestlers, swamp rat hunters, ganja-preneurs, Black punk rockers, and evangelical Christian surfers. His award-winning films include: PLAGUES & PLEASURES ON THE SALTON SEA, EVERYDAY SUNSHINE: THE STORY OF FISHBONE RODENTS OF UNUSUAL SIZE and RODENTS OF UNUSUAL SIZE. He also serves as the Director of Programming for two irreverent film festivals, SF DocFest and SF IndieFest.



Darrell Varga

Darrell Varga teaches film history and documentary filmmaking at NSCAD (Nova Scotia College of Art and Design University) in Halifax. He is the producer/director/Cinematographer of the feature documentary Bread in the Bones, on the pleasures, politics, and poetry of bread now on iTunes and having screened in 2020 at the Lunenburg doc festival, Devoir, FIN, and many other venues.



The Dock Market

The Dock Market conference offers a variety of different programming formats to help filmmakers achieve their goals. Presenting a balance of professional development, peer to peer engagement and networking opportunities, Lunenburg Doc Fest's Dock Market is ideal for filmmakers seeking quality time and connections with potential partners.

Industry Schedule For Filmmakers

All sessions will take place online

* ALL TIMES ADT *

THURSDAY, SEPT 23

10:00am – 10:30am	On Deck with TELEFILM
11:30am – 12:00am	On Deck with Bell Media
1:00pm – 1:30pm	On Deck with Music Box Films

FRIDAY, SEPT 24

11:30am – 12:00pm	On Deck with Passion River Films
12:45pm – 1:15pm	On Deck with RBC
1:30pm – 2:30pm	International Festival Strategy Panel
2:45pm – 3:45pm	Program Funders Panel

SATURDAY, SEPT 25

10:00am – 12:00pm	HOT DOCS Doc Ignite Workshop "Grant Writing for Documentary Funds"
12:30pm – 1:30pm	Navigating Cultural Communities and Identities Panel
2:00pm – 4:00pm	The Dock Market 1-to-1s: Cargo Film & Releasing, The Film Collaborative, GQue, TVO
4:15pm – 6:45pm	MASTERCLASS Taskovski Films: Distribution and Audience Development

SUNDAY, SEPT 26

11:30am – 12:00pm	On Deck with GQue
1:00pm – 1:30pm	On Deck with Sean Farnel
2:00pm – 4:00pm	Dock Market 1 to 1s: Bell Media Crave, Blue Ice Docs/ KinoSmith, CBC Maritimes, Sean Farnel
4:30pm – 6:00pm	HOT DOCS Doc Ignite Workshop "International Teaser Trailer Creation"

MONDAY, SEPT 27

10:00am – 10:30am	On Deck with TVO
11:00am – 11:30am	On Deck with CBC DOCS
12:30pm – 1:00pm	On Deck with Cargo Film & Releasing
1:15pm – 1:45pm	On Deck with Corus Entertainment
2:00pm – 4:00pm	Dock Market 1-to-1s: Corus Entertainment, Music Box Films, NFB, Passion River Films, Syndicado, Super Channel, Telefilm
4:15pm – 4:45pm	On Deck with The Film Collaborative
5:00pm – 5:30pm	On Deck with Syndicado

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Decision Makers

Many thanks to the esteemed decision makers taking part in Lunenburg Doc Fest's 2021 Dock Market. During the 8th Lunenburg Doc Fest, decision makers will take part in workshops, panels, On Deck round tables and/or 1-to-1 meetings.



Nancy Chappelle, Executive Director, Bell Fund

Appointed in 2015, Nancy is the Executive Director of the Bell Fund, a CRTC-approved private independent production fund. Since 1997, the Fund has received over \$250 million in financial contributions from Bell TV to support the development and production of Canadian content across all platforms. Previously she held the position of Managing Director of Content & Programming for TVO, where she led the evolution of the public broadcaster's content strategy from a single broadcast channel to a relevant and agile multiplatform media organization. Before that Nancy was President of Catalyst Entertainment, a Toronto-based production and distribution company she co-founded in 1990.



Tina Apostolopoulos, Production Executive, Bell Media

Tina is a Production Executive, Factual and Reality on Bell Media's Original Programming team. In this role, Tina works with Canadian production companies and filmmakers on the development and production of various original unscripted series and documentaries for Bell Media's family of channels and platforms including CTV, Crave and CTV Life. Currently, Tina is production executive on CTV's hit series MasterChef Canada, Mary's Kitchen Crush and upcoming Mike Holmes series for CTV. She is also an executive on a variety of award-winning and critically acclaimed feature documentary programming for Crave including The New Corporation, Once Were Brothers, Anthropocene, Sharkwater Extinction, as well as Crave's upcoming doc series We're All Gonna Die! (working title). Prior to joining Bell Media, Tina was an independent director/producer for a number of reality and factual entertainment series such as Canadian Idol (CTV), So You Think You Can Dance (CTV), and Project Runway Canada (Global).



Danielle Pearson, Production Executive, Bell Media (Crave)

In her role as Production Executive, Danielle has had the privilege of working with some of Canada's top producers, directors, crews and casts creating competition reality series (The Amazing Race Canada, Canada's Drag Race), lifestyle programs (DNA Dinners) and documentaries (You Are Here: A Come From Away Story, On The Line, The Bailey Experience). Despite collaborating on some of the most-watched and awarded series, Pearson still refers to the 'remote' as a 'channel changer'.



Robin Smith, Founder President, CEO Blue Ice Docs/KinoSmith

Robin is responsible for the creation of KinoSmith Inc., an independent full service Canadian film distribution & marketing company that works with domestic and international producers, distributors and sales agents and founder of Blue Ice Docs Inc., an independent full service Canadian film distribution & financing company. Robin provides full distribution services through all platforms for Blue Ice Docs films within Canada and in some cases, the USA. Services include navigating the film's release in all media, preparation and execution of detailed marketing plans, revenue projections and budgets, media buys, design and creation of marketing materials, targeted domestic promotions, publicity and social network visibility.



Decision Makers CONTINUED



Jill Samson, Deputy Director – Portfolio Management, CMF Fund at Telefilm

Jill leads a national team of business analysts and jury members for several highly competitive Selective funding initiatives and collaborates with International Agencies to finance shared projects through the many new co-development and co-production incentives offered by the CMF.



Daniel Cantagallo, Senior Vice President, Cargo Film & Releasing

Daniel is the Vice President of Cargo Film & Releasing. He has specialized in documentary films as an editor, producer and sales agent. A graduate of Harvard University and the London Film School, he is responsible for development, sales and acquisitions at Cargo.



Cailin McFadden, Festivals, Sales & Marketing Coordinator, Cargo Film & Releasing

Cailin is currently the Sales & Marketing Assistant and Festival Coordinator at Cargo Film Releasing, a documentary distribution company in New York City. Her role at Cargo facilitates distribution and festival strategy for between twelve and twenty new feature titles annually. Many of the films have premiered at festivals like Sundance, SXSW, Tribeca, CPH:DOX, and HotDocs.



Lesley Birchard, Broadcast Executive, CBC Docs

Lesley fuses success in television and digital production with a passion for mentoring and inspiring the next generation of documentary filmmakers. As an Executive in Charge of Production for CBC Docs at the Canadian Broadcasting Corporation, Lesley oversees the award-winning CBC Short Docs - point of view documentaries available internationally on CBC Docs Youtube, on streaming service CBC Gem in Canada and on CBC Television. Lesley is passionate about working with and highlighting the voices of filmmakers from underrepresented communities, and her commissions reflect that commitment. She recently completed her M.A. in Creative Media Education at Bournemouth University, focusing on the role Canadian broadcasters play in showcasing the stories of Indigenous filmmakers. Lesley likes taking photos, eating chocolate and petting dogs.



Stewart Young, Executive Producer, Arts and Documentary Programming, CBC Maritimes

Stewart is based in Halifax and works with independent producers to create original content for a range of regional and national programs including LAND AND SEA, SHORT FILM FACE OFF, REEL EAST COAST, and others. He commissions and acquires documentaries from this region for the Absolutely Canadian stream and for CBC GEM.



Decision Makers CONTINUED



Andrew Johnson, Executive in Charge of Production, Corus Entertainment

Andrew helps develop and commission factual and documentary programming for Corus channels HISTORY and Global. He has overseen current and recent programs like Rust Valley Restorers, History Erased, 100 Days to Victory, Border Security, Hunting Nazi Treasure, Yukon Gold, Real Vikings, War Story and Ice Pilots. Previously, he was Commissioning Editor of the CBC Newsworld doc series The Lens and Rough Cuts and Senior Producer of The Passionate Eye. He began his career in independent production and has won numerous prizes as a Producer and Director, including a Peabody Award, several Geminis, and an International Emmy nomination.



Bob Moore, Co-President & Creative Producer, EyeSteelFilm

Bob is Co-President and Creative Producer at EyeSteelFilm in Montreal where he has produced over 40 feature documentaries since 2008. Together with his talented partners and collaborators, he has been the recipient of over 100 international awards, including Emmys, Cinema Eyes, Golden Horses, Owls, Phoenixes, and a variety of other celebratory animal-themed prizes.



Bryan Glick, Founder & President, GQue Films

Bryan is just your typical non-binary gay agnostic Jew. They are a film sales and collaborative distributor focusing on prestige films for underserved communities via their company GQue Films. They are also leading documentary acquisitions for the newly re-launched Alameda Entertainment. Their current lineup includes award winning films from this year's Rotterdam (Drama Girl), Tribeca (The Last Out) and Hot Docs Film Festivals (Keyboard Fantasies: The Beverly Glenn-Copeland Story). Previously they spent 5 1/2 years as The Director of Acquisitions and Theatrical Releasing for The Film Collaborative where they grew their theatrical slate from two films a year to 15. They have spoken about creative approaches to distribution at festivals/markets around the world such as Sundance, SXSW, Outfest, Hot Docs, Bogota Audiovisual Market and Doc Edge NZ.



Stephanie McArthur, Senior Industry Programmer, Hot Docs Canadian International Documentary Festival

Stephanie is a thirteen-year veteran of industry programming at Hot Docs Canadian International Documentary Festival. In her role, Stephanie oversees many of Hot Docs' initiatives for emerging creators including emerging filmmaker program Doc Accelerator, Hot Docs' Podcast Development Lab and Hot Docs' Doc Ignite workshops. She also manages Hot Docs' International Delegation program which welcomes hundreds of international industry to the festival each year. Previously she worked in Singapore as Associate Producer of the Asia Factual Forum (2007); was Head of Programming for the inaugural DocFest Stratford (2008); and served a four-year term on the Toronto Fringe Festival Best of the Fest Jury.



Madelaine Russo, Industry Programmer, Hot Docs Canadian International Documentary Festival

Madelaine is Industry Programmer of the one-on-one meeting program, Deal Maker, at Hot Docs. She also supports the production of the Hot Docs Forum, runs the Hot Docs blog, facilitates Doc Ignite workshops across Canada, and has produced several industry publications, including the annual Hot Docs Guide to Decision Makers, and the Emerging Producer Guides to Budgeting and Co-Production. Before joining Hot Docs, Madelaine ran the Alternate Realities Market at Sheffield Doc/Fest in the UK. She has also worked at short film distributor Ouat Media. She holds a Master of Arts in English and Cultural Studies.



Decision Makers CONTINUED



Julian Carrington, Distribution Manager, Hot Docs Funds

Julian is an industry programmer with the Hot Docs Canadian International Documentary Festival. He oversees Distribution Rendezvous, a curated one-on-one pitch series that pairs industry decision-makers with producers seeking distribution, and the Doc Shop, Hot Docs' online documentary marketplace. Prior to joining Hot Docs, Julian managed the Documentary Organization of Canada's Festival Concierge service. In that capacity, he supported independent filmmakers in developing distribution and audience-engagement strategies and promoted Canadian documentaries at festivals around the world. Julian also serves as a film programmer for Toronto's Planet in Focus Environmental Film Festival, and previously served as an associate programmer at the Toronto International Film Festival.



Lisa Holmes, Home Entertainment Director of Sales, Music Box Films

Lisa is an industry veteran with over 30 years' experience working with filmmakers to distribute films and series to all available platforms including theatrical, non-theatrical, educational, broadcast, digital, and physical goods online and brick-and-mortar. Currently she is with Music Box Films, an all-rights distributor, heading up Home Entertainment Sales and actively reviewing films as a part of the acquisitions team.



Rohan Fernando, Producer, NFB Atlantic

Rohan began his filmmaking career as an award-winning writer and director on numerous feature dramatic and documentary films. He officially became a Producer at the Atlantic/Quebec studio in 2018, where his first producorial effort, *The Song & the Sorrow*, opened the 2018 Rendez-vous With Madness Festival and went on to win numerous national and international awards. Rohan is currently in development on new projects with an array of exciting East Coast talent.



Josh Levin, Head of Acquisitions and Sales, Passion River Films

Josh is a veteran film distributor, as well as a documentary film producer and art house cinema operator. Josh started his distribution career in film at Film Movement. As a filmmaker, Josh has produced or exec-produced five documentary features, including *CORMAN'S WORLD: Exploits of a Hollywood Rebel*.



Michael Polak, Commercial Account Manager, Royal Bank of Canada (RBC)

Michael is the Atlantic Region specialist in Film Industry lending and banking. RBC has invested in creating specialized lending criteria along with focused and specialized teams to work with our partners in the industry on finding solutions that help their creative visions come to life.



Decision Makers CONTINUED



Robin Mirsky, Funds Executive Director, Rogers Fund

Since 1989, Robin has been the Executive Director of the Rogers Group of Funds, which assists in the production of high-quality Canadian programming. These Funds have provided more than \$630 million in funding for Canadian independent productions. Robin's dedication to the industry includes directorship on the Banff World Media Festival Board and Co-chair of the Hot Docs Documentary Festival Board.



Patrick Hurley, Industry Director, Sheffield Doc Fest

With the Sheffield DocFest since 2017, Patrick leads the festival's international Industry Programme encompassing the MeetMarket, Arts Talent Market, pitches, industry sessions and talent development initiatives. Formerly Distribution Manager at Dogwoof from 2012-16, Patrick has worked closely with filmmakers, producers and partners on a diverse slate of over 100 documentary releases.



Ania Trzebiatowska, Programmer, Sundance Film Festival

Ania is a programmer for the Sundance Film Festival, focusing on US and World documentary features. Most recently, she was the Sales and Acquisitions Executive for the doc sales agency, Outlook Filmsales. Prior to that she was with the NYC-based agency, Visit Films, where she served as Senior Director of Acquisitions since 2015.



Jackie Pardy, Chief Content Officer, Super Channel

As Super Channel's Chief Content Officer, Jackie leads the company's domestic and foreign program acquisitions for the network's four channels (Fuse, Heart & Home, Vault and Ginx) and oversees the pre-licensing of Super Channel's Canadian productions as well as overall strategic direction of the channels. Jackie joined Super Channel in April, 2019. Previously she has worked at Women in Film & Television-Toronto as Director of Development, responsible for developing and managing strategic partnerships. As well, she has held the position of Director, Network Content, Specialty and Pay TV at Corus Entertainment. Jackie is based in Toronto where she lives with her husband and family.



Greg Rubidge, Founder, Syndicado

In 2009 Greg founded Syndicado Inc., a North American film and television distribution company. The company has since become one of the top digital distributors of independent docs, arthouse features and factual TV series, with over 5000 hours of content launched globally on the top VOD platforms. In 2016 he co-founded the boutique world sales agency, Syndicado Film Sales.



Irena Taskovski, CEO, Head of Acquisitions, Taskovski Films

CEO & founder of Taskovski Films, a London based world sales & production company with offices across Europe. Irena works as a film consultant and expert on marketing, sales, financing and festivals for many film institutions (HBO Europe, TRT world, Asian Cinema Fund, Dok. incubator CZ, Sources Germany) and Head Tutor at Emerging Producers, Ji.hlava IDFF CZ. Irena studied in Prague, graduating from FAMU. She also studied at the Sam Spiegel Film and TV School in Jerusalem and obtained a Master's degree from the National Film & Television School in London, UK.



Decision Makers CONTINUED



Ayesha Husain, Lead, Inclusion Initiatives and Content Analyst, Telefilm Canada

TELEFILM PARTNER
C A N A D A OF CHOICE

A champion for unseen and underrepresented creators in film and TV, Ayesha is the Lead for Inclusion Initiatives and a Content Analyst at Telefilm Canada, joining the Project Financing team in 2020. In this role, Ayesha supports filmmakers throughout the country with analysis of creative material, and provides leadership and policy advice on building an inclusive industry.



Sandra Kuze, Business Analyst, Telefilm Canada

TELEFILM PARTNER
C A N A D A OF CHOICE

Sandra has been with Telefilm Canada since 1990, having held various positions within the organization with the Feature Film, Digital Media and National Policy & Procedures teams, and for the past 10 years has been in the role of Business Analyst with the Canada Media Fund (CMF) Program Administrator team.



Lori McCurdy, Regional Feature Film Executive – Atlantic Region, Telefilm Canada

TELEFILM PARTNER
C A N A D A OF CHOICE

Lori is on Telefilm's Project Financing team which is responsible for decisions on feature films at the national and regional levels. Her mandate is to develop and support feature film talent (producers, writers and directors) in the Atlantic region, primarily through investment in an annual portfolio of projects with budgets less than \$2.5 million. She is also the primary contact for all Atlantic feature film clients and helps them navigate Telefilm and its programs. Before Telefilm, Lori worked at Charles Bishop Productions, Dalhousie Legal Aid Services and Bedford Institute of Oceanography. She has a law degree from Dalhousie's Schulich School of Law, a B.A English (Film and Communications) from McGill and a B.Sc. from Dalhousie.



Nava Rastegar, Business Analyst, Telefilm Canada

TELEFILM PARTNER
C A N A D A OF CHOICE

Nava is currently a Business Analyst at Telefilm Canada, where she assesses a portfolio of CMF funded projects. Previous to Telefilm, Nava was an award-winning producer who supported filmmakers in all aspects of financing, production planning, and business affairs.



Lynnette Gryseels, Director of Fiscal Sponsorship and Development, The Film Collaborative

THE COLLABORATIVE
thefilmcollaborative.org

Lynnette has worked with notable film organizations such as AFI, Film Arts Foundation, WIFT, Toronto International Film Festival, Sundance, and Hot Docs. At The Film Collaborative, she developed and launched the fiscal sponsorship program and regularly advises filmmakers on fundraising strategies and sources, audience development and film distribution strategies during the development and production process of filmmaking.

Decision Makers CONTINUED



Orly Ravid Founder Co-Executive director, The Film Collaborative

Born in Israel, raised in Manhattan, and living in Los Angeles, Orly Ravid is the Founder and Co-Executive Director of The Film Collaborative (TFC), an entertainment attorney at MSK (Mitchell Silberberg & Knupp LLP), and the Director of the Biederman Entertainment & Media Law Institute at Southwestern Law School. Orly has over 20 years of experience in independent film as an acquisitions and business affairs executive, and her experience encompasses all aspects of distribution, domestic and international sales/licensing, development, production, grassroots marketing, and festival programming. A regular panelist, educator, and blogger about digital distributing, splitting rights, and distribution in general at film festivals worldwide, Orly has also contributed to indieWIRE, Ted Hope's blog "Truly Free Film," TFC's blog, and Sundance's Artists Services for which she was an advisor. Orly co-authored the book series *Selling Your Film Without Selling Your Soul* and recently contributed to *How Not to Sign a Film Contract* and is a passionate advocate for filmmakers.



Jeffrey Winter, Co-Executive Director, The Film Collaborative

Jeffrey has been Co-executive Director at The Film Collaborative since 2010, an LA-based independent film distribution company with specialties in human rights, social justice, environmental issues and LGBT cinema. Highlight films during this time include Louie Psihoyos' *Racing Extinction* and Nanfu Wang's *Hooligan Sparrow*. Other career highlights include five years managing strategic investments and U.S. sales/acquisitions for the largest media conglomerate in Spain (under the banners Maxmedia, Sogepaq, Sogetel, and Sogecine); several years handling grassroots marketing for L.A.'s two largest film festivals (the Los Angeles Film Festival and AFI FEST); a long tenure handling non-theatrical/festival/educational screenings for Wolfe Releasing (the world's largest catalogue of LGBT films); and 11 years as a panel programmer/programming consultant for the Sundance Film Festival's New Frontier.



Théo Lionel, Festival Manager, The Party Film Sales

Since 2018, Theo has been the Festival Manager at The Party Film Sales, an international sales company based in Paris, formerly known as Doc & Film International. The company has handled *Hale County This Morning*, *This Evening* by RaMell Ross, Golden Bear winner *Touch Me Not* by Adina Pintilie among other documentaries and fiction titles.



Jane Jankovic, Commissioning Editor/Producer, TVO

Jane has been Executive Producer of Documentaries and Series for TVO since 2007. Many TVO Original docs have enjoyed prestigious festival runs and awards, including *The Heat: A Kitchen [R]Evolution*, *Migrant Dreams* and *The Fruit Machine*. Before documentaries, Jane produced live daily current-affairs programming. She worked with independent production companies before joining TVO.



Sean Farnel, Consulting Producer

Sean provides creative and distribution services to documentary producers, companies, and institutions. He was the first Director of Programming for Hot Docs, which tripled its audience during his six-year tenure. Prior to joining Hot Docs, Sean created the popular national screening series *Doc Soup* and founded the documentary programme at the Toronto International Film Festival.

The Dock Market: 1-to-1 Meetings

For filmmakers seeking support, exposure and opportunities for their documentary projects, The Dock Market offers a valuable opportunity to meet one-on-one with industry partners and decision-makers.

SATURDAY, SEPT 25: 2:00PM - 4:00PM

Dan Cantagallo, Senior Vice President, Cargo Film & Releasing

Bryan Glick, Founder and President, GQue Films

Orly Ravid, Founder Co-Executive Director, The Film Collaborative

Lynette Gryseels, Director of Fiscal Sponsorship, The Film Collaborative

Jane Jankovic, Commissioning Editor/Producer, TVO

SUNDAY, SEPT 26: 2:00PM - 4:00PM

Stewart Young, Executive Producer, Arts and Cultural programming, CBC Atlantic

Robin Smith, Founder President & CEO, Kino Smith Inc | Blue Ice Docs Inc

Sean Farnel, Consulting Producer

Danielle Pearson, Production Executive, Bell Media | Crave

MONDAY, SEPT 27: 2:00PM - 4:00PM

Rohan Fernando, NFB Atlantic-Quebec Studio, NFB

Lisa Holmes, Home Entertainment Director of Sales, Music Box Films

Josh Levin, Head of Acquisitions and Sales, Passion River Films

Jackie Pardy, Chief Content Officer, Super Channel

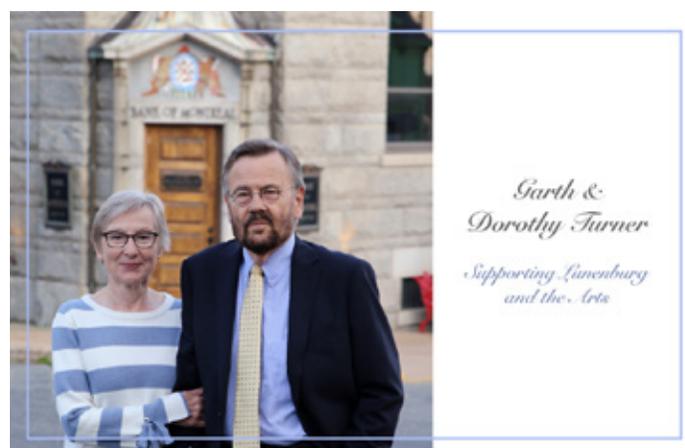
Greg Rubidge, Founder, Syndicado

Sandra Kuze, Business Analyst, Telefilm

Lori McCurdy, Regional Feature Film Executive – Atlantic Region, Telefilm

Nava Rastegar, Business Analyst, Telefilm

Andrew Johnson, Executive in Charge of Production | Original Content, Factual, Corus Entertainment



The Dock Market: On Deck Round Tables

Each On Deck Round Table features industry experts and up to 12 Dock Market attendees for an informal and enlightening discussion on a specific industry topic. Industry insiders will spend 30-45 minutes with the pre-registered group. Advance sign-up is required.

THURSDAY, SEPT 23

10:00am – 10:30am **On Deck with Telefilm**
Lori McCurdy, Regional Feature Film Executive - Atlantic Region



11:30am – 12:00pm **On Deck with Bell Media**
Tina Apostolopoulos, Production Executive



12:00pm – 12:30pm **On Deck with Music Box Films**
Lisa Holmes, Home Entertainment Director of Sales



FRIDAY, SEPT 24

11:30am - 12:00pm **On Deck with Passion River Films**
Josh Levin, Head of Acquisitions and Sales



12:45pm - 1:15pm **On Deck with Royal Bank of Canada**
Michael Polak, Media & Entertainment Portfolio Manager, RBC



SUNDAY, SEPT 26

11:30am – 12:00pm **On Deck with GQue**
Bryan Glick, Founder and President



1:00pm – 1:30pm **On Deck with Sean Farnel**
Sean Farnel, Consulting Producer, Marketing and Distribution

MONDAY, SEPT 27

10:00am - 10:30am **On Deck with TVO**
Jane Jankovic, Commissioning Editor/Producer



11:00am – 11:30am **On Deck with CBC DOCS**
Lesley Birchard, Broadcast Executive



12:30pm - 1:00pm **On Deck with Cargo Film & Releasing**
Dan Cantagallo, Senior Vice President



1:15pm - 1:45pm **On Deck with Corus Entertainment**
Andrew Johnson, Executive in Charge of Production | Original Content, Factual



4:15pm – 4:45pm **On Deck with The Film Collaborative**
Orly Ravid, Founder & Co-executive Director



5:00pm - 5:30pm **On Deck with Syndicado**
Greg Rubidge, Founder



The Dock Market: Panels

Panels feature industry professionals sharing different perspectives and opinions on a unifying subject, making for a lively conversation. Filmmakers may pre-register for the following panels to gain insight from a range of industry experts.

FRIDAY, SEPT 24: 1:30PM – 2:30PM

International Festival Strategy Panel

As filmmakers strive to understand the new landscape, the following experts weigh in on how festival stakeholders are approaching festival strategy in 2021.

- Guest Moderator: Sean Farnel, Consulting Producer
- Patrick Hurley, Industry Director, Sheffield Doc Fest
- Théo Lionel, Festival Manager, The Party Film Sales
- Cailin McFadden, Festival Coordinator, Cargo Film & Releasing
- Ania Trzebiatowska, Programmer, Sundance Film Festival
- Jeffrey Winter, Co-Executive Director, The Film Collaborative

FRIDAY, SEPT 24: 2:45PM – 3:45PM

Program Funders Panel

Come aboard, they're expecting you. Join these fabulous film funders for an hour-long discussion of how to build a successful application and learn what they want and how best to work with them.

- Guest Moderator: Bob Moore, Co-President & Creative Producer, EyeSteelFilm
- Julian Carrington, Distribution Manager, Hot Docs Funds
- Nancy Chapelle, Executive Director, Bell Fund
- Robin Mirsky, Funds Executive Director, Rogers Group of Funds
- Jill Samson, Deputy Director – Portfolio Management, Canada Media Fund (CMF)

SATURDAY, SEPT 25: 12:30PM – 1:30PM

Navigating Cultural Communities and Identities

- Guest Moderator: Ayesha Husain, Lead, Inclusion Initiatives and Content Analyst for Project Financing team, Telefilm
- Participating panelists will be announced on our website at lunenburgdocfest.com.

The Dock Market: Hot Docs at Doc Fest

Hot Docs Canadian International Documentary Festival returns to Lunenburg Doc Fest with Doc Ignite workshops for filmmakers!



Doc Ignite workshops are offered in communities across Canada each year. Offering direct market intelligence and skills training, each workshop provides filmmakers with professional development curriculums on such topics as audience engagement, marketing and distribution to help successfully launch their films in the marketplace. With a focus on reaching underserved regions and communities within Canada, Doc Ignite labs aim to provide new opportunities to filmmakers across all regions of Canada and continue to help them launch sustainable documentary careers.

Stephanie McArthur, Senior Industry Programs Manager, and Madelaine Russo, Industry Programmer, Deal Maker, of Hot Docs Canadian International Documentary Festival return to Lunenburg Doc Fest to lead the following workshops.

DOCignite

SATURDAY, SEPT 25: 10:00AM - 12:00AM

Grant Writing for Documentary Funds

with Stephanie McArthur, Senior Industry Programs Manager, Hot Docs

Using a successful Hot Docs fund application as a case study, participants will learn how to clearly communicate their project ideas, what funders are really looking for when evaluating grant submissions, and will glean crucial tips on how to make their projects stand out.

SUNDAY, SEPT 26: 4:30PM - 6:00PM

International Teaser Trailer Creation

with Madelaine Russo, Industry Programmer, Hot Docs

Documentary trailers are one of the tools audiences use to discover docs and choose to watch them — so says the 2018 Hot Docs Documentary Audience research. Unfortunately, trailers can be an afterthought for doc filmmakers. This workshop will teach the types of trailers common for docs, share key takeaways, and steps to creating an engaging and powerful trailer.



Stephanie McArthur, Senior Industry Programmer, Hot Docs

Stephanie McArthur is a thirteen-year veteran of industry programming at Hot Docs Canadian International Documentary Festival, North America's largest documentary festival and market. In her role as Senior Industry Programs Manager Stephanie oversees many of Hot Docs' initiatives for emerging creators including emerging filmmaker program Doc Accelerator, Hot Docs' Podcast Development Lab, and Hot Docs' Doc Ignite workshops. She also manages Hot Docs' International Delegation program which welcomes hundreds of international industry to the festival each year. Previously she worked in Singapore as Associate Producer of the Asia Factual Forum (2007); was Head of Programming for the inaugural DocFest Stratford (2008); and served a four-year term on the Toronto Fringe Festival Best of the Fest Jury beginning in 2007.



Madelaine Russo, Industry Programmer, Hot Docs

Madelaine Russo is Industry Programmer of the one-on-one meeting program Deal Maker at Hot Docs. She also supports the production of the Hot Docs Forum, runs the Hot Docs blog, facilitates Doc Ignite workshops across Canada, and has produced several industry publications, including the annual Hot Docs Guide to Decision Makers, and the Emerging Producer Guides to Budgeting and Co-Production. Before joining Hot Docs, Madelaine ran the Alternate Realities Market at Sheffield Doc/Fest in the UK. She has also worked at short film distributor Ouat Media. She holds a Master of Arts in English and Cultural Studies.

The Dock Market: AT THE HELM Masterclass

AT THE HELM is an exclusive opportunity for filmmakers to partake in exclusive conversations and training with some of documentary's most esteemed and celebrated industry professionals. Attendees will benefit from the extensive experience and insight our feature expert has to offer.

This year's AT THE HELM session proudly features award-winning producer, distributor, and CEO of London based Taskovski Films, Irena Taskovski.

From Idea to Screen

Master The Art Of Creative Producing And Distribution

Saturday, Sept 25, 4:15pm - 6:45pm

The interactive masterclass will guide filmmakers through all stages of creating their documentary project, from initial concept to reaching the audience. Each topic will be based on practical examples and case studies of projects from the Taskovski film catalogue and/or participants' projects. Filmmakers will have a unique opportunity to benefit from expert feedback as well as discuss their own challenges with fellow colleagues. Topics of the AT THE HELM Masterclass include:

- **Project Development & The Art of Pitching** – Finding the core of the film and how to present it. How to develop local stories into international ones. How to get films to cross borders and be seen by a wider audience.
- **Financing & Co-production** – Where to find funding for the project and how to effectively secure the funding. Learn how international coproduction works.
- **Distribution & Audience Development** – How to get the film distributed internationally, how to find a sales agent, and how sales agents help the film. How to reach the target audience.
- **Promotion & Festival Strategies** – How to create ideal promotional materials and campaign for a specific project. How to plan a festival strategy and how the pandemic has changed the festival market.



Irena Taskovski, CEO | Head of Acquisitions, Taskovski Films

CEO & founder of Taskovski Films network, a London-based world sales and production company with offices across Europe, Irena works as a film consultant and expert on marketing, sales, financing and festivals for film institutions such as HBO Europe, TRT world, Asian Cinema Fund, Dok.incubator CZ, and Sources Germany, and as Head Tutor at Emerging Producers at Ji.hlava IDFF CZ. Irena is founder of the training program initiative the art of creative producing and distribution Film Academy for Conscious Creative leaders and film residencies. Irena studied in Prague, graduating from FAMU. She also studied at the Sam Spiegel Film and TV School in Jerusalem and obtained a Master's degree from the National Film & Television School in London, UK.





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OCTOBER CONCERTS

Oct. 10 @ 2:30 Martin Beaver & David Potvin

Oct. 13 @ 7:00 Jonathon Adams, Susie Napper, Chase Hopkins, Nigel North & Jory Vinikour

Oct. 17 @ 2:30 Women Composers of the Italian Baroque
Jonathon Adams, Susie Napper, Chase Hopkins, Nigel North & Jory Vinikour with Young Artists

Oct. 20 @ 7:00 Anna Han

Oct. 24 @ 2:30 Adrian Brendel & Anna Han

Oct. 27 @ 7:00 Nicolas van Poucke

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Please Note: Proof of full vaccination required to attend live performances.



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