

LUNENBURG

— DOC FEST —

SEPT 21 - 24, 2017



PROGRAM GUIDE

www.LunenburgDocFest.com

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Co-Chairs' Welcome

A film festival is as good as the support that it receives from its community, volunteers and the selection of films -- perhaps a revolving combination of that order at all times.

2017 has presented the Lunenburg Doc Fest (LDF) team with new opportunities and an expanded program. The sponsorship community and the LDF team embraced the evolving changes and here we are in this charming renovated theatre, the Lunenburg Opera House, a performing arts theatre to be proud of.

We invite you to immerse yourself in four days of thought-provoking, stimulating, and entertaining films.

Finally, we are grateful for the support that the festival has received from our private and public sponsors without whose generous participation none of this would be possible. The Executive Director, Pamela Segger, and Artistic and Special Events Coordinator, Debra Beers, deserve special mention for their stellar public and behind the scenes organizational work. We would like to thank the volunteer LDF Board and Committee members for their diligence and the many volunteers who dedicate their time and energy.

All who contribute to the success of this event, and that includes you, our fellow film enthusiasts, believe in Lunenburg and that the community can champion a growing festival such as this. We thank you sincerely for your continued support.

Inge Hatton
Co-Chair

Ian Lightstone
Co-Chair



Executive Director's Welcome

Welcome! Lunenburg Doc Fest is thrilled to share a diverse and stimulating program of films from Atlantic Canada and around the world. The fourth annual event shines a light on 11 feature documentary screenings -- including eight premieres -- and a thought-provoking mix of passionate, impactful, and thought-provoking fact-based films. LDF searches the globe for stories that deserve to be told, but we keep our selection focused to ensure every film stands out.

We invite you to explore the depth of influence that Indigenous North Americans have had on the ongoing evolution of rock and roll in **Rumble: The Indians who Rocked the World**. Closer to home, the festival is proud to feature the World Premiere of **Lunenburg: Where the Land Meets the Sea**. Then we take you to Mumbai, India's Promised Land, to consider and celebrate the enduring human spirit in **Jugaad**, and on the ground in **Last Men of Aleppo** to capture the suspenseful and stirring experience of the "White Helmets" in Syria. **Lives Well Lived** shows us 3000 years of combined life experience, and that all lives have the ability to make lasting impacts. **This Cold Life** will transport you to the far north where polar bears outnumber humans and a tight-knit group of colorful and resourceful residents persevere. Our own Lunenburgers may be interested to learn how a small hilltop town in Tuscany approaches its community issues and tourist industry in Italy's **Spettacolo**. Aboard **Coyote** with a daring solo sailor to circumnavigate the entire planet, three times over, then come back home to experience the personal story of a mother-daughter journey and grass roots struggle to label GMO products in **Modified**. Cycle away and back in time to the start of the original Tour de France in **Le Ride** then share the final spotlight with **Bombshell: The Hedy Lamarr Story** about the trailblazing and beautiful mind beneath a starlet-inventor's glamorous exterior.

Breaking new waves in our community, a series of 4 films look at Lunenburg through diverse lenses. In the **Sea of Change** professional filmmakers and poets collaborate to create docupoems performed live. **Second Impressions: Lunenburg Micro-Docs on 35mm Film** engaged artists from various disciplines create hand-animated micro-documentaries on 35mm film. And **Wave Upon Wave: A Lunenburg Hodge Podge** considers a town shaped by the Atlantic Ocean and the waves of people who have come here over the years in search of a better life.

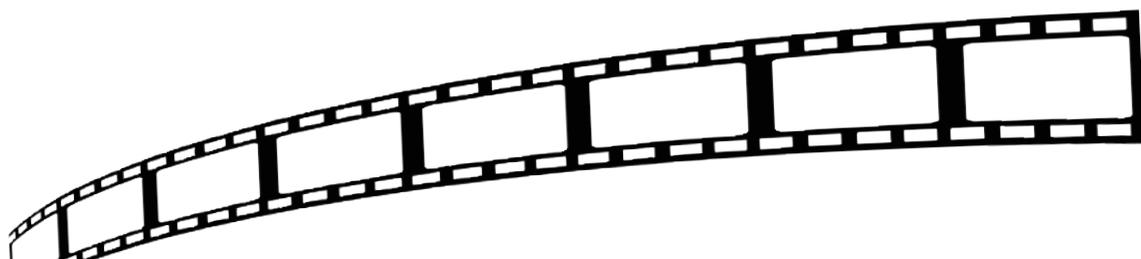
See all of the films, or see one. Check out our **free community events** including a school screening for local students, **Step Into The Story: Interactive Arcade** featuring virtual reality and other immersive attractions, a **"Still Moving" artist talk** with **Lives Well Lived** director Sky Bergman, the **International Documentary Filmmakers Panel**, and our annual **Youth Program** and **Seniors Workshop Showcase**. Chat with an attending filmmaker. Vote for your favourite film. Whatever you take in during the festival, we hope it inspires you, surprises you, delights you, and incites you.

A special welcome to our attending filmmakers and screen industry partners who will be taking part in post-screening Q&As, professional development workshops, round tables, and networking events. We invite audience and industry alike to mingle at Risser's Social House at Lunenburg Arms Hotel following final screenings on Friday and Saturday.

Lastly, thank you to our enthusiastic audiences, hardworking volunteer Board members, generous sponsors, technical experts, keen filmmaking community, and diligent volunteer team who make Lunenburg Doc Fest a success. A special thank you to LDF's Communications Coordinator, Breanna Beauchamp for her dedication.

It is an absolute pleasure to share our passion for film with you. Here's to celebrating the stories and storytellers who bring us together!

Pamela Segger
Executive Director





Greetings!

Lunenburg Doc Fest presents a terrific opportunity for the community and visitors alike to take in a range of thought-provoking documentaries as well as partake in a number of free education-based and community events

Now in its fourth year, the festival has firmly established itself as a valued contributor to the cultural hub of Lunenburg, bringing together film enthusiasts, documentary artists, and screen industry partners to the community.

I applaud the festival for showcasing the work of documentarians from the Atlantic Canada region and around the world. There are films for various ages and interests and wonderful opportunities to learn about and experience this unique and evocative art form.

It is my pleasure to extend a warm welcome to all audience members and to wish Lunenburg Doc Fest a successful event.

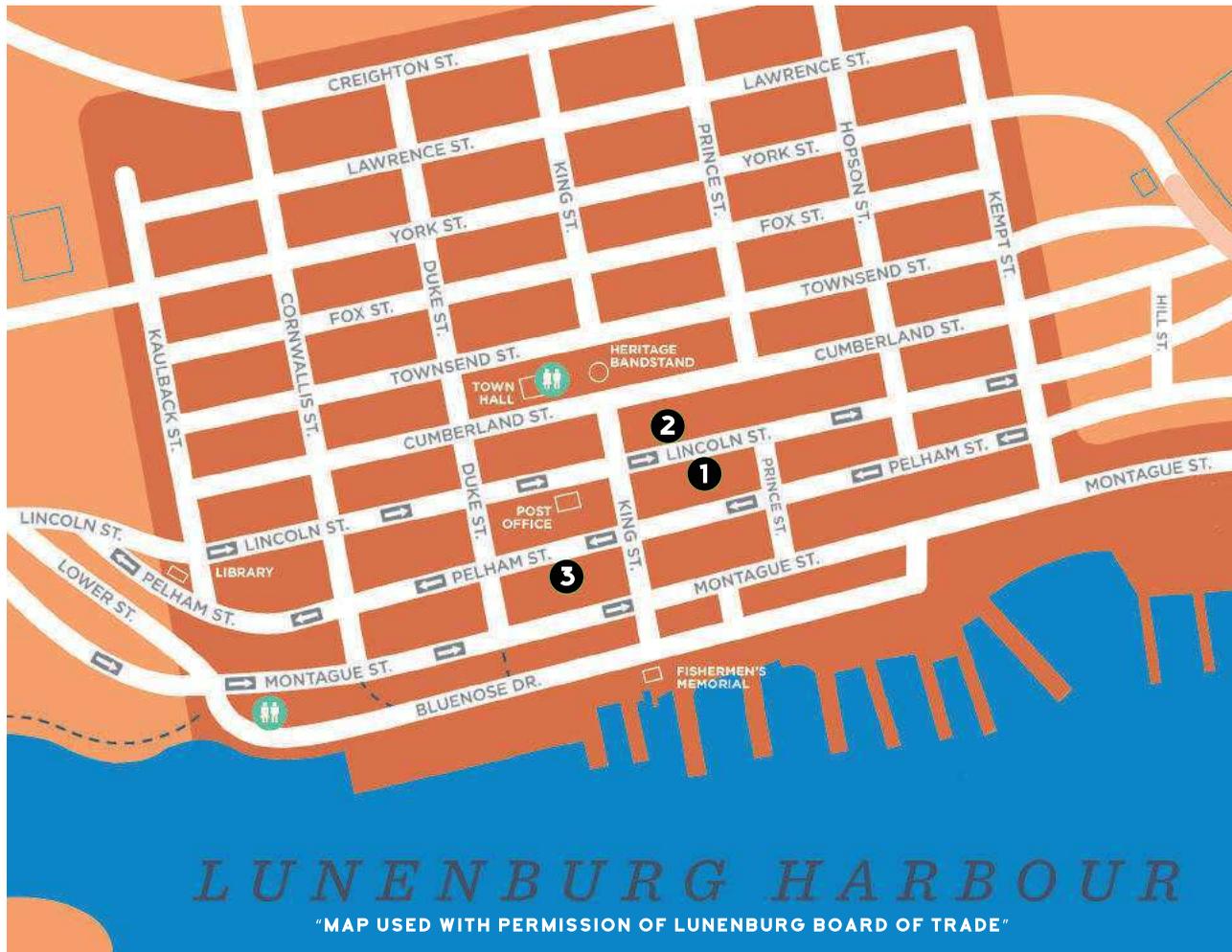
Sincerely,

Rachel Bailey,
Mayor
Town of Lunenburg



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1. **FESTIVAL BOX OFFICE** (Fri SEPT 22 – Sun SEPT 24)
LUNENBURG OPERA HOUSE - 290 Lincoln Street
2. **FESTIVAL CENTER** - United Church Hall - **283 Lincoln Street**
3. **LUNENBURG ARMS HOTEL & SPA** - **94 Pelham Street**

INGE HATTON

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FILM & COMMUNITY EVENTS SCHEDULE

All events at Lunenburg Opera House, 290 Lincoln St, unless otherwise specified

Thursday, Sept 21 *Opening Night*

7:00pm **RUMBLE: The Indians Who Rocked the World**
9:00pm Gala Reception – Festival Centre

Friday, Sept 22

10:00am Step Into the Story: Interactive Arcade - Festival Centre (FREE)
12:30pm Bluenose Academy Screening & Arcade
2:30pm **LUNENBURG: Where the Land Meets the Sea** + Filmmaker Q&A (FREE)
4:30pm **JUGAAD** + Filmmaker Q&A
7:30pm **LAST MEN IN ALEPPO** + Filmmaker Q&A
9:30pm Meet the Filmmakers - Risser's Social House, The Lunenburg Arms Hotel

Saturday, Sept 23

10:00am **LIVES WELL LIVED** + Filmmaker Q&A
11:30am "STILL MOVING" Artist Talk with director Sky Bergman (FREE)
12:45pm **THIS COLD LIFE** + Filmmaker Q&A
2:45pm International Documentary Filmmakers Panel (FREE)
4:00pm **SPETTACOLO**
7:00pm **COYOTE** + Filmmaker Q&A
9:30pm **SECOND IMPRESSIONS: Lunenburg Micro-Docs on 35mm Film & SEA OF CHANGE: Docupoems on Lunenburg** (FREE)
10:30pm Meet the Filmmakers - Risser's Social House, The Lunenburg Arms Hotel

Sunday, Sept 24

10:00am **WAVE UPON WAVE: A Lunenburg Hodge Podge Seniors Workshop Screening** (FREE)
11:30am **YOUTH PROGRAM** Screening, Bursary, & Short Films for Families (FREE)
1:30pm **MODIFIED** + Filmmaker Q&A followed by Seed Saving/Tomato Tasting
4:00pm **LE RIDE**
7:00pm Awards & Finale Screening **BOMBSHELL: The Hedy Lamarr Story** + Filmmaker Q&A

CHIPPIE KENNEDY and JOHN MCLENNAN

PROUDLY SUPPORT

LUNENBURG DOC FEST

FESTIVAL TEAM



PAMELA SEGGER
EXECUTIVE DIRECTOR



DEBRA BEERS
ARTISTIC & COMMUNITY EVENTS
COORDINATOR



INGE HATTON
CO-CHAIR



IAN LIGHTSTONE
CO-CHAIR



MARGARET LIGHTSTONE
TREASURER



BRUCE MACCORMACK
MARKETING



DAVID FINE
BOARD MEMBER



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WALTER FORSYTH
DEVELOPMENT
COORDINATOR



CHRISTOPHER BALL, CSC
FESTIVAL ADVISOR



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FESTIVAL ADVISOR



KEN THOMAS
LEGAL ADVISOR



BÉATRICE SCHULER
PHOTOGRAPHER

FESTIVAL PARTNERS

Our Festival Partners demonstrate support through in-kind contributions.

We appreciate the individuals and organization that share an interest in films and in helping to make Lunenburg Doc Fest the best it can be.

Lunenburg Arms Hotel and Spa
 Atlantic Filmmakers Cooperative (AFCOOP)
 Bounty Print
 Current Studios
 Centre For Art Tapes (CFAT)
 Corporate Research Associates (CRA)
 David Francis - Independent Grocers
 DOC Atlantic
 Eurocentres Atlantic Canada
 FMAV
 HotDocs
 Jost Vineyards
 Lincoln Street Food
 LighthouseNOW
 Lunenburg Folk Harbour Festival
 Oceanview Nursery
 Rumtopf Farms
 Smuggler's Cove Inn
 Star Charters
 Tulipwood
 William F. White International Inc.

VOLUNTEERS

Each year, the enthusiasm, commitment and hard work of volunteers enable Lunenburg Doc Fest to pursue its mission of celebrating the art of documentary filmmaking and creating an enriching cultural experience and place of connection between filmmakers and film enthusiasts in the UNESCO World Heritage site of Lunenburg.

Thank you to the festival's 2017 volunteers for their dedication and generosity!
 (Please accept our apologies if we missed your name this time)

- Steve Andrews • Nicolas Bergerson • Evan Bower • Barbara Carthew • Judith Carey • Neil Clarkson •
- Jennifer Constable • Mary Lou Costanzo • Keith Currie • Geoff D'Eon • Mike Dobson • Dianna Francis •
- Ralph Getson • Huw Griffiths • Robert Guertin • Gows's Home Hardware • Jeff Harrop • Siobhan Higgins •
- Richard Huggard • Julianna James • William Kowalski • Katherine McCarron • Brett McCartney •
- Kelly-Sue O'Conner • David Penney • Judtih Ruddoch • Virginia Stephen • Jo Sternu • Claire Stewart •
- Susan Stone-Lindau • Carson Tarnasky • Hillary West • Nancy Wilson •
- Cheryl Lamerson- South Shore Genealogy Society •

GRANTORS

Lunenburg Doc Fest celebrates the art of documentary, creating an enriching cultural experience and place of connection between filmmakers and film enthusiasts in the UNESCO World Heritage site of Lunenburg, Nova Scotia. The festival is presented with the generous support of Canada Heritage, Nova Scotia Communities, Culture and Heritage, and the Town of Lunenburg. The festival is presented with the generous support of the following:



YOUTH PROGRAM

Lunenburg Doc Fest presents the 4th Annual Youth Program featuring a documentary workshop, \$1000 school bursary, an interactive arcade and free admission to the youth screening available for all ages.

YOUTH DOCUMENTARY WORKSHOP

Sunday, SEPT 24, 11:30 am

This summer teens aged 13-18 participated in a free week-long camp, Doc Your Boat: Animated Lunenburg Harbour Stories, hosted by Lunenburg Doc Fest. They learned how to create a stop motion animation film from concept to finish. The youth were introduced to various story-making, film and animation techniques and worked together in small groups to develop their stories around Lunenburg focusing on boats, fishing and stories of the sea.

Please join us for the free screening and "World Premiere*" of the youth's films at Lunenburg Opera House on Sunday, Sept 24 at 11:30am.

"Alien Flunky" • "Something Fishy" • "Widow's Walk"

YOUTH MENTORS

SAM DECOSTE is an experimental animator based in Halifax. She has been teaching courses in experimental animation and After Effects since graduating with a BFA in Animation, Concordia University in 1999. Her recent short animated documentary *Mary & Myself* was produced by the National Film Board and has shown at festivals across Canada, in Europe, and is now beginning the festival circuit in Asia. It was nominated for a Screen Award in 2014. She is currently working on a mixed media animation at NSCAD.

SAM HALL is a NSCAD University graduate, with a B.F.A. in Fine Arts and a minor in Illustration and Art History. Sam works in a variety of mediums, incorporating both digital and traditional media. Sam is currently an independent artist working in Halifax. Special thanks to Nancy Wilson for her support!

YOUTH & FAMILY FILMS

IN SEARCH OF TZOTZ - Director: Jason Jaacks

10 min / Mexico / 2016

Deep in the Mayan forest of southern Mexico live two species of large carnivorous bats. Join a world-renowned biologist and a National Geographic photographer as they search for these rare and elusive creatures.

ROLLER COASTER INDIA - Director: Yuribert Capetillo Hardy

3 min / 2017

The filmmaker's visualization of feelings, fears and emotions while visiting Kolkata, India.

KOJO - Director: Michael Fequiere

14 min / US / 2016

Kojo is a loveable and precocious jazz prodigy. When he's not at home in New York, he's touring the world, which serves as both stage and classroom.

Lunenburg Doc Fest recognizes the support of West Nova Fuels and the Province of Nova Scotia's Department of Communities, Culture and Heritage in presenting the 2017 LDF Youth Workshop.



Special thanks to Atlantic Filmmakers Cooperative and Eurocentres Atlantic Canada

BLUENOSE ACADEMY SCREENING**RAISING THE WORDS***Director: Chloë Ellingson*

15 MIN / CANADA / 2016

After generations of systematic cultural assimilation, the majority of Indigenous languages across Canada are in decline. In light of a building Indigenous political revival, however, language revitalization in many communities is on the rise, an empowered young generation in Tyendinaga Mohawk Territory is revitalizing the Mohawk language. RAISING THE WORDS paints a lyrical portrait of six speakers who are a guiding light for a silenced language.

Friday, Sept 22, 12:30 – 2:00pm**TOKYO GIFATHON***Directors: James Curran*

2 MIN / UK / 2017

A travelogue of Tokyo explored through an animated GIF created every day for 30 days, inspired by something that happened during the filmmaker's stay.

NASCENT*Directors: Lindsay Branham and Jon Kasbe*

7 MIN / US / 2015

A civil war in Central African Republic has divided a once peaceful nation along religious lines. Two children, one Christian and one Muslim, seek answers in each other.

SCRAPBOOK*Director: Kevin McGloughlin*

2 MIN / US / 2017

The filmmakers "scrapes up" a few tricks for this short rollerblading animation.

ANOTHER KIND OF GIRL*Director: Laura Doggett*

9 min / Syria / 2015

17-year-old Khaldiya meditates on how the refugee camp has opened up new horizons and given her a sense of courage that she lacked in Syria.

LIL BUCK WITH ICONS OF MODERN ART*Director: Andrew Margetson*

4 min / UK / 2016

A short film where Lil Buck, Memphis-born jookin' dancer, twists and turns past masterpieces by the likes of Picasso and Matisse on a tour of the Shchukin collection at Foundation Louis Vuitton.

STEP INTO THE STORY: INTERACTIVE ARCADE

Bluenose Academy students in Grades 7, 8, and 9 will enjoy a program of short documentary films at Lunenburg Opera House as well as the Step Into the Story: Interactive Arcade. This hands-on arcade spotlights an exciting midway of attractions that shape the way we work, play and connect. From fact-based virtual reality and animation installation loops to video games, a range of immersive experiences brings stories to life!

Lunenburg Doc Fest acknowledges the support of the Province of Nova Scotia's Department of Communities, Culture and Heritage in presenting Step Into The Story: Interactive Arcade.

**\$1000 BURSARY**

Lunenburg Doc Fest awards a \$1000 bursary to a student residing in Nova Scotia who is pursuing post-secondary screen industry studies. In addition to the bursary, a Film Pass will be awarded granting access to all feature documentary screenings on September 22, 23, and 24.

SENIORS DOCUMENTARY SHOWCASE

Sunday, SEPT 24, 10AM

WAVE UPON WAVE: A Lunenburg Hodge Podge

To visitors, Lunenburg, Nova Scotia is a UNESCO World Heritage Site, rich in colourful architecture, quaint shops and tallships. But what don't the tourists know? This documentary reveals the untold story of a complex community, forever caught between cultures and time, shaped by the Atlantic Ocean and the waves of peoples who have come to Lunenburg in search of a better life.

Seniors 55 and up participated in a free workshop in which they created a feature length documentary exploring the "Art of the Interview." Seven novice filmmakers were introduced to the basic elements of shooting and editing, and techniques of interviewing and documentary styles from the experts.

This year, they worked together and made a feature titled "Wave Upon Wave: A Lunenburg Hodge Podge". Their film will be premiered on Sunday September 24 at 10 am.

PARTICIPANTS

David Friendly, Fern Jordan, Will Hallam, Teresa Quilty, Donna Foulkes, Dorothy Greenidge, Theresa Heffler and Rick Wilcosh who were mentored and guided by documentarians Yvonne Mosley and Dawn-Hardwood Jones.

SENIORS' MENTORS

Yvonne Mosley

Yvonne is a veteran of multi-media and special event production with over 40-years' experience in film, television, stage and print. Using a variety of mediums from music to video much of Yvonne's work of the past 20 years has focused on telling the often untold human stories specific to Maritime Canada, Canada's Veterans, First Nations and French Canada. Her recurring objective is to develop and facilitate projects that promote cultural understanding and interaction.

Dawn Harwood-Jones

Dawn Harwood-Jones is highly experienced in video production. After working 20 years as a CBC television producer she co-founded Pink Dog Productions. Pink Dog has produced hundreds of videos, for provincial and federal governments, business, charities, and arts organizations. Recently Dawn has started teaching video production to people of all ages using smart phones.

Funded by the Government of Canada's New Horizons for Seniors Program

Canada

CRAIG RUBADOUX

PROUD SUPPORTER OF
LUNENBURG DOC FEST

CRA 
CORPORATE RESEARCH ASSOCIATES

PROUD SUPPORTER OF
LUNENBURG DOC FEST

Lunenburg Doc Fest is proud to announce that the following community events will be open to the public with **FREE ADMISSION** during the 2017 Festival:

STEP INTO THE STORY: INTERACTIVE ARCADE

Friday, SEPT 22, 10-11:30am

Lunenburg Doc Fest will offer the festival's first-ever Interactive Arcade where youth of all ages can 'Step Into The Story'. This hands-on initiative will spotlight an exciting midway of attractions that shape the way we work, play and connect. From fact-based virtual reality and animation installation loops to video games, a range of immersive experiences brings stories to life — starring you!

Current Studios • Halifax VR Room • NFB Ocean School • South Shore Public Libraries • Quirk VR • And More!

Lunenburg Doc Fest acknowledges the support of the Province of Nova Scotia's Department of Communities, Culture and Heritage in presenting the Step Into the Story: Interactive Arcade.



LUNENBURG: Where The Land Meets the Sea *World Premiere*

Friday, SEPT 22, 2:30 pm

Lunenburg: Where The Land Meets The Sea is a documentary that explores the daily lives of residents from a variety of backgrounds who share a connection to the ocean, the land, the town and are maintaining traditions for the next generation. Join us after the screening for a Q&A with 'Lunenburg: Where The Land Meets the Sea' Director Rachel Bower and Producer Edwards Peill.

"STILL MOVING" Artist Talk by LIVES WELL LIVED director Sky Bergman

Saturday, SEPT 23, 11:30am – Noon

LIVES WELL LIVED director Sky Bergman's artist talk **STILL MOVING: The transition from still photography to the moving image in the digital age**, will focus on her journey to filmmaking as a photographer. Bergman is currently a Professor of Photography and Video at Cal Poly State University in San Luis Obispo, CA.

Lunenburg Doc Fest is pleased to acknowledge the support of Lunenburg Foundation for the Arts and Nova Scotia Health Authority in presenting this free artist talk and Sky Bergman's participation at Lunenburg Doc Fest.



INTERNATIONAL DOCUMENTARY FILMMAKER PANEL

Saturday, SEPT 23, 2:45 – 3:45pm

Please join Lunenburg Doc Fest and filmmakers from Canada, US and Europe for a free International Documentary Filmmakers Panel. Curious about the inspiration for the documentary, filmmaking process, or something specific about the subject of the film? Be a part of the conversation and Q&A. Lunenburg Doc Fest is proud to host the International Documentary Filmmakers Panel featuring special guests attending the festival with a film. See **ATTENDING FILMMAKERS**.

MEET THE FILMMAKER RECEPTIONS AT RISSER'S SOCIAL HOUSE

Friday, SEPT 22, 9:30pm & Saturday, SEPT 23, 10:30pm

We invite you to mix and mingle with Atlantic and international guest filmmakers and fellow film enthusiasts following the screenings of LAST MEN IN ALEPPO and SEA OF CHANGE: Docupoems on Lunenburg at Risser's Social House (cash bar) Lunenburg Arms Hotel.

YOUTH WORKSHOP SHOWCASE

Sunday, SEPT 24, 11:30am

Lunenburg Doc Fest presents a showcase of the 4th annual Youth Program featuring short films from the free Documentary Workshop plus a \$1000 School Bursary to a Nova Scotia student pursuing post-secondary screen-industry studies.

Teens 13-18 participated in a free workshop in which they created short animated documentaries around the theme 'Animated Lunenburg Harbour Stories' focusing on boats, fishing and stories of the sea. The teens worked in small groups and were introduced to various story-making, film and animation techniques.

Lunenburg Doc Fest recognizes the support of West Nova Fuels and the Province of Nova Scotia's Department of Communities, Culture and Heritage in presenting the 2017 LDF Youth Workshop.



Special thanks to Atlantic Filmmakers Cooperative and Eurocentres Atlantic Canada.



A promotional graphic for Clearwater. It features the "Clearwater" logo in a blue, stylized font with a white wave graphic, set against a white background with a red border. Below the logo, it says "PROUD SPONSOR OF LUNENBURG DOC FEST" and "ENJOY THE SHOW!". To the right is a red silhouette of a lobster.

A promotional graphic for CBC. It features the CBC logo (a red stylized flower) and the text "PROUD SPONSOR OF LUNENBURG DOC FEST" and "CBC" in a bold, black, sans-serif font. The background is white with a red wave graphic at the bottom, all enclosed in a black border.

SEPT 21 - 24
FESTIVAL BOX OFFICE
moves to **Lunenburg Opera House**

290 Lincoln Street

ADMISSION POLICY

Access to the opening night film (a one-time screening of the film) and gala is available with Festival and Gala Passes only.

Priority admission is given to pass and ticket holders who should be admitted at least 15 minutes prior to the scheduled start time of each screening event.

10 minutes prior to the screening event, the screening venue will be opened and Rush Line seats — one per person, cash only — will be sold based on availability and on a first come first served basis. Once Rush Line tickets have gone on sale, Pass and ticket holders will no longer have priority admittance.

All theatre seating will be on a first come, first served basis up to maximum seating capacity.

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How did we do?

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 for a Chance to Win a
2018 Film Pass!

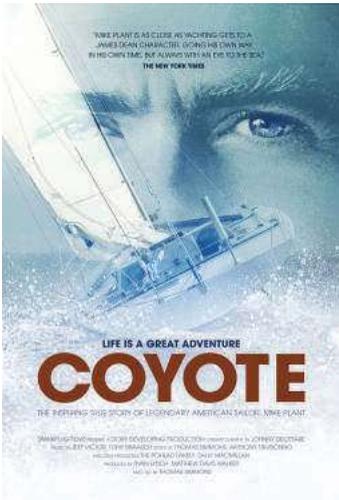




BOMBSHELL
 CANADIAN PREMIERE
 Director: *Alexandra Dean*
 90 MIN / USA / 2017

Hollywood star Hedy Lamarr (ZIEGFELD GIRL, SAMSON AND DELILAH) was known as the world's most beautiful woman – Snow White and Cat Woman were both based on her iconic look. However, her arresting looks and glamorous life stood in the way of her being given the credit she deserved as an ingenious inventor whose pioneering work helped revolutionize modern communication. Mislabeled as “just another pretty face,” Hedy’s true legacy is that of a technological trailblazer. She was an Austrian Jewish emigre who invented a covert communication system to try and help defeat the Nazis, then gave her patent to the Navy, but was ignored and told to sell kisses for war bonds instead. It was only towards the very end of her life that tech pioneers discovered her concept which is now used as the basis for secure WiFi, GPS and Bluetooth. Hedy never publicly talked about her life as an inventor and so her family thought her story died when she did. But in 2016, director Alexandra Dean and producer Adam Haggiag unearthed four never-before-heard audio tapes of Hedy speaking on the record about her incredible life.

SUNDAY, SEPT 24
7:00PM
 Attending Filmmaker: Alexandra Dean



COYOTE
 CANADIAN PREMIERE
 Director: *Thomas Simmons*
 106 MIN / USA / 2017

COYOTE shares the inspiring story of legendary sailor, Mike Plant, the “Saltwater Cowboy” (Sailing World) who completed three solo circumnavigations and set the American record for the fastest lap of the planet. His adventurous spirit and colourful past make Plant “as close as yachting gets to a James Dean character” (The New York Times) with a universal story daring to dream.

SATURDAY, SEPT 23
7:00PM
 Attending Filmmaker: Thomas Simmons



WILSONS

**PROUDLY SUPPORTS
 THE 4TH ANNUAL
 LUNENBURG DOC FEST**



JUGAAD
 WORLD PREMIERE
 Director: Susannah Heath-Eves
 76 MIN / CANADA / 2017

Meet a transgender sex-ed teacher, go fishing in the Arabian Sea and follow India's top blogger. Jugaad is a cinematic mosaic of stories about people from different communities in Mumbai, one of the most disparate, diverse and densely populated cities on Earth. The word "jugaad" means creative problem solving. It's the connective tissue of the city and is at the crux of surviving our world today.

FRIDAY, SEPT 22
4:30PM
 Attending Filmmaker: Susannah Heath-Eves



LAST MEN IN ALEPPO
 ATLANTIC CANADIAN PREMIERE
 Director: Feras Fayyad
 104 MIN / SYRIA / 2017 (Arabic w/ English Subtitles)

Winner of the Grand Jury Documentary prize at the Sundance Film Festival, Syrian filmmaker Fayyad's breathtaking work – a searing example of boots-on-the-ground reportage – follows the efforts of the internationally recognized White Helmets, an organization comprised of ordinary citizens who are the first to rush towards explosions in the hope of saving lives. Incorporating moments of both heart-pounding suspense and improbable beauty, the documentary draws us into the lives of three of its founders – Khaled, Subhi, and Mahmoud – as they grapple with the chaos around them and struggle with an ever-present dilemma: do they flee with their families or stay and fight for their country. A gripping portrait of extraordinary bravery, Last Men in Aleppo provides a stirring new perspective on a conflict reshaping our world.

FRIDAY, SEPT 22
7:30PM
 Attending Filmmaker: Feras Fayyad

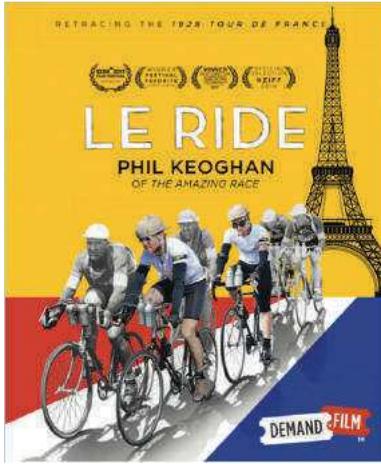


West Nova Fuels

is pleased to sponsor Lunenburg Doc Fest's
 Youth Workshop and Screening

**Join us at the world premiere of the youth films
 on Sunday, September 24th!**





LE RIDE

Director: Phil Keoghan
90 MIN / AUSTRALIA / 2016

LE RIDE follows Phil Keoghan and his friend Ben Cornell as they attempt to recreate the original route of the 1928 Tour de France. Averaging 240 kilometres a day for 26 days, Phil and Ben traverse both the unforgiving mountains of the Pyrenees and the Alps, on original vintage steel racing bikes with no gears and marginal brakes. The documentary takes inspiration from the remarkable true story of Australians Sir Hubert Opperman, Ernie Bainbridge and Percy Osborne, and New Zealander Harry Watson as the first English speaking team to compete in the Tour de France. They arrived after six weeks at sea, under-trained and under-resourced, untested and completely written off by the French media. The 1928 Tour was the toughest in history – a hell on wheels race of attrition. Only 41 finished out of 161 starters yet remarkably three were from the Australasian team. This extraordinary story of achievement against the odds has never been told on film – until now.

SUNDAY, SEPT 24
4:00PM

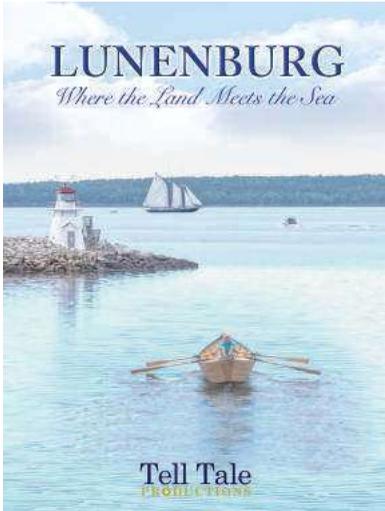


LIVES WELL LIVED
INTERNATIONAL PREMIERE
Director: Sky Bergman
72 min / US / 2017

Lives Well Lived celebrates the incredible wit, wisdom and experiences of seniors aged 75 to 100 years old. Through their intimate memories and inspiring personal histories encompassing over 3000 years of experience, forty people share their secrets and insights to living a meaningful life. These men and women open the vault on their journey into old age through family histories, personal triumph and tragedies, loves and losses - seeing the best and worst of humanity along the way. Their thoughtful perspectives reveal a treasure of life lessons and a reminder of the greatest role models in our own families.

SATURDAY, SEPT 23
10:00AM
Attending Filmmaker: Sky Bergman

Join Sky Bergman for a **STILL MOVING** artist talk about Sky's journey to filmmaking as a photographer immediately following the screening and Q&A!



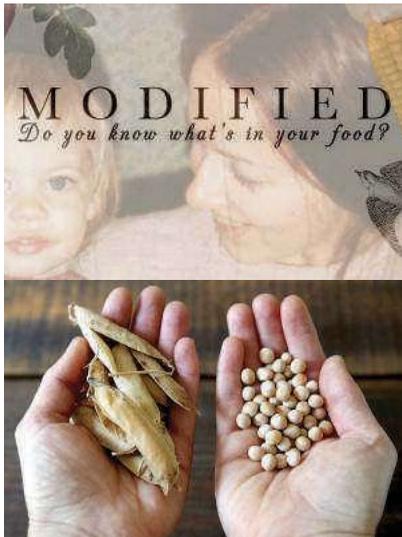
LUNENBURG: WHERE THE LAND MEETS THE SEAS

WORLD PREMIERE
 Director: Rachel Bower
 46 MIN / CANADA / 2017

Lunenburg: Where The Land Meets The Sea is a documentary that explores the daily lives of residents from a variety of backgrounds who share a connection to the ocean, the land, and the town and are maintain traditions for the next generation.

FRIDAY, SEPT 22
2:30PM

Attending Filmmakers: Director Rachel Bower and Producer Edward Peill



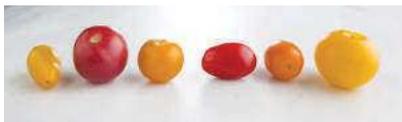
MODIFIED

Director: Aube Giroux
 87 MIN / CANADA / 2017

Modified is a first-person documentary that questions why genetically modified organisms (GMOs) are not labeled on food products in Canada and the United States, despite being labeled in 64 countries around the world. Shot over a span of ten years, the film follows the grassroots struggle to label GMOs. Interweaving the personal and the political, the story is anchored in the filmmaker's relationship with her mother, an avid gardener and food activist. Their intimate mother-daughter investigative journey, fueled by a shared love of food, ultimately reveals the extent to which industrial interests control our food policies, making a strong case for a more just, transparent, and sustainable food system.

SUNDAY, SEPT 24
1:30PM

Attending Filmmaker: Director Aube Giroux, Executive Producer Camelia Frieberg

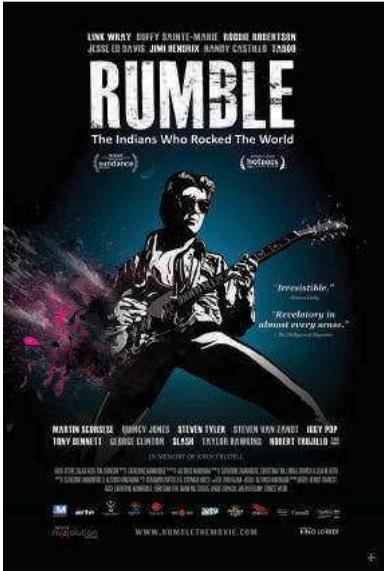


Join the film's director and producer after the screening for a special heirloom tomato tasting and seed saving workshop at the Festival Centre. Continue the discussion post-Q & A and learn how easy it is to save and share your own seeds.



Proudly supports
 LUNENBURG DOC FEST
 and wishes the festival another successful year.



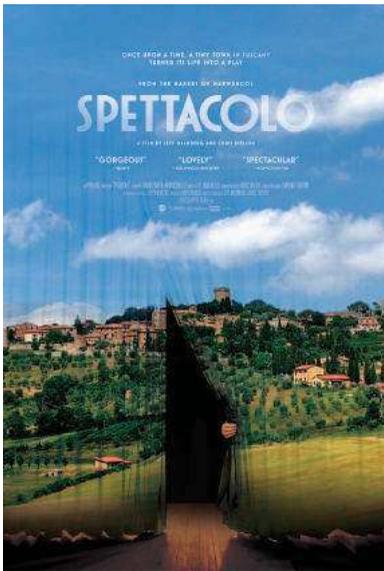


RUMBLE: THE INDIANS WHO ROCKED THE WORLD

OPENING NIGHT FILM
 Director: Catherine Bainbridge
 102 MIN / CANADA / 2017

Rumble: The Indians Who Rocked the World is a feature documentary about the role of Native Americans in popular music history. RUMBLE will tell the story of a profound, essential, and, until now, missing chapter in the history of American music: the Indigenous influence. Featuring music icons Charley Patton, Mildred Bailey, Link Wray, Jimi Hendrix, Jesse Ed Davis, Buffy Sainte-Marie, Robbie Robertson, Randy Castillo, and others, RUMBLE will show how these talented Native musicians helped shape the soundtracks of our lives. RUMBLE is inspired by the Smithsonian Institution exhibit "Up Where We Belong: Native Musicians In Popular Culture," created by Tim Johnson and Stevie Salas for the National Museum of the American Indian.

THURSDAY, SEPT 21
 7:00PM



SPETTACOLO
 ATLANTIC CANADIAN PREMIERE

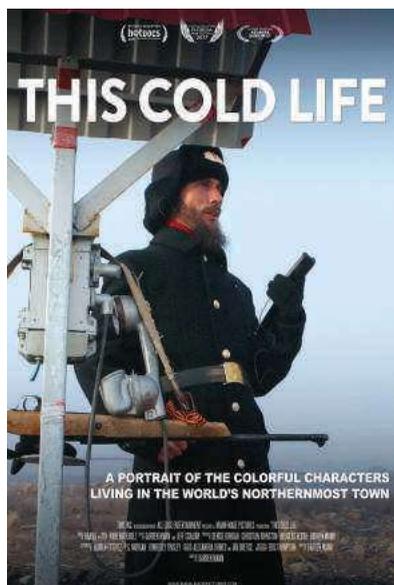
Directors: Jeff Malmberg and Chris Shellen
 89 MIN / USA / 2017 (Italian w/ English Subtitles)

Once Upon A Time...
 ...there was a tiny hill town in Tuscany that found a remarkable way to confront their issues- they turned their lives into a play. Every summer for the past 50 years, their piazza becomes their stage and villagers from 6 to 90 play a part- the role of themselves.

SATURDAY, SEPT 23
 4:00PM

GARRY & MARY LOU PYE

PROUD SUPPORTERS OF LUNENBURG DOC FEST



THIS COLD LIFE

ATLANTIC CANADIAN PREMIERE

Director: Darren Mann

88 MIN / USA / 2017

Welcome to Longyearbyen, the only settlement in the Norwegian archipelago of Svalbard. Situated 300 miles from the North Pole, where polar bears outnumber humans, and bearing the distinction of being the northernmost town in the world, Longyearbyen is a community with an unforgiving climate, dreary isolation and an uncertain economic future. Like many small towns, Longyearbyen was once a bustling industrial hub that's now struggling to find innovative ways to sustain itself. Meet Pastor Leif, hospitality expert Anna Lisa, coal miner Linda, artist Olaf. Take a sip of "Polar Beer"—the local brew. And then take a boat to meet Sasha, the only resident and sole guardian of Pyramiden, a frozen museum to the good/bad old days of the Soviet Union. THIS COLD LIFE is filmmaker Darren Mann's visually stunning portrait that illuminates a tight-knit group of colorful and resourceful residents who are dedicated to preserving the land they call home.

SATURDAY, SEPT 23

12:45PM

Attending Filmmaker: Darren Mann

Sea of Change: Docupoems on Lunenburg

Saturday, SEPT 23, 9:45pm

This collaborative film project was designed to foster relationships between Nova Scotia's filmmaking and creative writing communities. Five professional filmmakers were paired with five professional poets to collaborate and create short experimental documentaries to be performed live at the Lunenburg Doc Fest.

Please see the separate Second Impressions & Docupoems program guide for more information and feature essays by Richard Reeves and Tanya Davis, respectfully. The supplementary program will be available at the Sat, September 23, 9:30pm presentations and ahead of the project premieres at the Festival Box Office. The films will screen as the poetry/words are performed live in unison with the moving image.

FEATURE ARTISTS (Filmmaker & Poet)

ICE (on 16mm film)

Yalitsa Riden & Matt Robinson

Lunenburg Variations

Dominique Gusset & Janet Barkhouse

Sea of Change

Corey Bowles & Andre Fenton

Mazewalker

Bretten Hannam & Shalan Jodry

Lunenburg in the Dark

Tamar Dina & Abena Green

JOIN US! We invite you to join us for a reception at Risser's Social House located at Lunenburg Arms Hotel & Spa directly following the presentation of Sea of Change: Docupoems on Lunenburg (cash bar).

We acknowledge the support of the Canada Council for the Arts and Current Studios



Canada Council
for the Arts

Conseil des arts
du Canada

SECOND IMPRESSIONS: Lunenburg Micro-Docs on 35mm Film**Saturday, SEPT 23, 9:30pm**

Six Lunenburg professional artists from diverse disciplines have each created a micro-documentary on 35 mm film. The initial images were captured on 35 mm motion picture film. The artists then directly placed animation on top of the print (1440 frames of 35mm film), adding layers with hands-on animation techniques including painting, scratching and drawing.

The artists were mentored by professional filmmaker Christopher Spencer-Lowe and professional animator Becka Barker. Artists will participate in a post-screening Q&A.

SECOND IMPRESSIONS & DOCUPOEM GUIDE

Please see the separate Second Impressions & Docupoems program guide for more information and feature essays by Richard Reeves and Tanya Davis. The supplementary program will be available at the Sat, September 23, 9:30pm presentations.

ROCK*Doug Bamford*

A gentle swaying motion that comforts and lulls babies to sleep

GRANDFATHER KWITN*Melissa Labrador*

Keeper of the Knowledge.

PICASSO HAD HIS BLUE PERIOD, I HAVE MY BLUE ROCKS*Laurie Swim*

Moving back to nova Scotia in 2004, we rented a house in Blue Rocks with a view of the little fish store on a rock in Sand Cove and is an image that has appeared in many of my art quilts since.

LUNIQUE*Sandra Vernon*

A passing moment in a one-of-a-kind town

WOODEN DREAMS*Jay Langford*

Let's dream of building a boat and sailing away.

DRAWN TO LIFE DESCRIBED TO DEATH*Anna Bald*

Animates the snaky days at the end of a summer gone by.

JOIN US! We invite you to join us for a reception at Risser's Social House (cash bar) located at Lunenburg Arms Hotel & Spa directly following the presentation of SEA OF CHANGE: Docupoems on Lunenburg at Risser's Social House (cash bar) Lunenburg Arms Hotel.

CURRENTSTUDIOS.COM**CURRENT****PROUD SUPPORTER OF
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DISTILLERY

It is our pleasure to support Lunenburg Doc Fest.

We wish the festival a successful
4th annual event.

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MENTORS

Christopher Spencer-Lowe

Christopher Spencer-Lowe is a filmmaker and film educator, arts administrator, sound designer and performer of unusual works in public. He completed the film program at the School for the Contemporary Arts, Simon Fraser University in 1997 then worked as the Production Coordinator and in-house educator at The Atlantic Filmmakers Cooperative in Halifax, Nova Scotia for 14 years. CSL continues to remain an active member of the Halifax filmmaking community and also revels in live art performance. His recently completed short film, TRANSFER, is an experimental narrative created from found super 8 home movies and semi-autobiographical scripted sequences. The film was given the Best Atlantic Short award at the 2014 Atlantic Film Festival within the first the first week of its release and is continuing to experience a successful festival run. He is currently working on a companion piece to TRANSFER, entitled TWO, which uses fragmented Super 8 photography and treated voice recordings of his two year-old daughter to recreate the impression of memory.

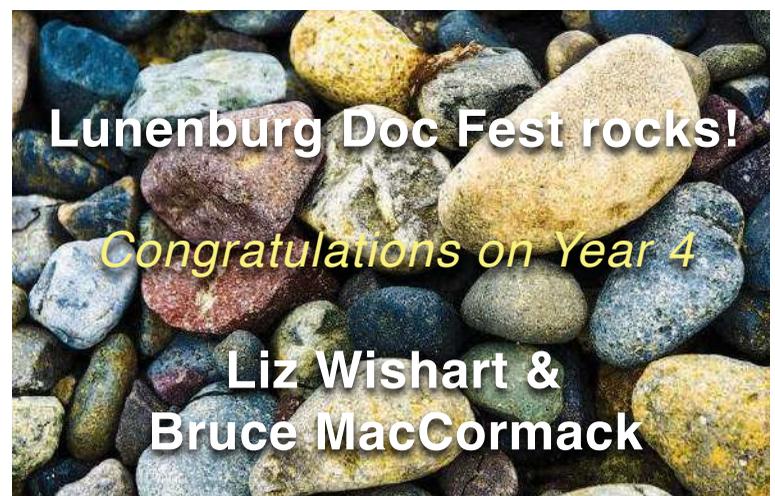
Becka Barker

Interdisciplinary artist Becka Barker uses moving images, drawing, language, and participatory performance as strategies for exploring the influences of mediated communication and geography on identity. A defining feature of her work is the inclusion of hand-crafted processes as a media art methodology. Becka's work has been exhibited at venues such as the Ottawa International Animation Festival, Seoul's EXiS (winner 2007, Best International Film), Nocturne Art at Night (Halifax), Images Festival (Toronto), Festival du Nouveau Cinéma (Montreal), KunstDoc Art Gallery (Seoul), Halifax Independent Filmmakers Festival, Atlantic Film Festival, eyelevel gallery (Halifax), and Echo Park Film Centre (Los Angeles). She has been regular part-time faculty at NSCAD University since 2005. Becka's academic exploration focuses on intersections among multiliteracies, media art education, language teaching pedagogy, and studio-based learning in academic educational contexts. She has shared her work at KOTESOL Pan-Asian Consortium (2010), TESL Canada (2012), CSEA/CAGE (2013), NSATA (2013, 2014), DCUTL (2016), AWELL (2014, 2016), and UAAC (2016).

THANK YOU

Many thanks to Christopher Spencer-Lowe, Becka Barker and special thanks to LDF Festival Advisor, Christopher Ball, and the Atlantic Filmmakers Cooperative (AFCOOP).

Funded with the support of Arts Nova Scotia



GUEST FILMMAKERS

Attending filmmakers will participate in post-screening Q&As as well as the **International Documentary Filmmakers Panel** (Sat, Sept 23, 2:45 – 3:45pm).

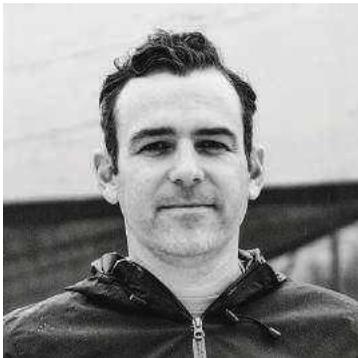
Lunenburg Doc Fest is proud to host the following documentary directors and producers whose works are screening during the festival.



BOMBSHELL

Alexandra Dean, Director/Screenwriter/Producer

Alexandra Dean is an Emmy Award- winning journalist and a documentary director and producer. She produced news-magazine documentaries for PBS before becoming a series and documentary producer at Bloomberg television, producing the series Innovators about inventors who shape our world. She also writes about invention for Businessweek magazine. Today, she is a founding partner at Reframed Pictures. "Bombshell: the Hedy Lamarr Story" is her first feature documentary and she is absolutely thrilled to be traveling the world with it, and talking to women who like to shake things up just like Hedy Lamarr.



COYOTE

Thomas Simmons, Director

Thomas was an onlooker in Newport Harbor when his uncle, Mike Plant, appeared over the horizon and sailed to victory in the 1986-87 BOC Challenge, a singlehanded sailboat race around the world. Thirty years later, he has fulfilled his dream of sharing Mike Plant's story on the screen. Thomas has navigated the course of his first feature film much like Plant campaigned his first circumnavigation: on the heels of zero experience, equipped with a core belief in the message it conveys to others: take a change and face your dreams...life is a great adventure.



JUGAAD

Susannah Heath-Eves, Director/Producer

Susannah Heath-Eves is a documentary filmmaker based in Montreal and Mumbai. JUGAAD is her debut feature. Susannah was Line Producer and Co-Editor on two large projects at the documentary production company EyeSteelFilm: The Fruit Hunters, directed by Yung Chang, a feature film and two-episode TV series for CBC's The Nature of Things, in collaboration with the National Film Board of Canada; and the Blue Water Project, a web series on freshwater conservation in collaboration with CloudRaker. She grew up in Calgary and has a Masters in Broadcast Journalism and a BA in English Literature, both from Carleton University in Ottawa. She has worked as a reporter and current affairs associate producer for CBC Radio and Television.



LAST MEN IN ALEPPO

Feras Fayyad, Director

Feras Fayyad is an award-winning filmmaker. He was twice held by Bashar Assad's intelligence because of his film "on other side." He studied filmmaking and arts and has directed and edited several films, both documentary and fiction. He has participated in international film festivals and received recognition for his work about contemporary Syrian issues and the political transformation in the Arab world. He started worked on his film Last Men in Aleppo two years ago, and his previous films include Behind the White Color and My Escape.



LIVES WELL LIVED

Sky Bergman, Director

Sky Bergman is an accomplished, award-winning photographer. Lives Well Lived is Sky's directorial debut. Her fine art work is included in permanent collections at the Los Angeles County Museum of Art, The Brooklyn Museum, the Seattle Art Museum, the Santa Barbara Museum of Art, and the Bibliothèque Nationale de France (National Library of France) in Paris. Her book, The Naked & The Nude: Images from the Sculpture Series, includes an introduction by Hélène Pinet, curator of photography at the Rodin Museum in Paris. She has shot book covers for Random House and Farrar, Straus & Giroux, Inc., and magazine spreads that appeared in Smithsonian, Arthur Frommer's Budget Travel, Reader's Digest, and Archaeology Odyssey. Sky Bergman currently is a Professor of Photography and Video at Cal Poly State University in San Luis Obispo, CA.



LUNENBURG: WHERE THE LAND MEETS THE SEA

Rachel Bower, Director

Rachel Bower has worked as a camera operator and editor for CTV, CBC and the Outdoor Life Network. In recent years, Rachel has moved into producing and directing short films and documentaries. Her independent documentaries have been screened at film festivals around the world. IN THE SAME BOAT and THE SINGING LUMBERJACK won best documentary at the Silver Wave Film Festival. Rachel was the Director / Writer for documentaries aired on CBC's documentary series Land and Sea.



Edward Peill, Producer

Edward has been working in film and TV for 20 years and has a BA in Business & Economics. Since establishing Tell Tale Productions in 2003, Edward has produced more than 60 hours of award winning documentaries and factual entertainment for Canadian, American, and International broadcasters. The company also develops video games and digital media content and service produces for broadcasters including History, National Geographic, and Discovery.



MODIFIED

Aube Giroux, Director

Aube Giroux is a documentary filmmaker, part-time organic farmer, and award-winning food blogger who works on food and sustainability issues. She has directed two short documentaries for the National Film Board and several independent productions. Her work has been shown on CBC and at international film festivals. Aube is the creator of Kitchen Vignettes, an acclaimed online farm-to-table cooking show on PBS. The show received the 2012 Saveur Magazine Best Food Blog Award and is a two-time James Beard Award nominee. Aube holds an MFA in Film Production from York University. *Modified* is her first feature-length documentary.



Camelia Freiberg, Executive Producer

Camelia Freiberg is a Canadian film producer and director. She is a two-time winner of the Genie Award for Best Picture, as producer of Atom Egoyan's films *Exotica* and *The Sweet Hereafter*. Originally from Toronto, she studied ethnomusicology at Bennington College in Vermont. Returning to Toronto after her graduation, she wrote film reviews for various Toronto publications until taking a job as second assistant director on Charles Burnett's 1983 film *My Brother's Wedding*. She then became a production manager on Egoyan's *Next of Kin*, working her way up to production on his later films *Speaking Parts* and *The Adjuster*. She also produced Jeremy Podeswa's films *Eclipse* and *The Five Senses*, Daniel MacIvor's *Wilby Wonderful* and Amnon Buchbinder's *The Fishing Trip* and *Whole New Thing*, and was an executive producer of Deepa Mehta's *Bollywood/Hollywood*. In 1988, Freiberg directed the documentary film *Crossing the River*, a profile of a Salvadoran refugee living in Canada. In 2006, she made her debut as a feature film director, with the film *A Stone's Throw*. She subsequently launched The Pollination Project, an environmentally sustainable creative retreat centre near Bridgewater, Nova Scotia.



THIS COLD LIFE

Darren Mann, Director

Darren Mann is an award-winning documentary Director/Producer/Editor and founder of Mann-made Pictures. His films include: *THIS COLD LIFE* for TIME (2017), *GOTTA KEEP DREAMIN*; (2017), *BUSH, STATE OF CONTROL, SOUNDS OF MOTOWN, BECOMING BARACK* (BET - 2012), *AN OX; STALE* (2006) etc.

In addition to films, Darren has directed/produced hundreds of hours of broadcast television for such networks as Nat Geo, Discovery, FOX, VH-1, and ESPN, including a 20-episode animal conservation series, *UNCAGED*, currently airing on Discovery Int'l. His work has led him to such areas as Antarctica, Nepal, Europe, China, India, Africa, Tibet, The Arctic Circle and the jungles of Borneo, Panama and South America. Darren holds a degree in Film/Television from Boston's Emerson College.





Lunenburg Doc Fest is pleased to announce the awards lineup for 2017 to be presented immediately before the closing screening at 7pm, Sunday, Sept 24 at the Lunenburg Opera House.

Awards are based on overall merit of the entries and chosen by a jury or audience members.

Feature Documentary Award

All feature documentaries screening during the fourth annual Lunenburg Doc Fest are eligible for the FEATURE DOCUMENTARY AWARD.

Short Film Award

All short films screening during the fourth annual Lunenburg Doc Fest are eligible for the SHORT FILM AWARD.

Atlantic Filmmaker Award

The Atlantic Filmmaker Award goes to a film with a strong Atlantic filmmaker connection. DOC Atlantic returns as a supporting partner to award a 1-YEAR MEMBERSHIP TO THE DOCUMENTARY ORGANIZATION OF CANADA to the winning filmmaker and William F White International Inc. will award a \$1000 Services Package!



AUDIENCE AWARDS

Have your say!

All feature documentaries screening during the fourth annual Lunenburg Doc Fest are eligible for the AUDIENCE AWARD as chosen by the festival audience. The Audience Award is distinctly meaningful because it is chosen by you!

Please see the Program Guide insert labelled Lunenburg Doc Fest Audience Award and rate each film individually. If you plan to see more than one film, please retain the insert slip to fill in as you see each film then deposit the completed insert in the red Audience Award box in the lobby. Make sure to add your name and email for a chance to win a Film Pass to Lunenburg Doc Fest 2018!

The Audience Award winner will be announced Monday, September 25!

Thank you to the following esteemed jury members for their time and consideration in viewing and selecting The 2017 Lunenburg Doc Fest Awards winners.

FEATURE DOCUMENTARY AWARD



Ric Bienstock

Producer / Director / Writer

Ric Esther Bienstock is an Emmy award-winning filmmaker best known for her groundbreaking investigative documentaries. In 2015 she was awarded the Gordon Sinclair Award for Broadcast Journalism. Her films, including "Tales From the Organ Trade", "Sex Slaves", "Ebola: Inside an Outbreak" ("Plague Fighters"), "Boxing: In and Out of the Ring", "Penn & Teller's Magic and Mystery Tour" and "Ms. Conceptions", have garnered dozens of prestigious awards including an Emmy Award for Outstanding Investigative Journalism, 2 Edward R. Murrow Awards, multiple Canadian Screen Awards and 2 Amnesty International Awards.

Rita Coburn Whack

Producer / Director / Writer



Rita Coburn Whack Co-Director, *And Still I Rise*, a documentary on the life of Dr. Maya Angelou, is an award winning writer, producer and director for television magazine, series, news, talk, documentary programming and social media. She is currently owner of RCW Media Productions, Inc., a multi-media production company. Television projects include three Emmy Award-winning documentaries and production for local and public television programs airing on C-Span and the History Channel.

MAYA ANGLOU AND STILL I RISE was the opening night screening at Doc Fest 2016!

SHORT FILM & ATLANTIC FILMMAKER AWARD

MAGGIE THOMAS has been a script supervisor for over twenty five years. She trained under a programme run by ACFC a film union in Toronto but really began her career when she moved to Nova Scotia in 1989. Her first project was "Little Kidnappers" starring Charlton Heston and her most recent project was "The Mist" an American TV series. In between she has worked on feature films, TV series and MOWs, from large American productions to the small local productions of which she is most proud.

ANN BERNIER has been working in the film and television business since 1988 when she began working at Telefilm Canada's Atlantic office. For 12 years, she spent much time nurturing new upcoming filmmakers and producers, overseeing television and feature film development projects and later the new media fund. Ann left the public sector and joined Atlantic Film Festival to produce the international co-production conference Strategic Partners (Canada and the UK in 2000 and Canada, Spain and Latin America in 2001). She has been an independent producer since 1999. Ann was Director of Operations and Development at imX Communications Inc. which produced such award winning coproduction films as Margaret's Museum, Love and Death on Long Island, and New Waterford Girl. She was the producer of Thom Fitzgerald's *The Wild Dogs* and the feature documentary *Damage Done: The Drug War Odyssey*. Ann was the Executive Producer on Rohan Fernando's feature film *Snow*. Ann is co-producer on Donna Davies' feature documentary film *Fanarchy* produced for TMN, HBO Canada and Epix in the US. She is co-producer with John Walker his latest feature documentary *Quebec My Country Mon Pays* for the documentary Channel and working again with Walker on his next film *Assholes: A Theory*. She is executive producer on the recently completed television documentary *En Francais S.V.P.* for UNIS by Fabien Melanson and is mentor on a number of other projects. She is has been an active member of WIFT-Atlantic, sits on the board of the Atlantic Filmmakers Coop and a member of DOC, CMPA and Screen Nova Scotia.

INDUSTRY SCHEDULE

Events for Filmmakers

To all of our Atlantic filmmakers and filmmakers attending with a documentary in the festival, we invite you to enhance your festival experience with the following opportunities.

Please note that all Hot Docs session require pre-registration. Up to 10 filmmakers are chosen to take part in the Hot Docs Doc Ignite workshop and round tables. See the INDUSTRY tab at www.LunenburgDocFest.com for more information.

A full Festival Pass is required to attend the Opening Night screening of RUMBLE and the Gala party. Receptions are open to welcome all filmmakers and audience members to mingle at Risser's Social House (cash bar).

Thursday, Sept 21 ***Opening Night*** (Festival Pass required)
8:45 pm Gala Reception - Festival Centre

Friday, Sept 22
9:00 – 11:00 am **Hot Docs' Doc Ignite Workshop**
Lunenburg Arms Hotel - Boardroom

9:30pm **Meet the Filmmakers** Reception
Risser's Social House (cash bar)

Saturday, Sept 23
9:00 – 9:45am **Hot Docs Round Table 1**
Lunenburg Arms Hotel – Boardroom

10:00 – 10:45am **Hot Docs Round Table 2**
Lunenburg Arms Hotel – Boardroom

Noon – 2:30pm **The Doc Market**
Risser's Social House

5:00 – 6:30pm **Lunenburg Harbour Sunset Cruise** (by invite only)
Lunenburg Waterfront

10:30pm **Second Impressions & Sea of Change** Reception
Risser's Social House (cash bar)

Sunday, Sept 24
Wrap Party (by invite only)
Festival Centre

See the Map with Locations / Venues & Map for locations.

INTERNATIONAL DOCUMENTARY FILMMAKERS PANEL

Lunenburg Opera House

Saturday, SEPT 23, 2:45 – 3:45pm

Free International Documentary Filmmakers Panel. Please join Lunenburg Doc Fest and filmmakers from Canada, US and Europe.

Curious about the inspiration for the documentary, filmmaking process, or something specific about the subject of the film? Be a part of the conversation and Q&A.

Lunenburg Doc Fest is proud to host a Guest Filmmakers Panel featuring the following filmmakers:

BOMBSHELL: The Hedy Lamarr Story

Alexandra Dean, director/screenwriter/producer

COYOTE

Thomas Simmons, director

JUGAAD

Susannah Heath-Eves, director/producer

LAST MEN IN ALEPPO

Feras Fayyad, director

LIVES WELL LIVED

Sky Bergman, director

LUNENBURG: Where the Land Meets the Sea

Rachel Bower, Director & Edward Peill, Producer

MODIFIED

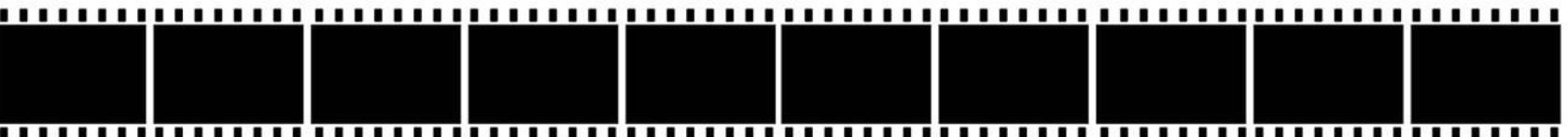
Aube Giroux, director & Camelia Frieberg, executive producer

THIS COLD LIFE

Darren Mann, director

LDF ATLANTIC CANADA DELEGATION

A special welcome to attending members from the LDF Atlantic Canada Delegation, a year-round initiative that aims to motivate, promote and provide opportunities to Atlantic Canadian documentarians. See the INDUSTRY tab at www.LunenburgDocFest.com for more information.



HOT DOCS DOC IGNITE

Lunenburg Arms Hotel

Friday, SEPT 22, 9-11am

Up to 10 filmmakers are chosen to take part in the Hot Docs Doc Ignite workshop. The workshop will focus on:

- How filmmakers can bring their documentaries to audiences and the marketplace
- Positioning films for the marketplace
- Key exercises to market films and engage audiences
- Data, metrics and how to use it to increase your audience reach and film sales

Madelaine Russo, Industry Programmer of Dealmaker at Hot Docs in Toronto, will lead the workshop and bring with her valuable knowledge and experience in the film industry. We welcome Madelaine and look forward to her participation at the fourth annual Doc Fest.



HOT DOCS ROUND TABLES

Lunenburg Arms Hotel

Saturday, SEPT 23

Round Table 1: 9 – 9:45am
Round Table 2: 10 – 10:45am

In follow up to the Doc Ignite workshop, the selected filmmakers will take part in practical Round Tables with Madelaine Russo, Industry Programmer of Dealmaker at Hot Docs in Toronto. Participating filmmakers will also benefit from an update on Hot Docs events and initiatives and can ask direct questions about funds, Hot Docs Forum & Dealmaker, Emerging Filmmakers' labs and festival opportunities.



Madelaine Russo, Industry Programmer of Deal Maker at Hot Docs in Toronto, will host a Hot Docs Doc Ignite workshop and round table at Lunenburg Doc Fest.

Before joining Hot Docs, Madelaine ran the Alternate Realities Market at Sheffield Doc/Fest in the UK. She has also worked at short film distributor Ouat Media. Madelaine holds a Master of Arts in English and Cultural Studies.

THE DOC MARKET

Saturday, SEPT 23, 12-2:30pm

For filmmakers seeking support, exposure and opportunities for their documentary projects, The Doc Market offers a valuable opportunity to meet one-on-one with industry partners and decision-makers.



CBC

Stewart Young

Executive Producer of Arts and Documentary Programming for CBC Atlantic



Stewart Young is the Executive Producer of Arts and Documentary Programming for CBC Atlantic. He has worked with CBC for over 30 years in current affairs, arts, and documentary programming at the local and network levels in radio, TV and online. He currently oversees LAND AND SEA – one of Canada’s longest-running TV documentary programs. He is responsible for the annual documentary series ABSOLUTELY MARITIMES and ABSOLUTELY NEWFOUNDLAND/LABRADOR. He is the lead CBC producer on SHORT FILM FACE OFF. And he is the Executive Producer of two regional radio programs – ATLANTIC VOICE, and the EAST COAST MUSIC HOUR. In all of his projects, Stewart works closely with independent producers at the regional and network program levels.



Hot Docs International Documentary Festival

Madelaine Russo

Industry Programmer-Deal Maker



Madelaine Russo, Industry Programmer of Deal Maker at Hot Docs in Toronto, will host a Hot Docs Doc Ignite workshop and round table at Lunenburg Doc Fest.

Before joining Hot Docs, Madelaine ran the Alternate Realities Market at Sheffield Doc/Fest in the UK. She has also worked at short film distributor Ouat Media. Madelaine holds a Master of Arts in English and Cultural Studies.



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Films We Like

Michael Boyuk

Distributor
Vice President

filmswelike

While working as a researcher on Ron Mann's film GO FURTHER, Ron had a wild idea to start a distribution company. As Michael was sitting 3 feet away when Ron came up with the idea, Michael appeared to be the best, and only candidate within a 3 foot radius. The rest as they say, is distribution history. Michael has worked on all of the Films We Like titles from it's inception in 2003, bringing over 300 art-house, international and documentary films to cinemas across Canada. Some of the films that Michael has worked on and also likes: BOMBSHELL: THE HEDY LAMARR STORY, FINDING VIVIAN MAIER, WEIRDOS, FORCE MAJEURE, BROKEN CIRCLE BREAKDOWN, BARBARA, THINGS TO COME, SUPERSTAR IN A HOUSE DRESS and coming this fall... LUCKY.



National Film Board (NFB)

Rohan Fernando

Producer- Atlantic Centre



Rohan Fernando's first documentary, Cecil's Journey, won best film at the Atlantic Film Festival and was nominated for a Gemini Award. His other feature documentaries include Trudeau's Other Children, Blood & Water, and The Chocolate Farmer. "Snow" premiered at Cinequest and opened the Reelworld Film Festival, marking his feature dramatic debut. Rohan is currently collaborating on "Becoming Labrador" for NFB and serving as interim Producer for the Atlantic Studio.



Zeitgeist Films

Nancy Gerstman

Distributor
Co-president/Co-founder



Nancy Gerstman is co-president and co-founder of Zeitgeist Films. She travels throughout the world as a juror, panelist and commentator on issues relating to independent and foreign language film. In 2012 we was one of 10 U.S film distributors invited to Moscow and St. Petersburg to participate in round-table discussions concerning the release of Russian films in the U. S. Gerstman is an Adjunct Professor and Permanent Artist-in-Residence in the Master's Program in Media and Communication Arts at City College of New York. Gerstman has a Bachelor of Arts degree from Northeastern University in Boston, MA, and was born in Queens, NY.

JOIN THE TEAM!

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THANKS to our Technical Team

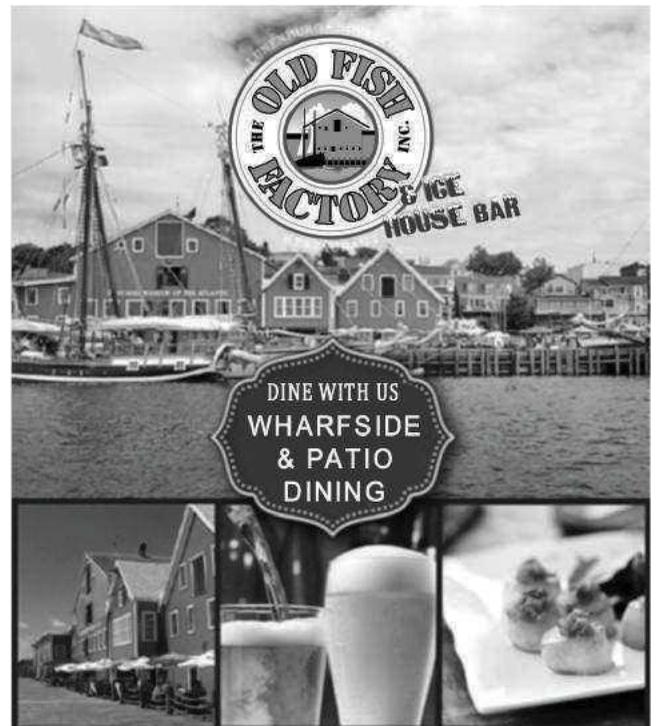
Christopher Spencer-Lowe
Festival Technician & Projector Operator

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David Friendly - Music

Alex Grenon - Tech Set-up

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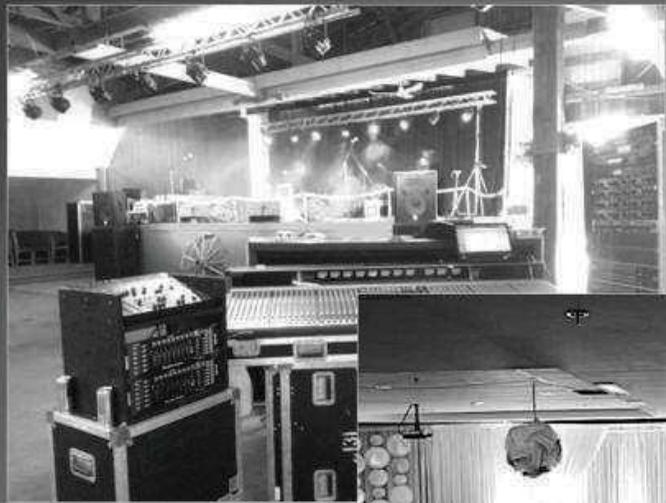
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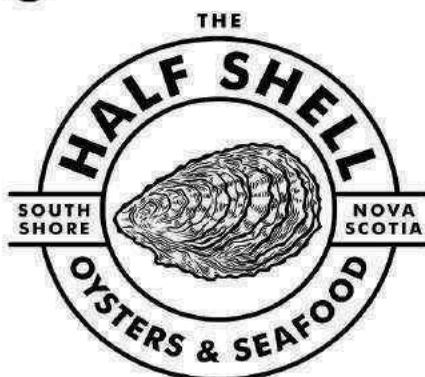
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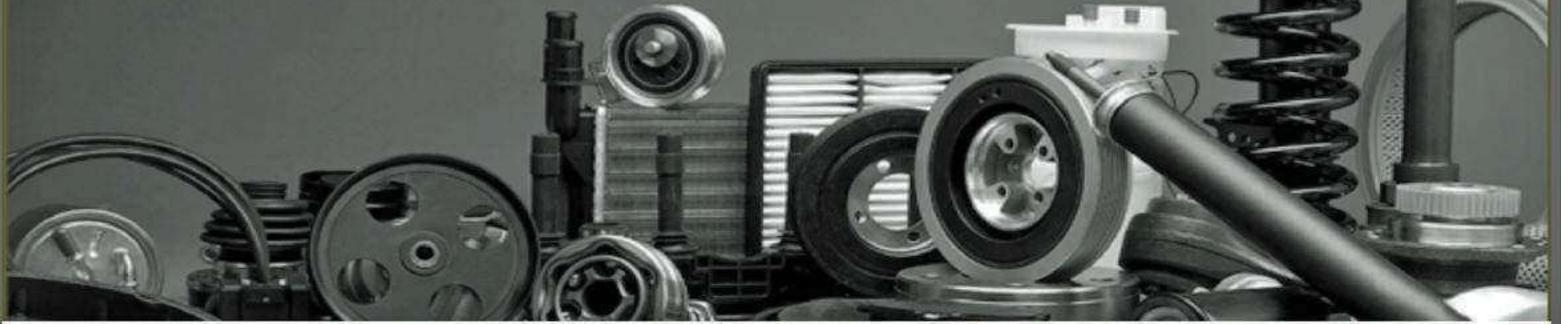


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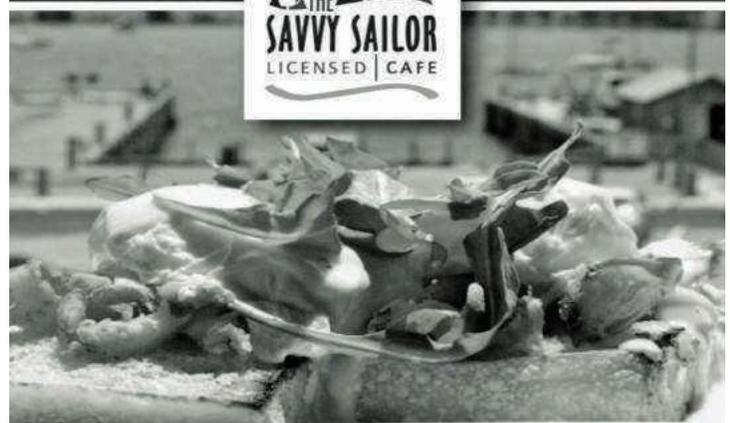
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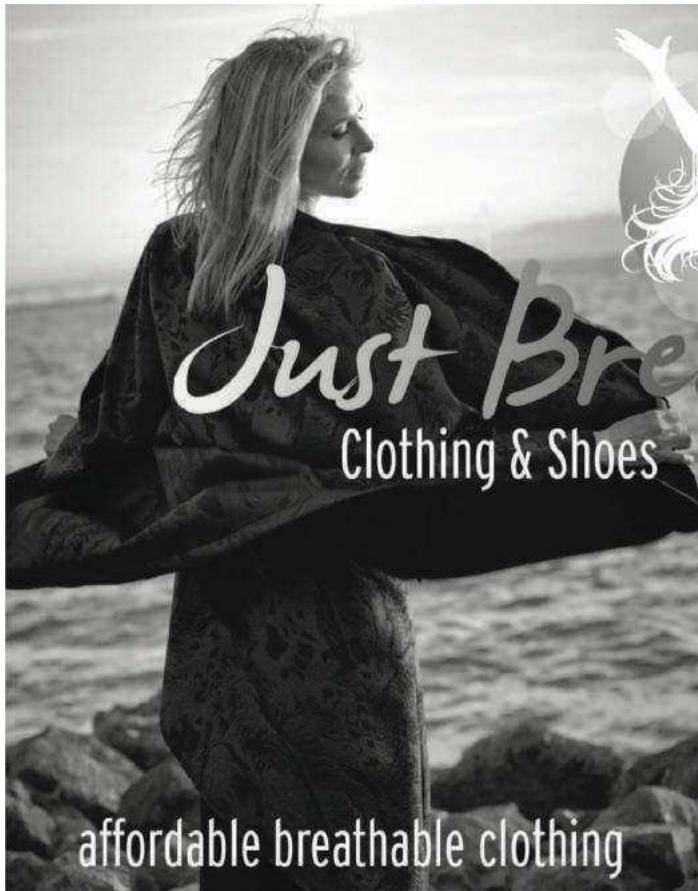


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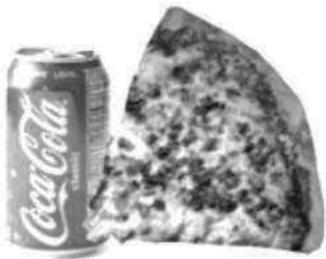
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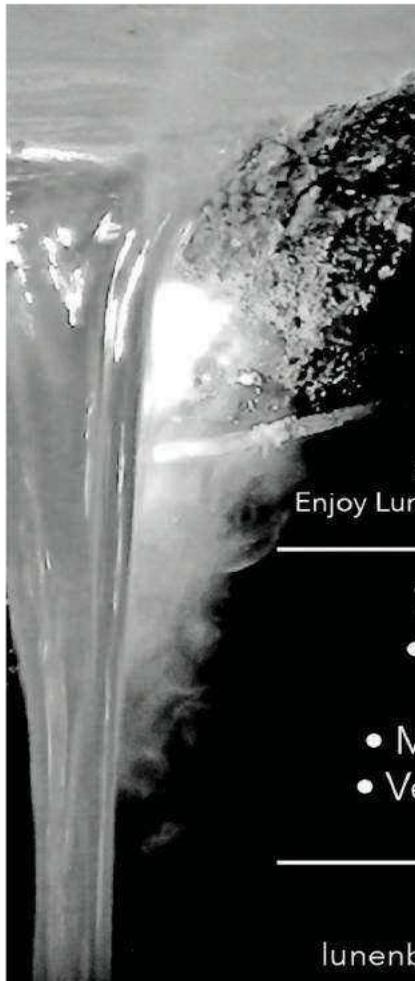
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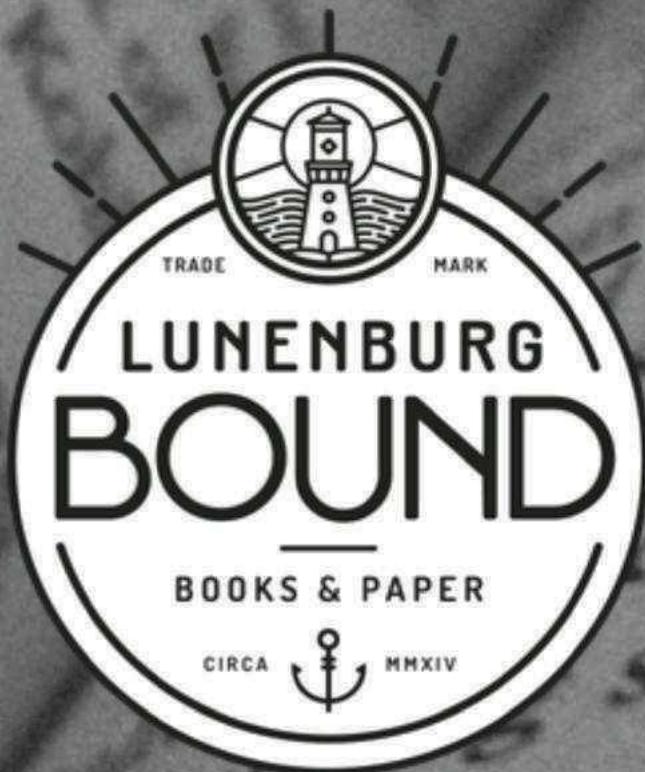
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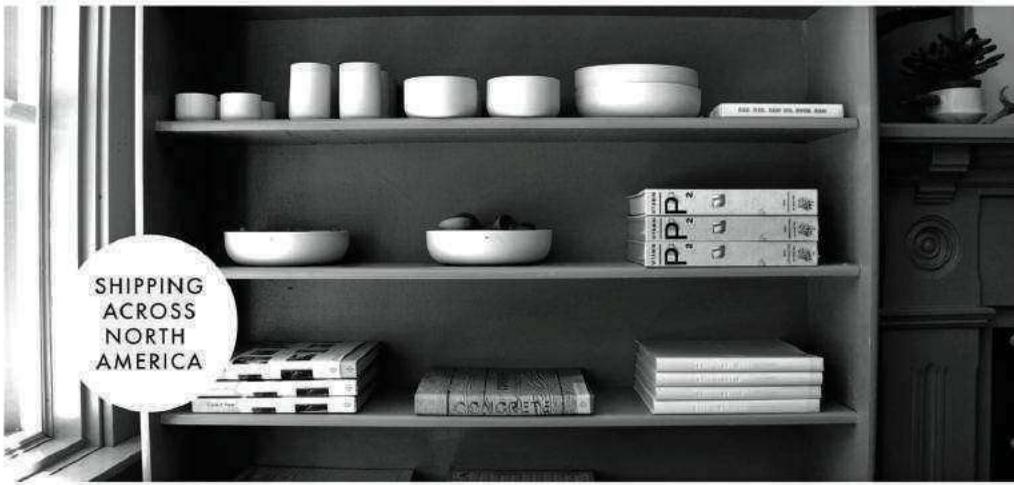
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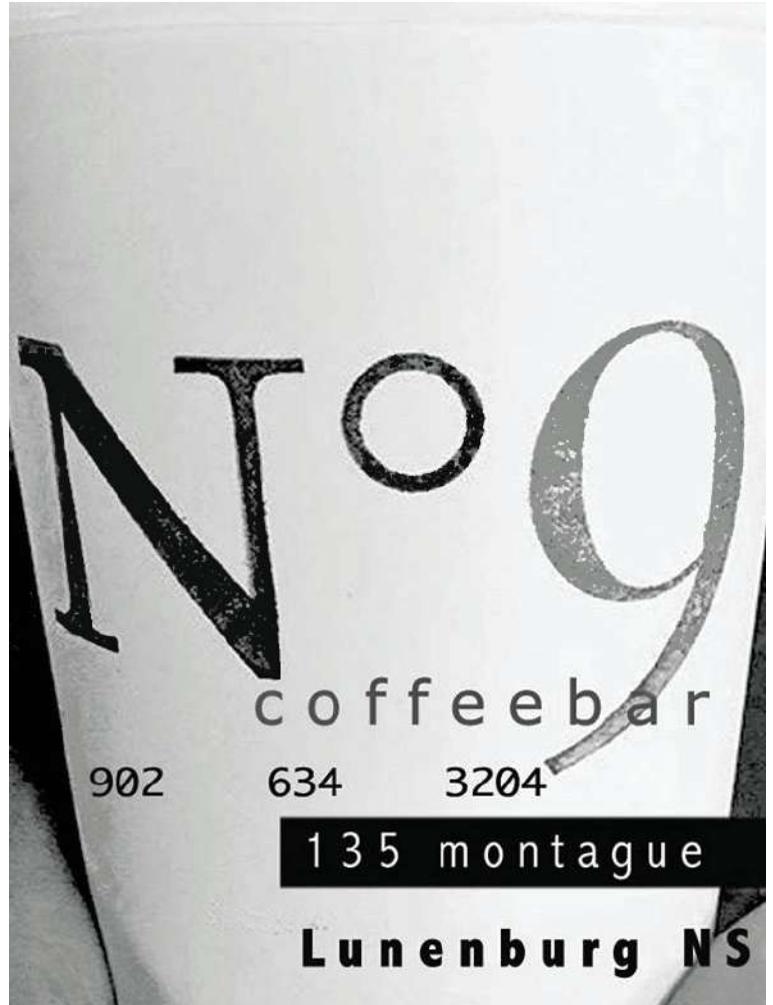
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